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GREATER NEW YORK

ILLUSTRATED.

OVER ONE HUNDRED AND FIFTY PHOTOGRAPHIC VIEWS OF THE
FOREMOST CITY OF THE WESTERN HEMISPHERE.

1898

RAND, McNALLY & COMPANY, PUBLISHERS
CHICAGO AND NEW YORK

THE RAND CORPORATION

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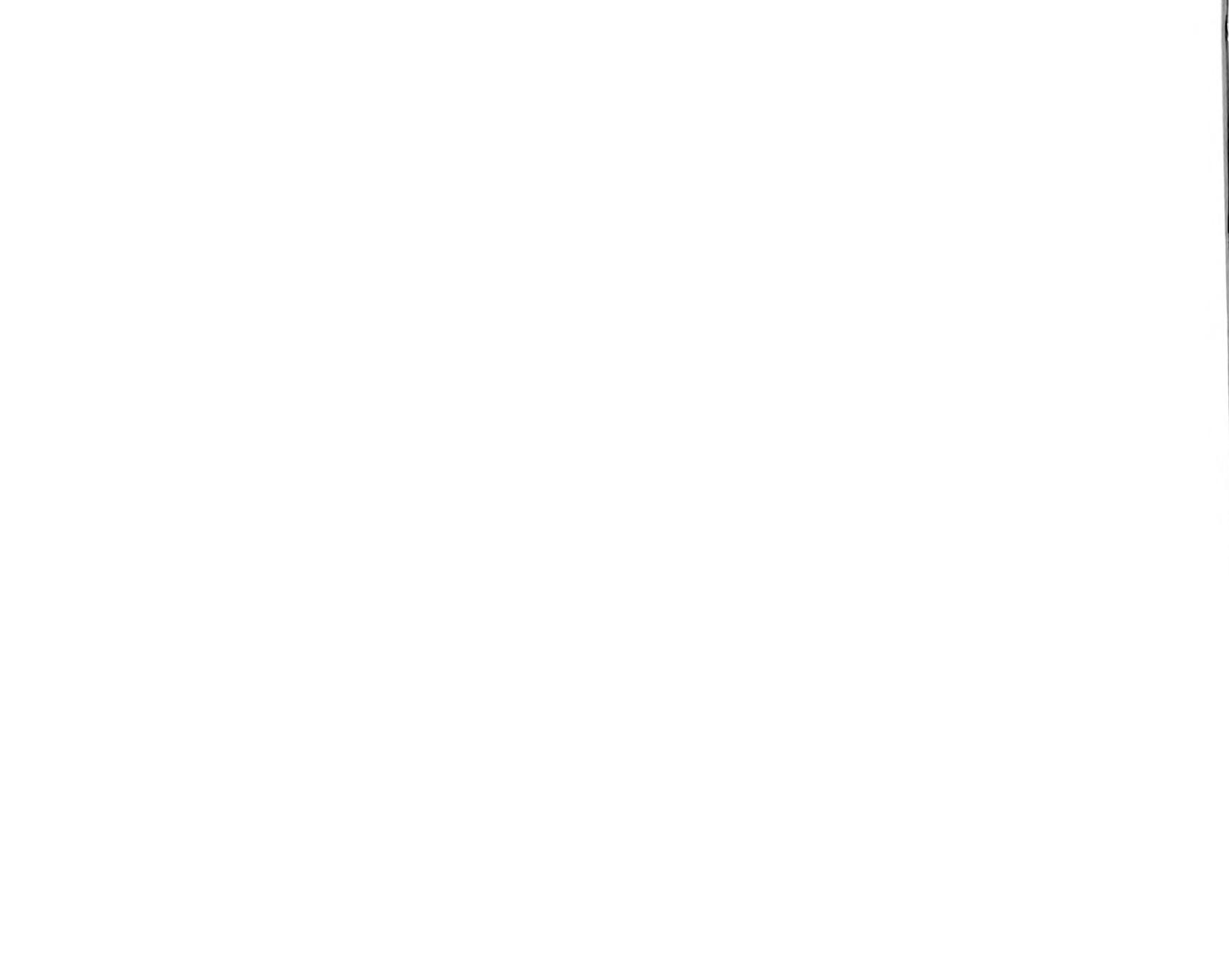
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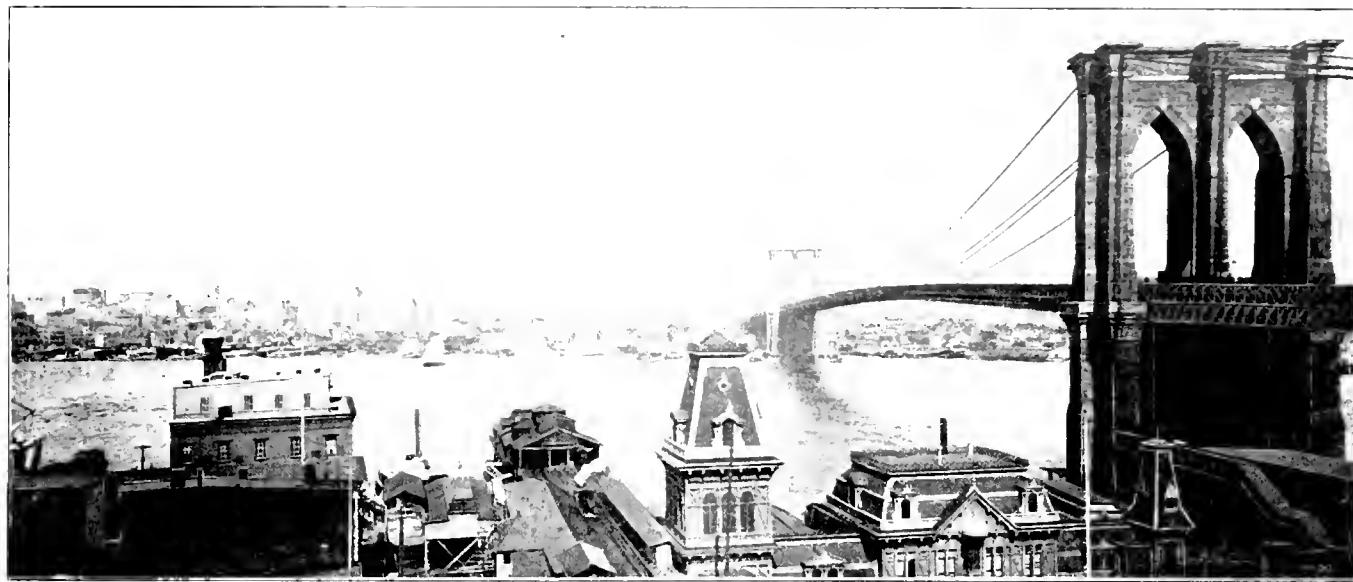
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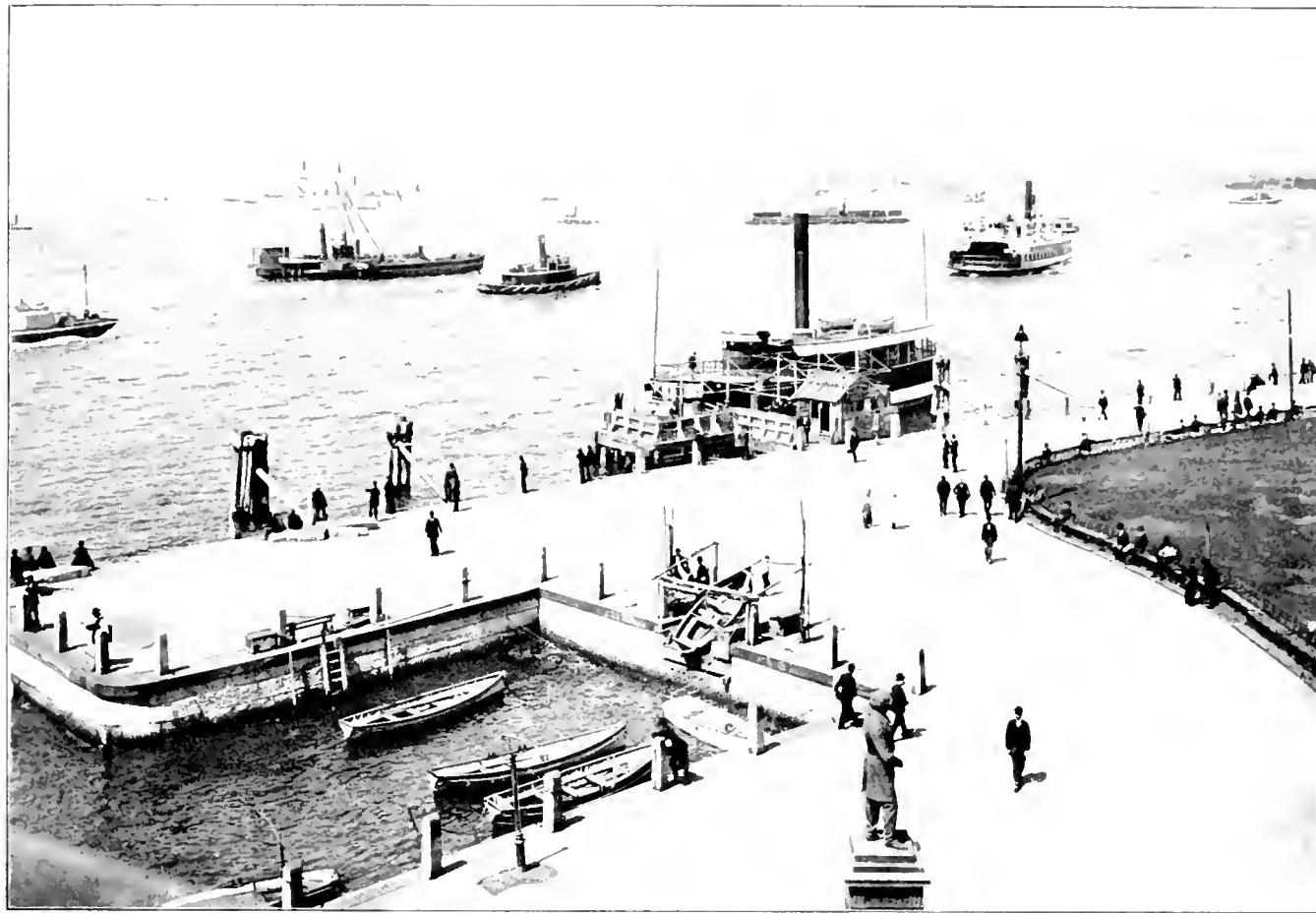


LOWER PART OF MANHATTAN BOROUGH IN 1807 — View from Brooklyn. Showing East River Bridge

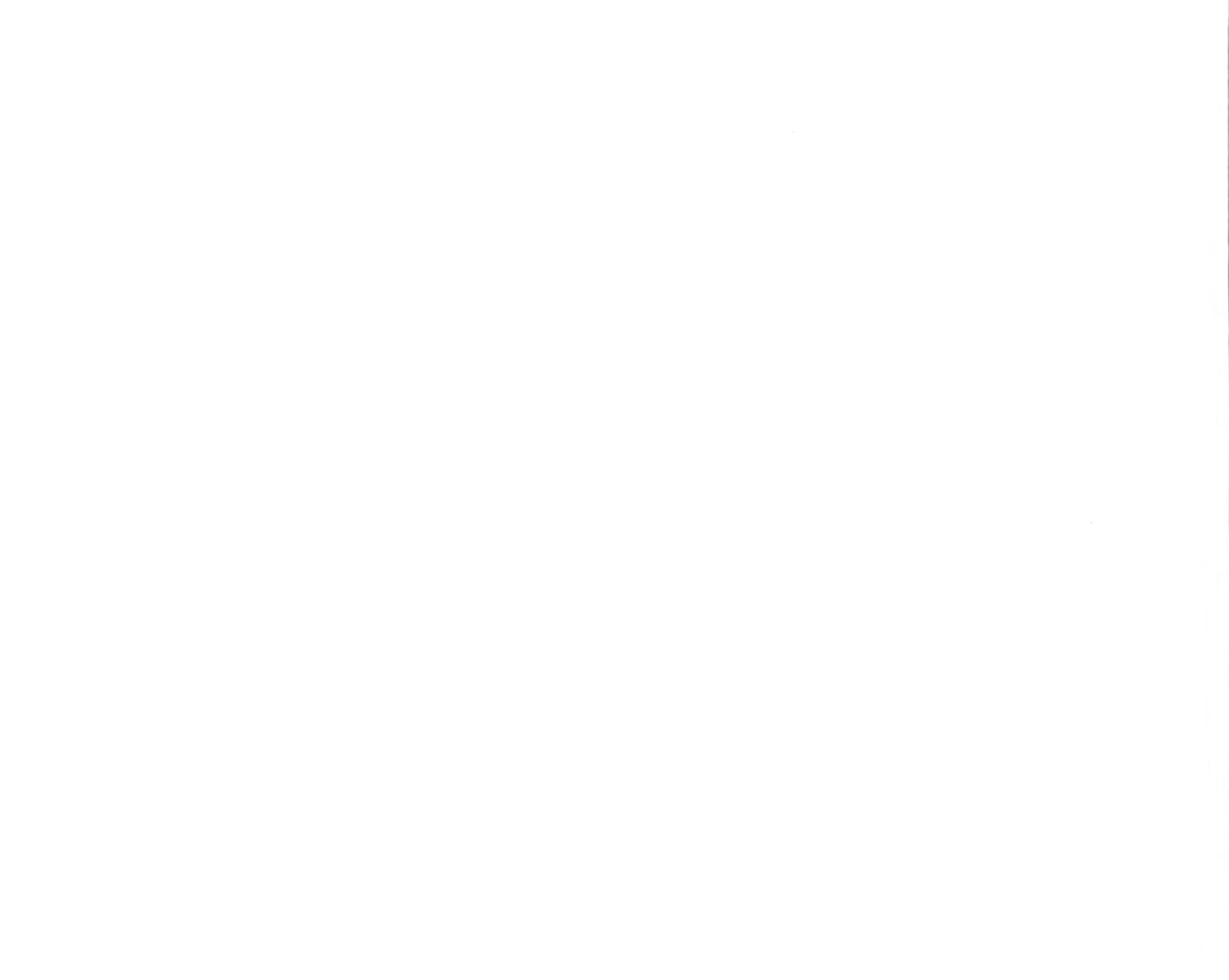


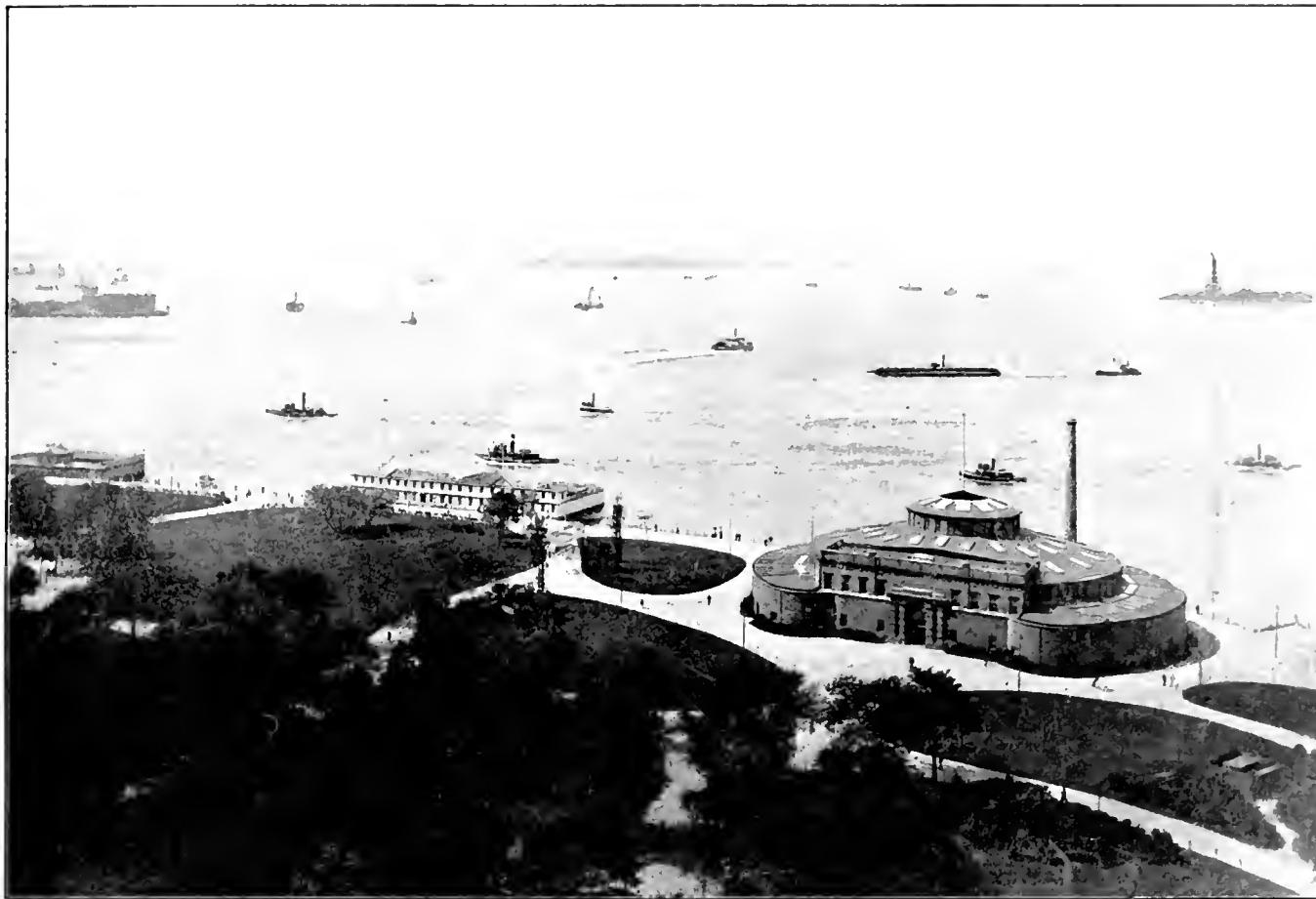
LOWER PART OF MANHATTAN BOROUGH IN 1807 — View from North River





STATUE OF LIBERTY BOAT LANDING
NEW YORK BAY FROM BATTERY.





CASLLE GARDEN.

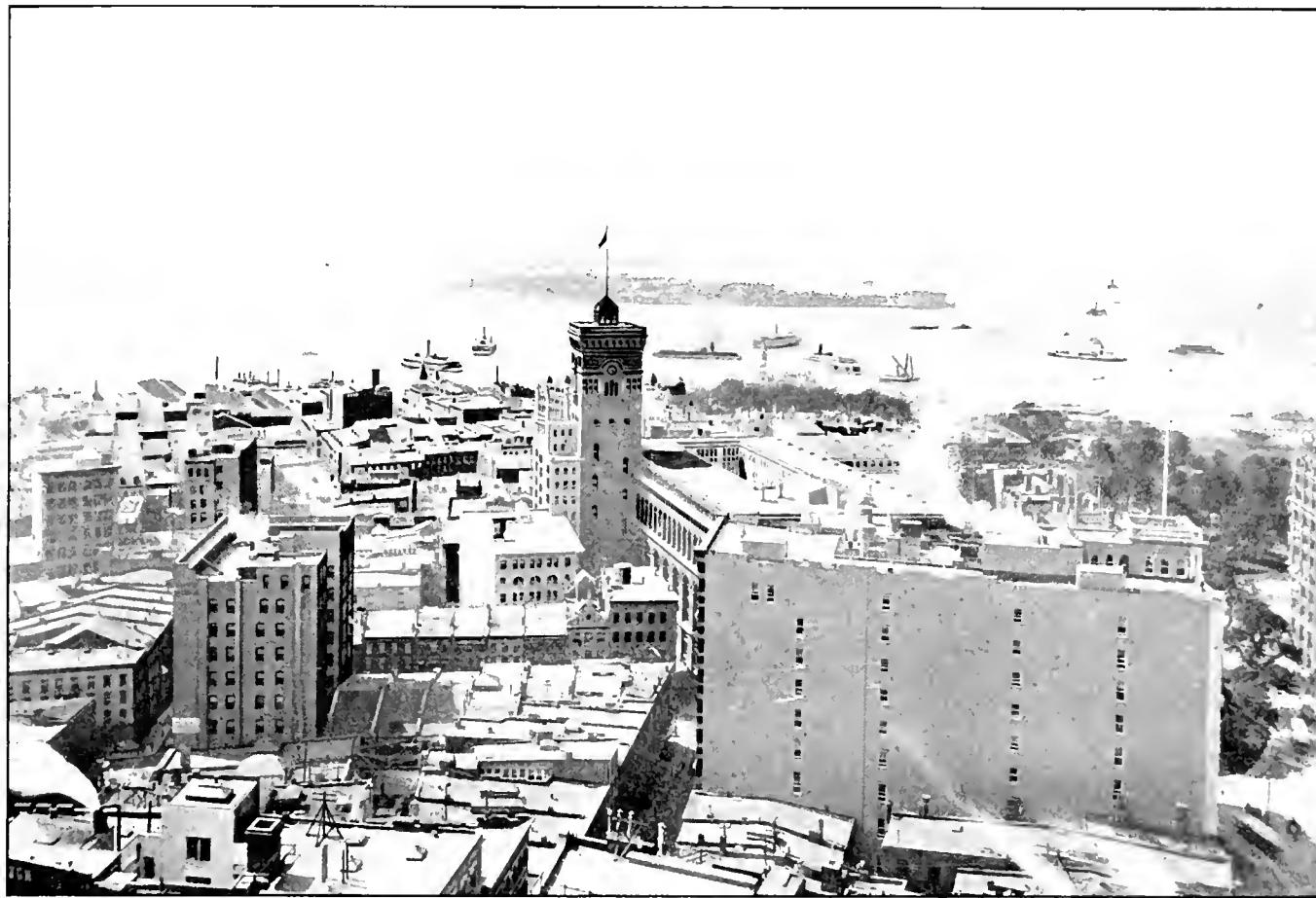
BATTERY PARK AND HARBOR FROM ROOF OF WASHINGTON BUILDING, 1 BROADWAY





VIEW LOOKING SOUTHWEST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY



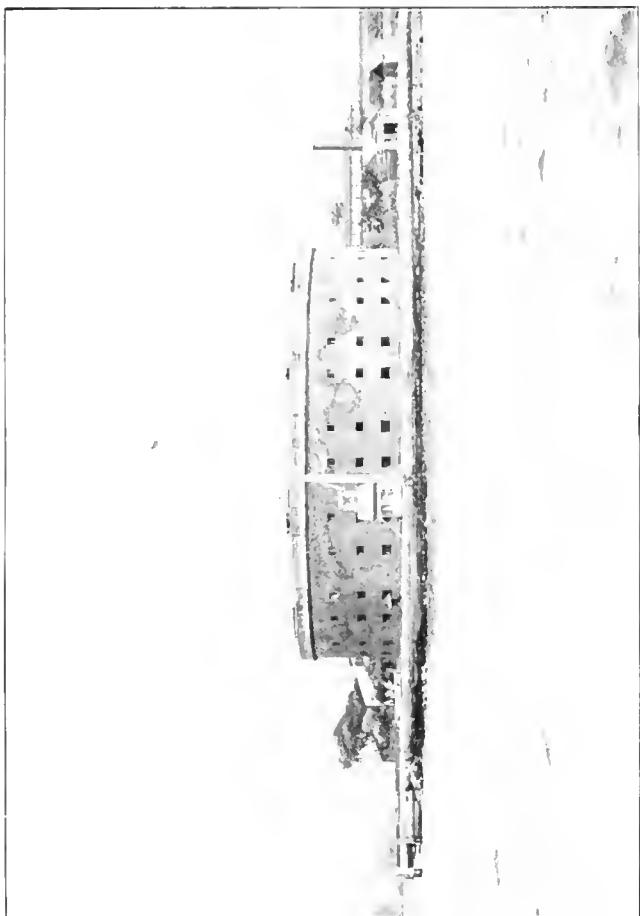


VIEW LOOKING SOUTH FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.

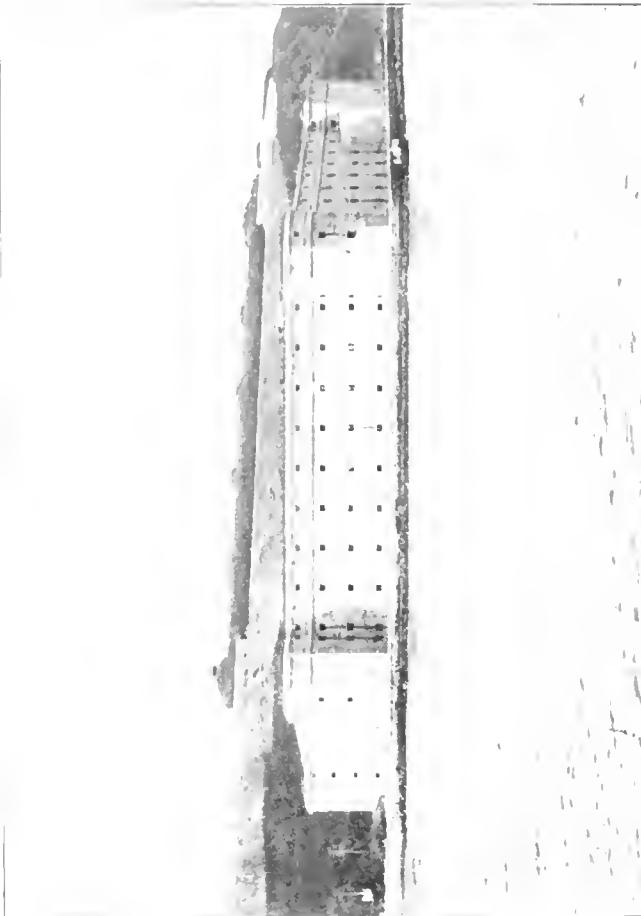


A MISTY MORNING ON NEW YORK BAY





CASTLE WILLIAM, GOVERNOR'S ISLAND, NEW YORK BAY.



FORT WADSWORTH, STATEN ISLAND

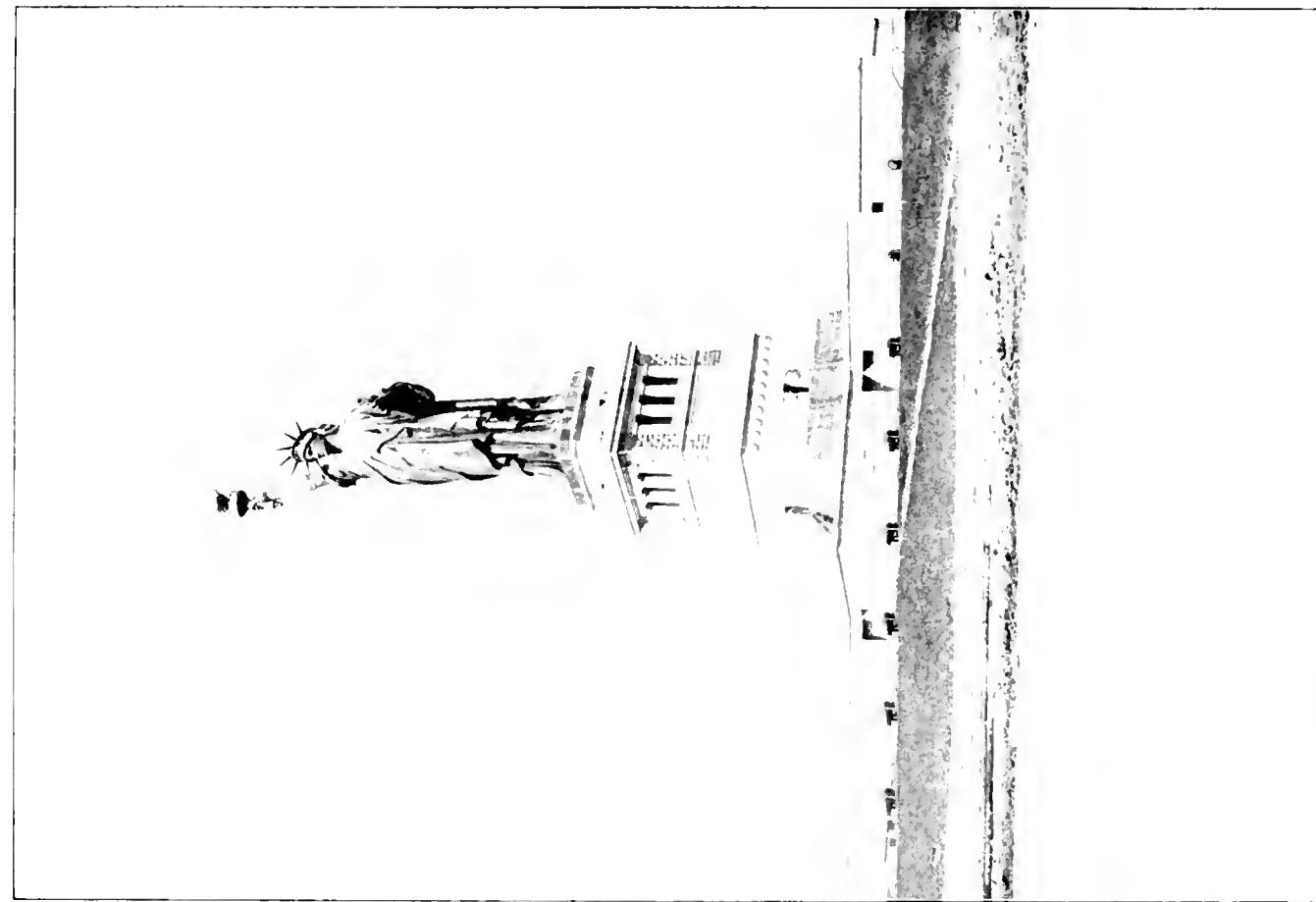




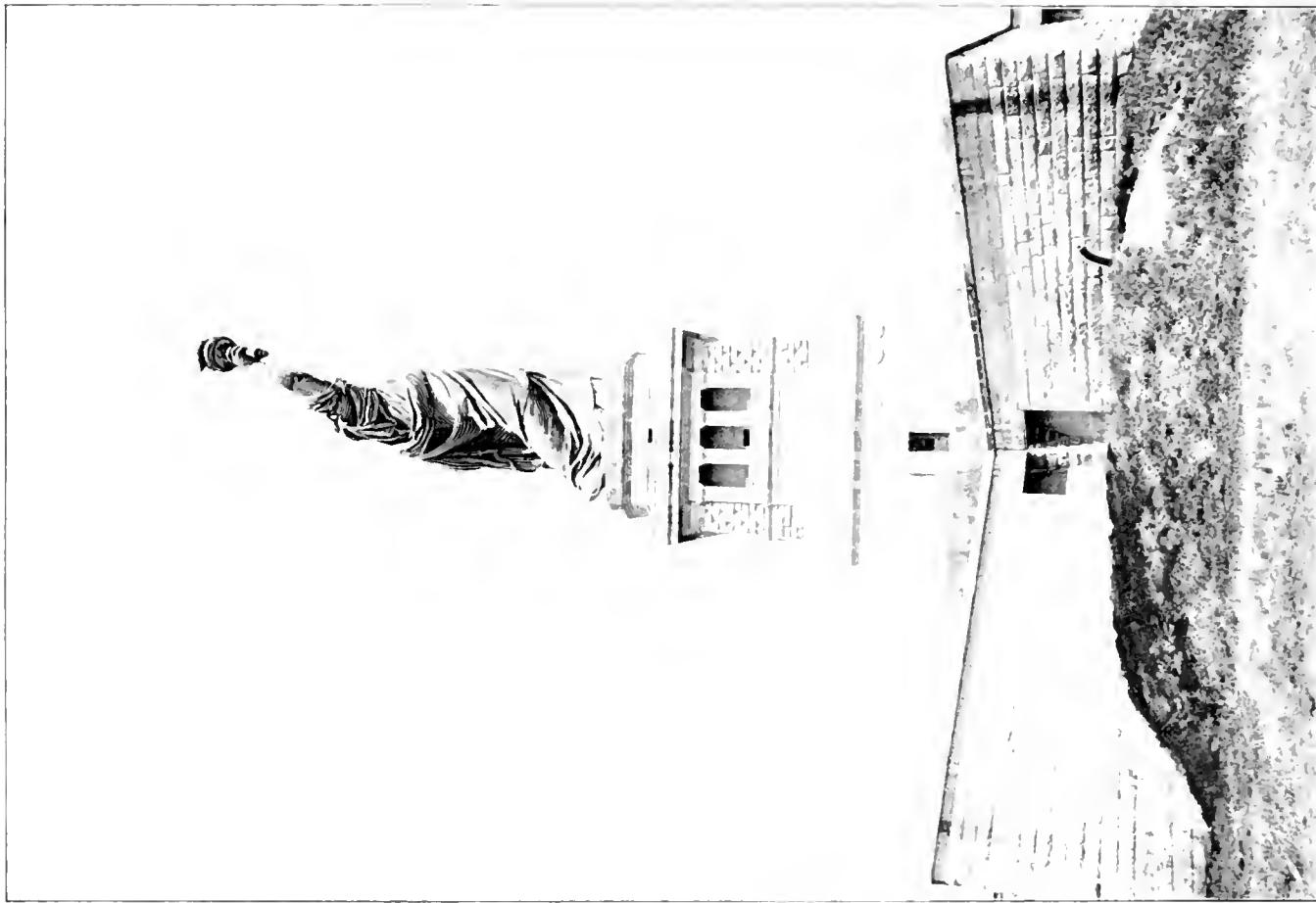
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MOONLIGHT ON NEW YORK BAY





FRONT VIEW OF STATUE FROM SOUTHEAST

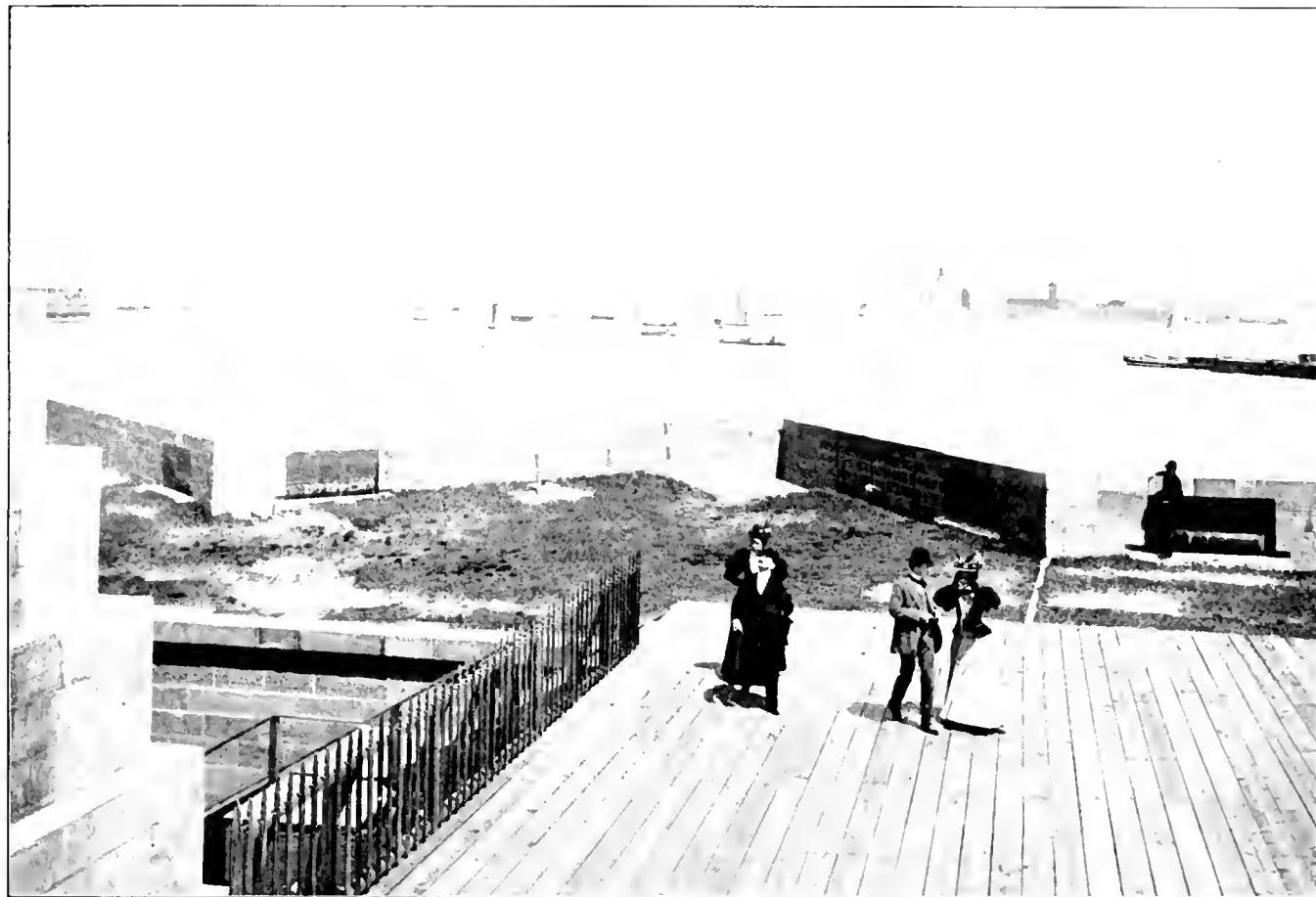


SIDE VIEW OF STATUE FROM WEST

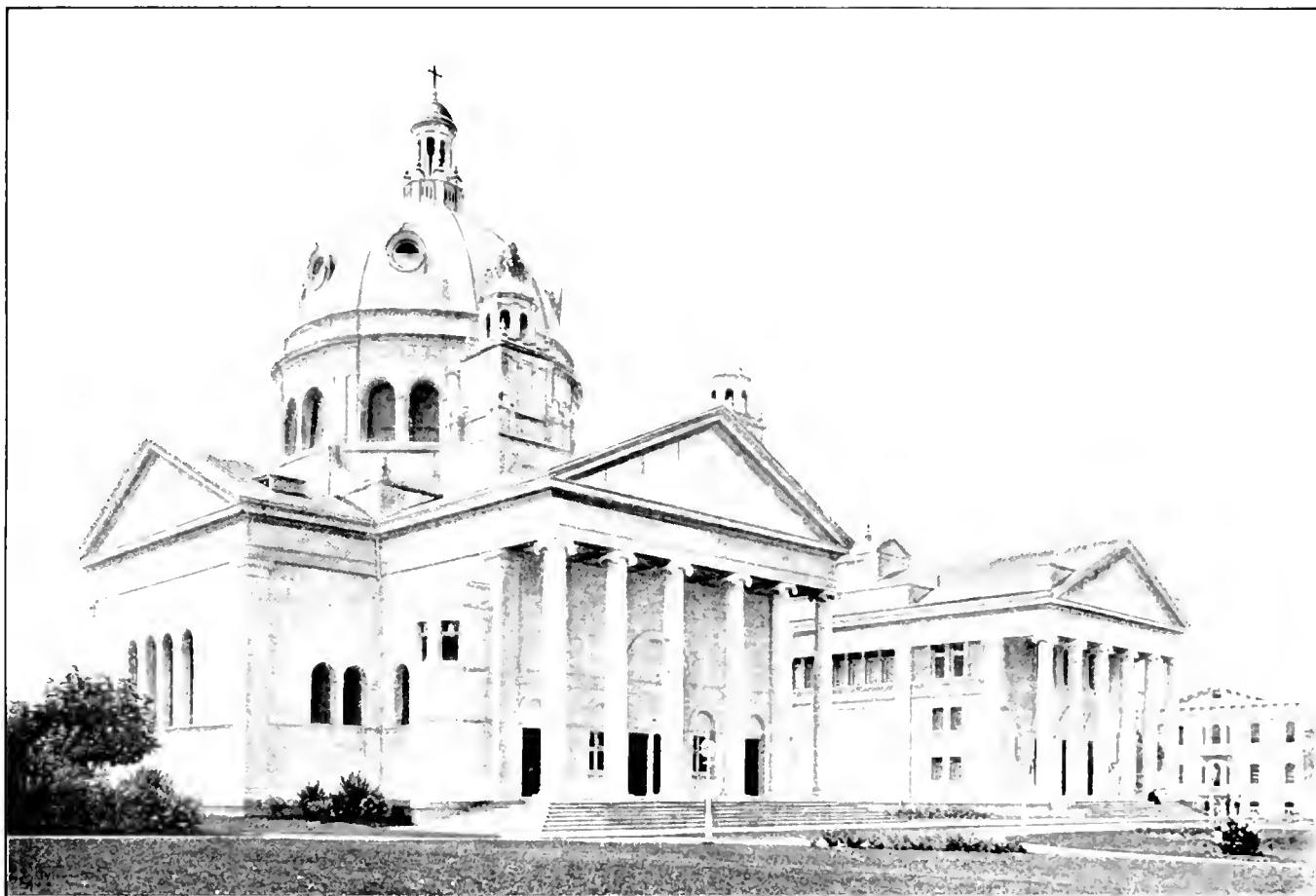


OUTER BATTERY, FORT WOOD, BEDLOE'S ISLAND.





VIEW FROM ENTRANCE OF PEDESTAL, LOOKING TOWARD NEW YORK.

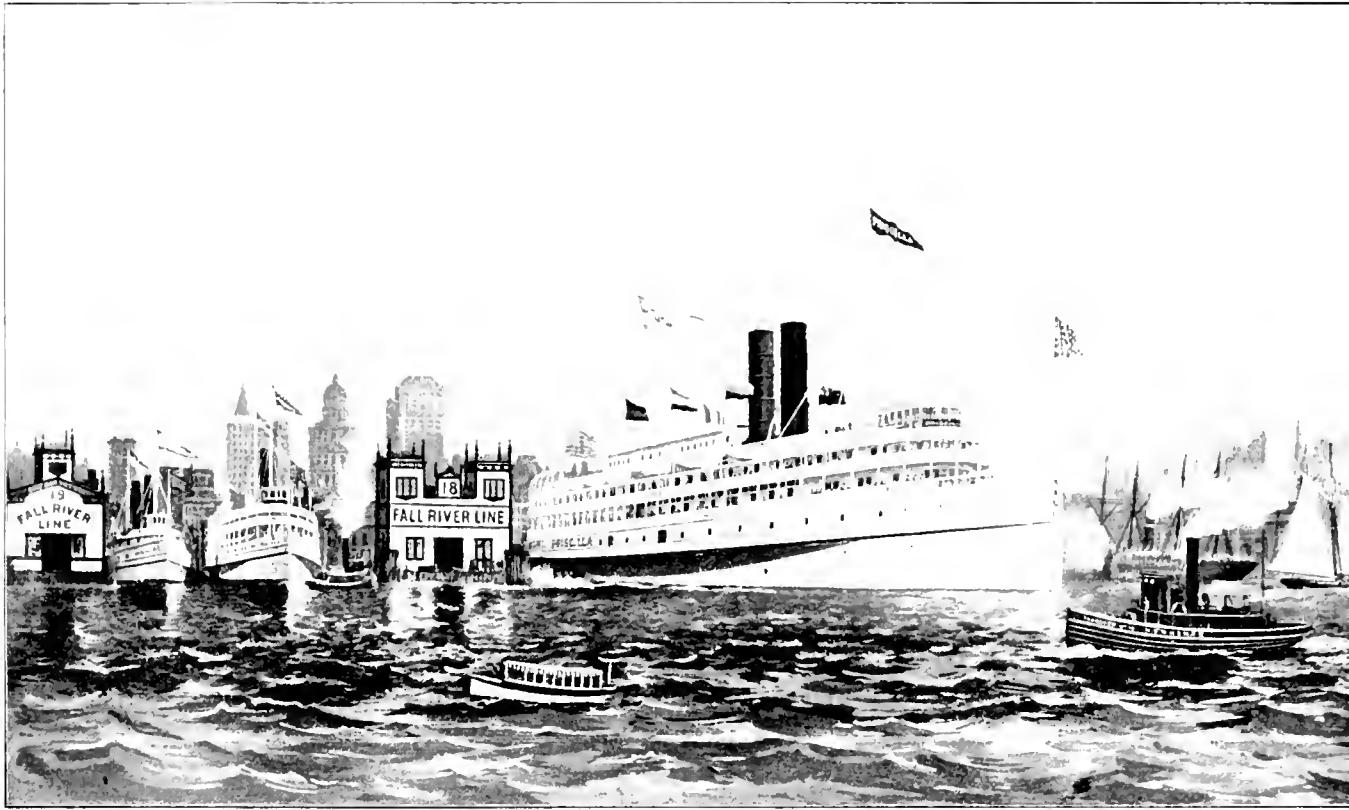


CHURCH AND LIBRARY, SAILOR'S SNUG HARBOR — West New Brighton, Staten Island.

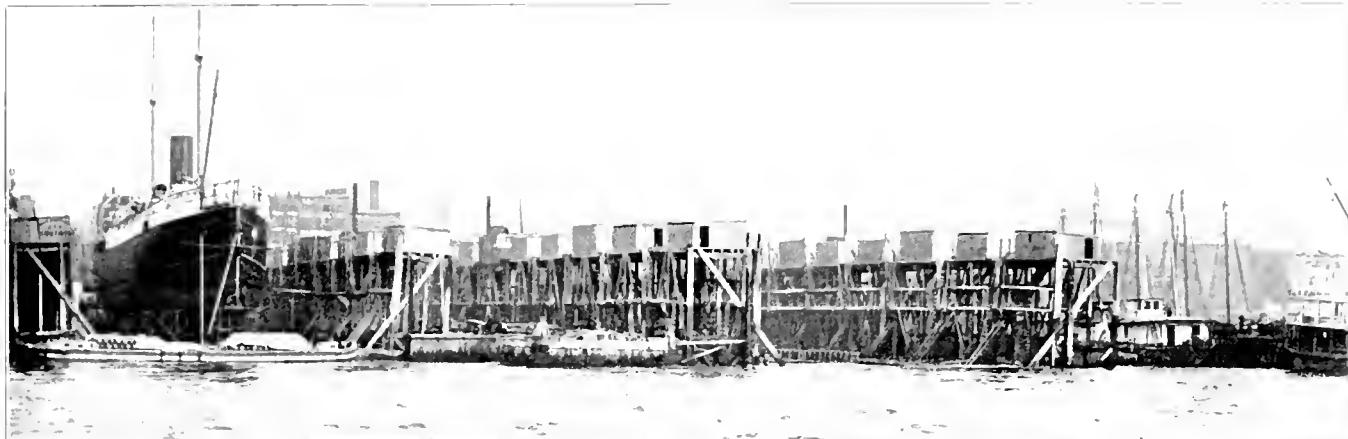
R. W. GIBSON, Architect.



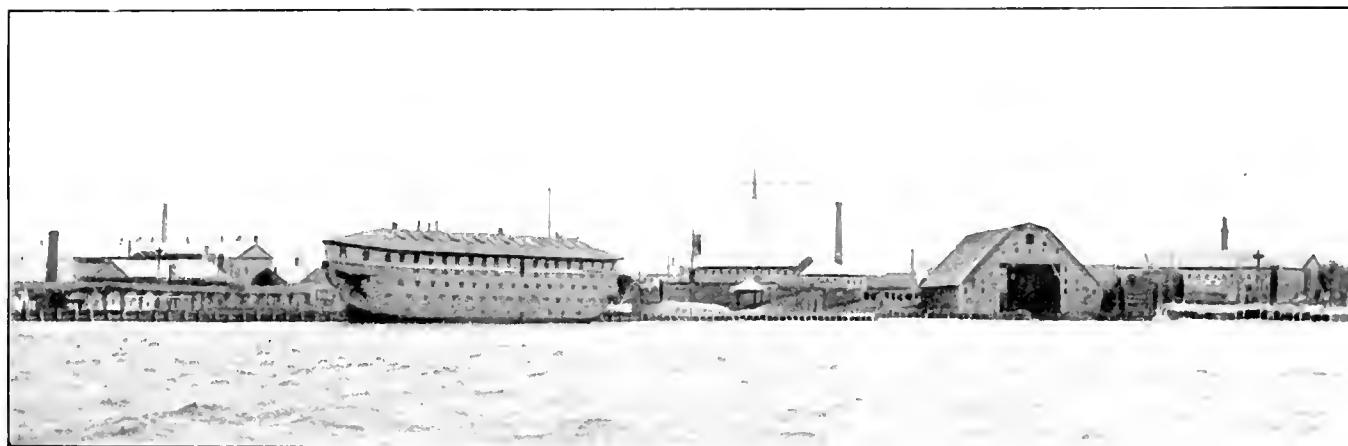
VIEW LOOKING NORTHEAST FROM ROOF OF OFFICE BUILDING on BROADWAY.



THE START FROM NEW YORK



SECTIONAL DRY DOCK—East River



OLD FRIGATE "VERMONT," USED AS A REPAIR DOCK

BROOKLYN NAVY YARD—East River



WORK HOUSE, BLACKWELL'S ISLAND--EST. R.

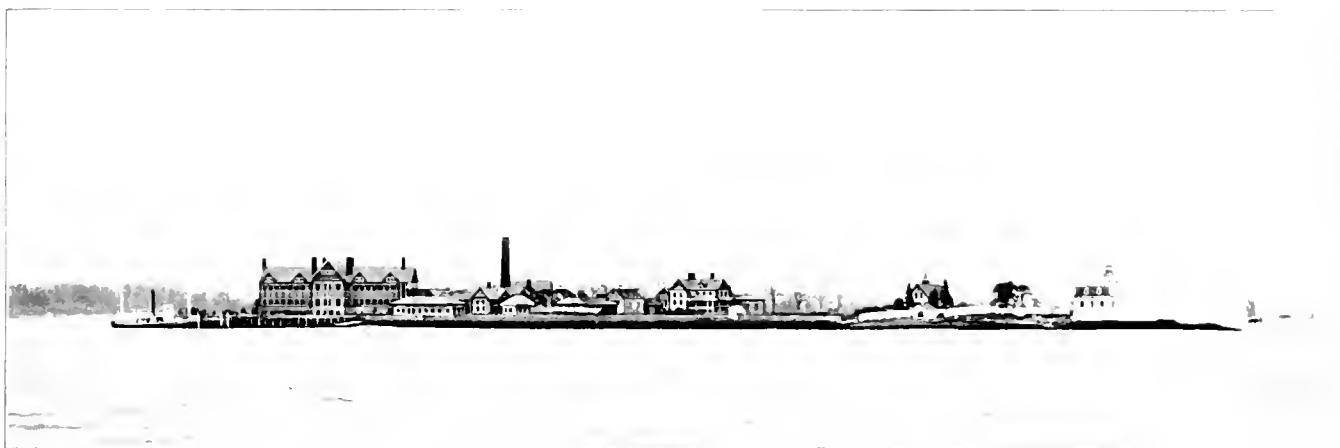


CITY HOSPITAL

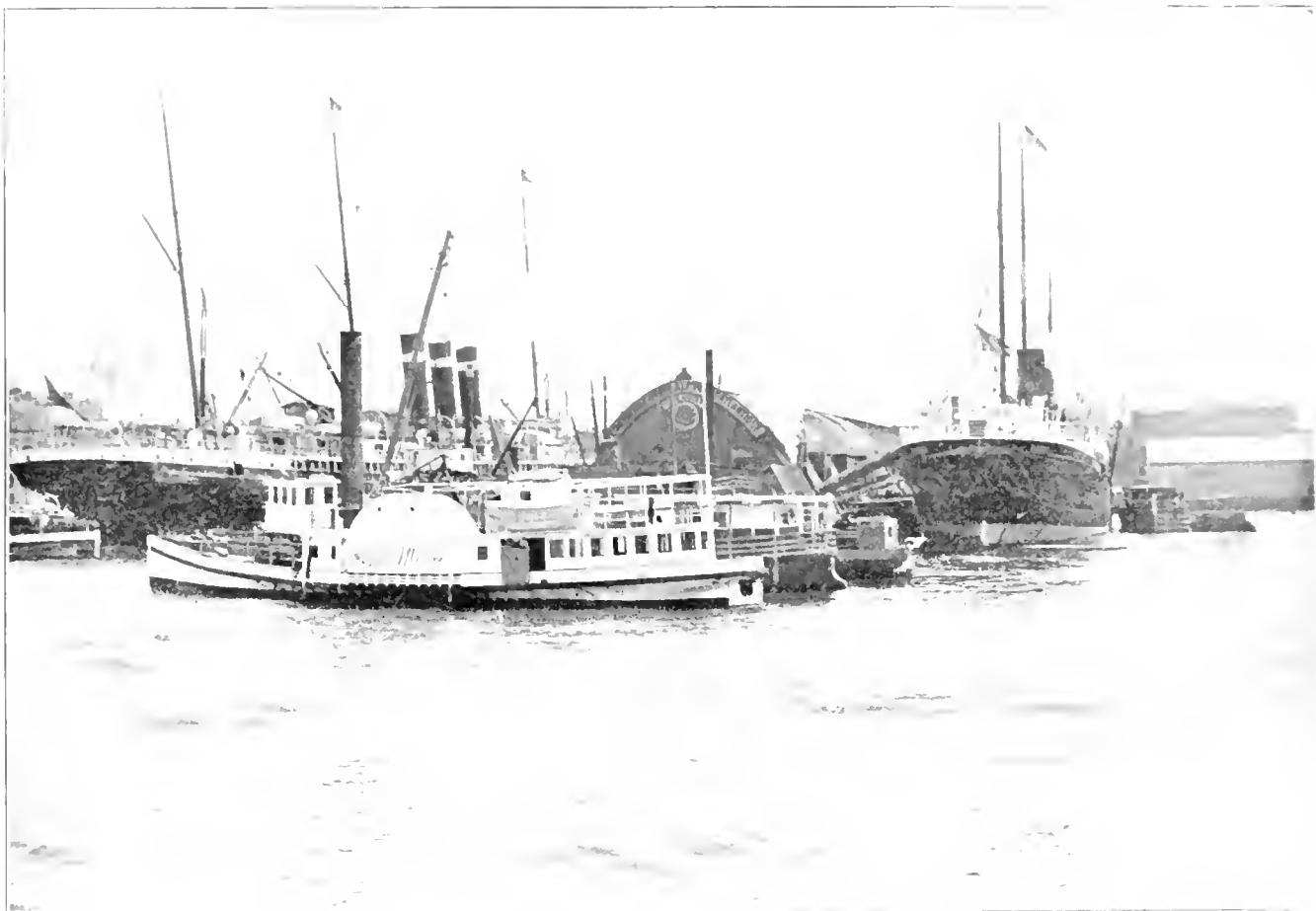
SOUTH END BLACKWELL'S ISLAND--EST. R.



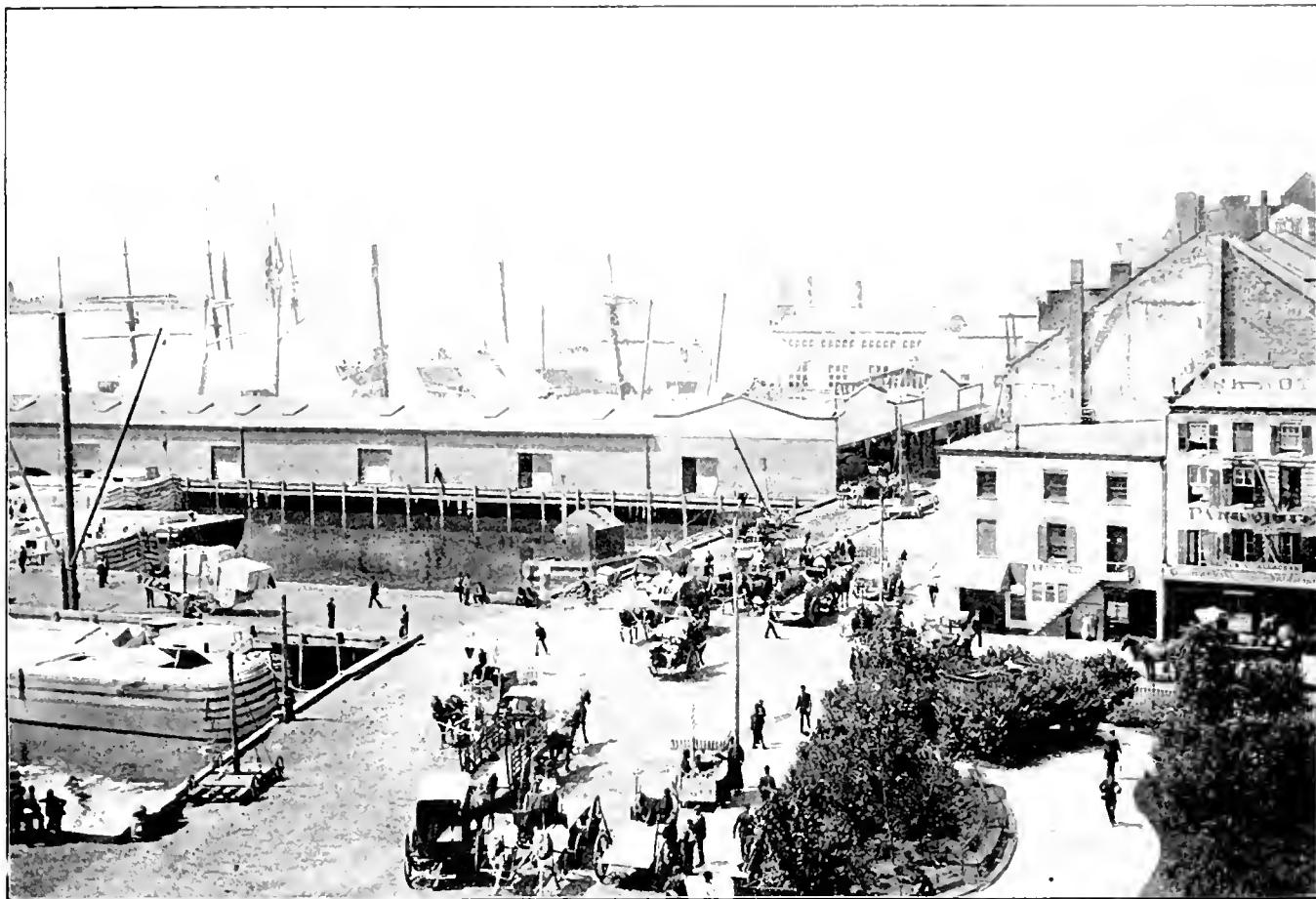
FORT SCHUYLER -- Entrance to Long Island Sound.



DAVID ISLAND -- Long Island Sound



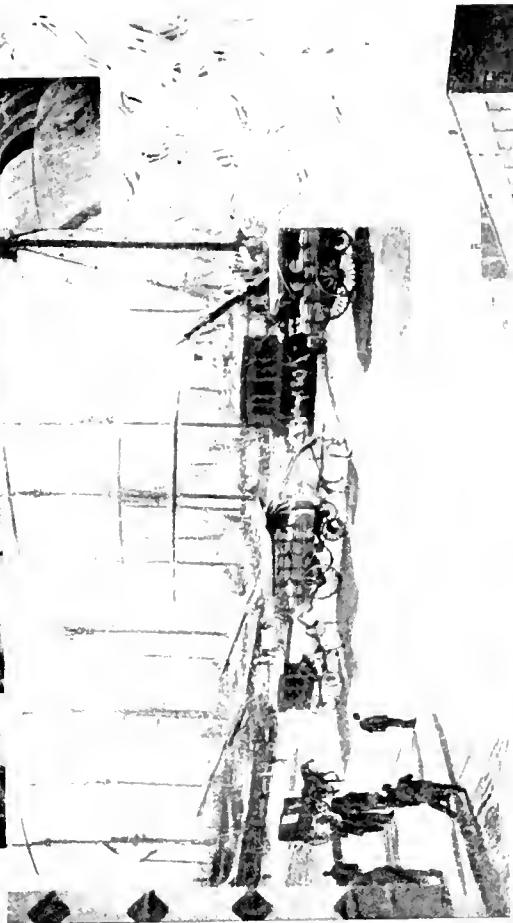
OCEAN STEAMERS IN BERTHS, NORTH RIVER

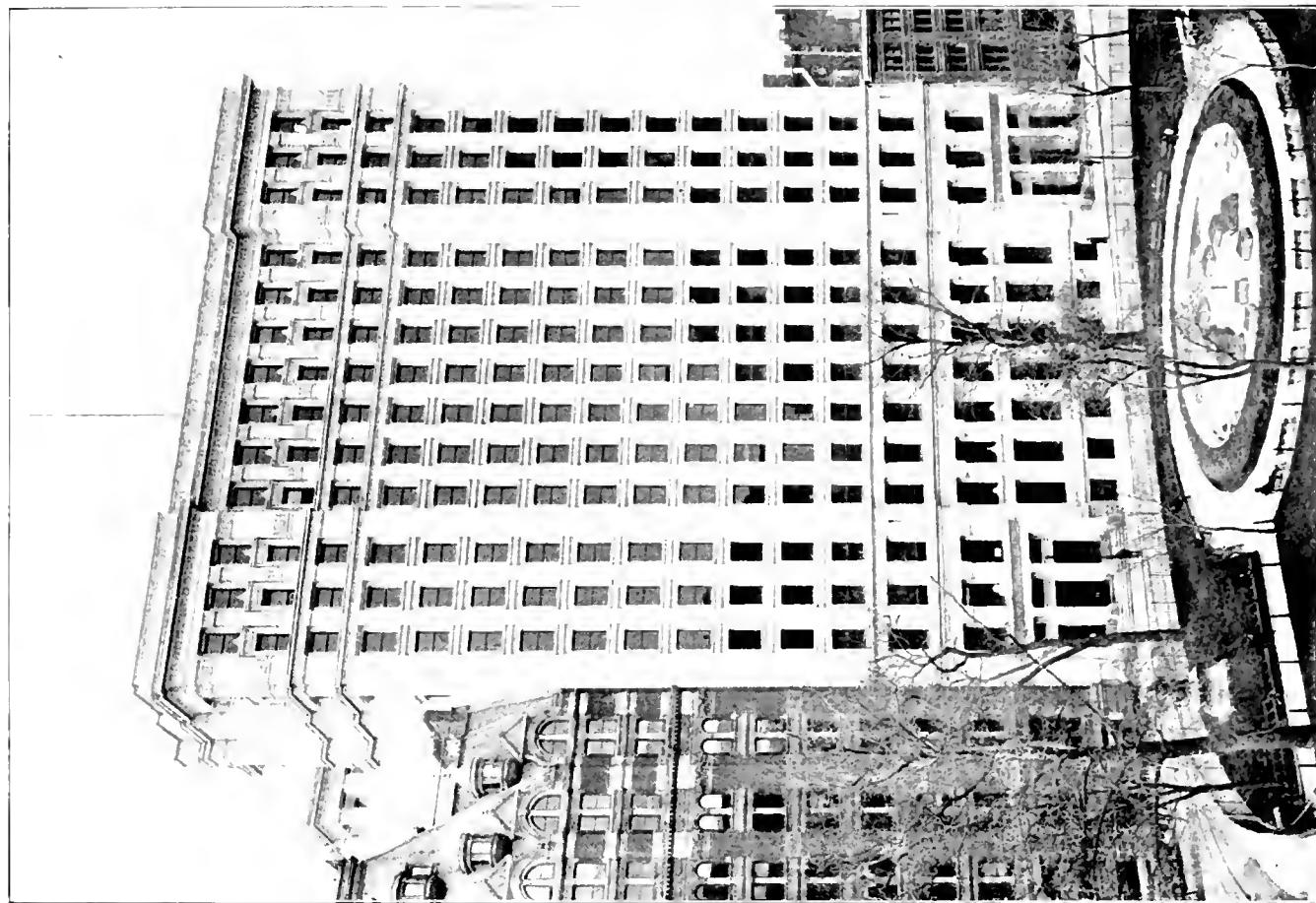


HAROLD L. PARK

SOUTH STREET, LOOKING SOUTH FROM COENTIES SLIP

SOME SOUTH STREET SCENES





THE BOWLING GREEN BUILDING — Broadway, between Battery Place and Morris Street

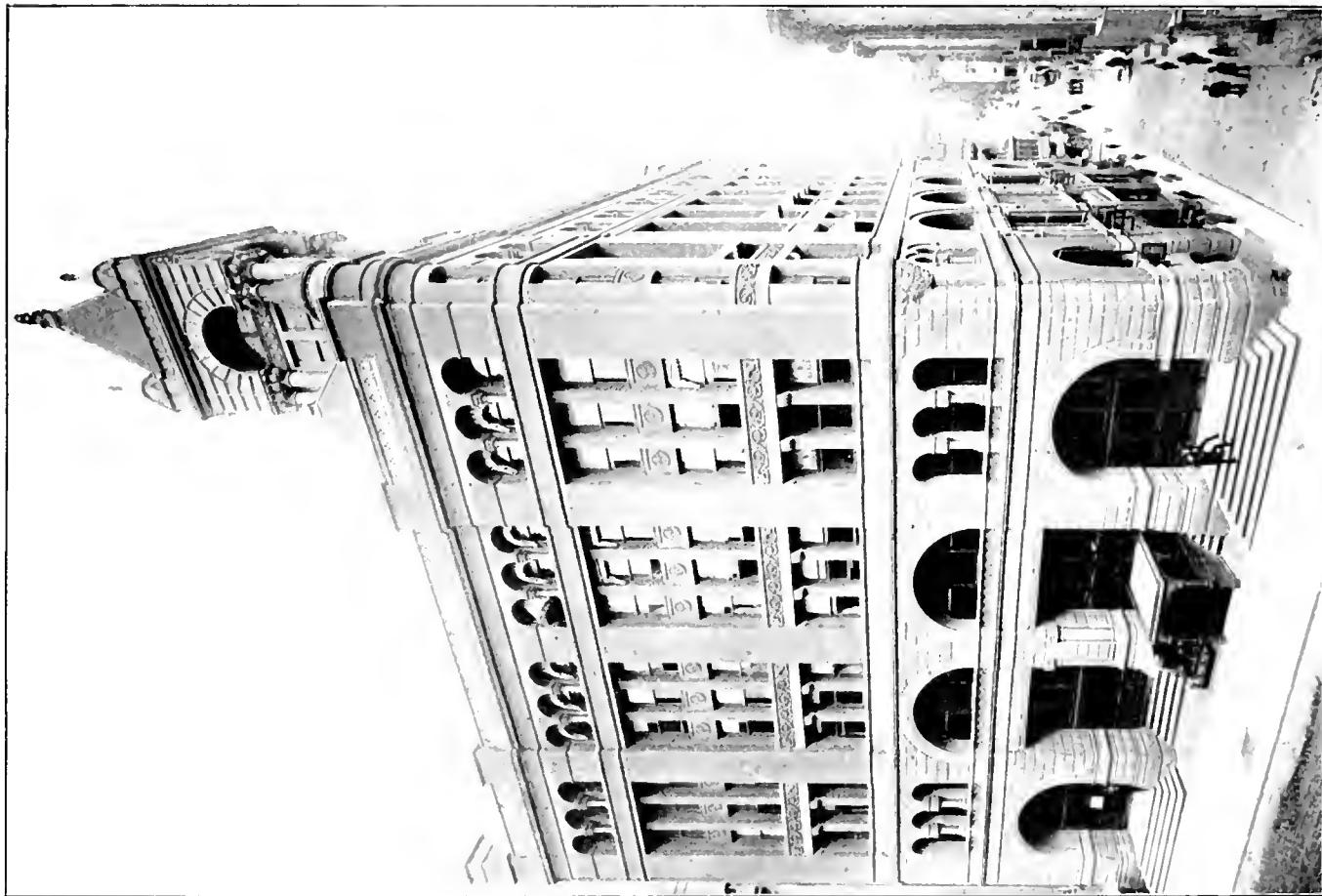
W. A. G. WESTLY, Architects



THE CHURCH OF ST. NICHOLAS IN THE FOREST, SANTA CLARA.

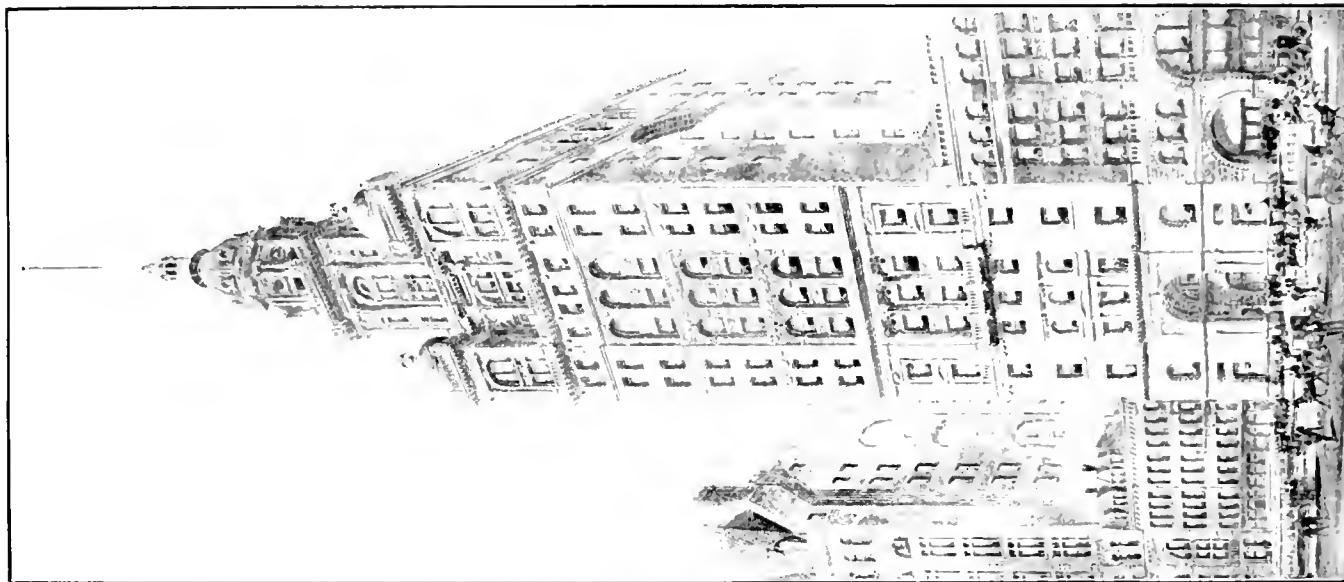


R.M.C. 9



CONSOLIDATED STOCK AND PETROLEUM EXCHANGE—Northeast Corner
Broadway and Exchange Place

P. D. Laxmi, Architect



MANHATTAN LIFE INSURANCE CO.'S
BUILDING — 64 and 66 Broadway
FRANCIS H. KIRKLAND & G. KRAMER THOMPSON, Architects

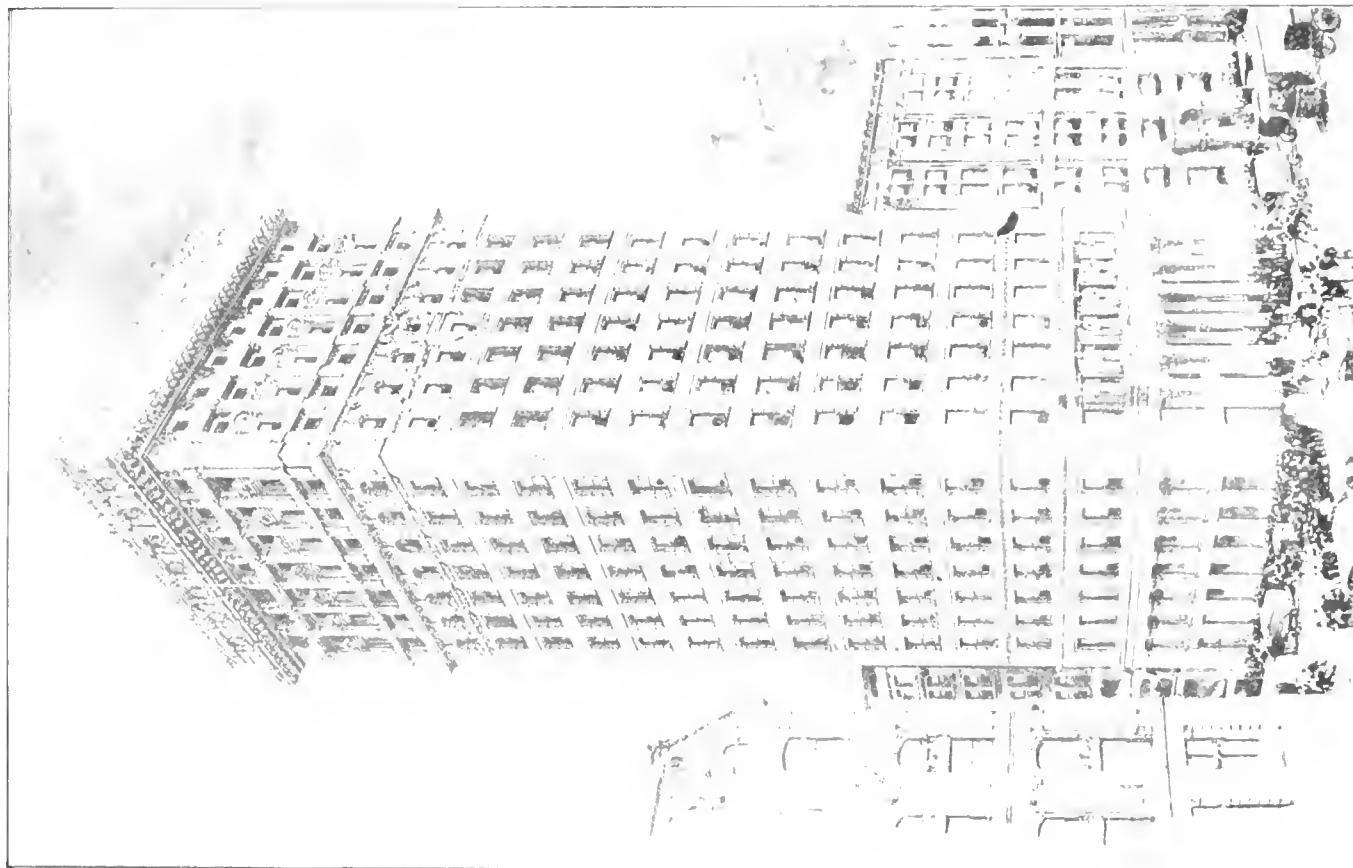


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EXCHANGE PLACE, NEW YORK CITY.

FROM NEW YORK LOOKING NORTH FROM EXCHANGE PLACE

AMERICAN SECURITY COMPANY - Standard Contract Bonds and Premiums
BOSTON, MASS.



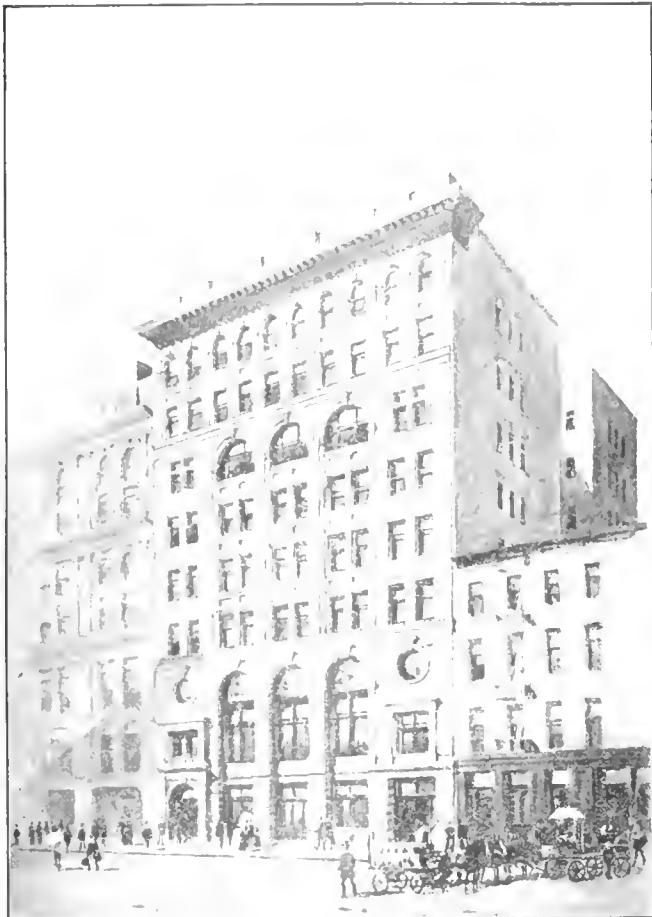


THE NEW YORK CLEARING HOUSE— Cedar Street
between Broadway and Nassau Street

R. W. GIES—Architect



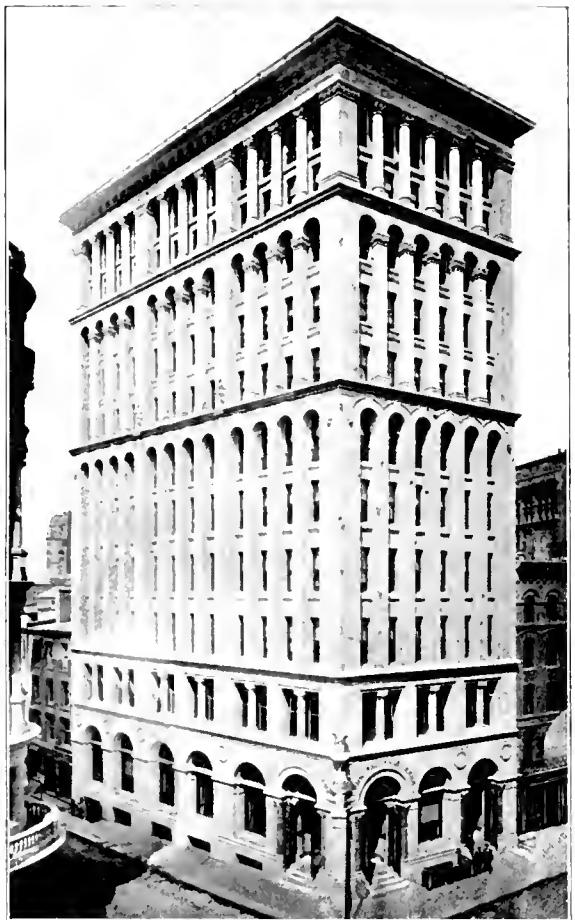
DELMONICO'S— Cedar Street, between South William Street
and Broadway



THE COFFEE EXCHANGE OF THE CITY OF
NEW YORK - Wall Street.
R. R. GRIFFIN, Architect.

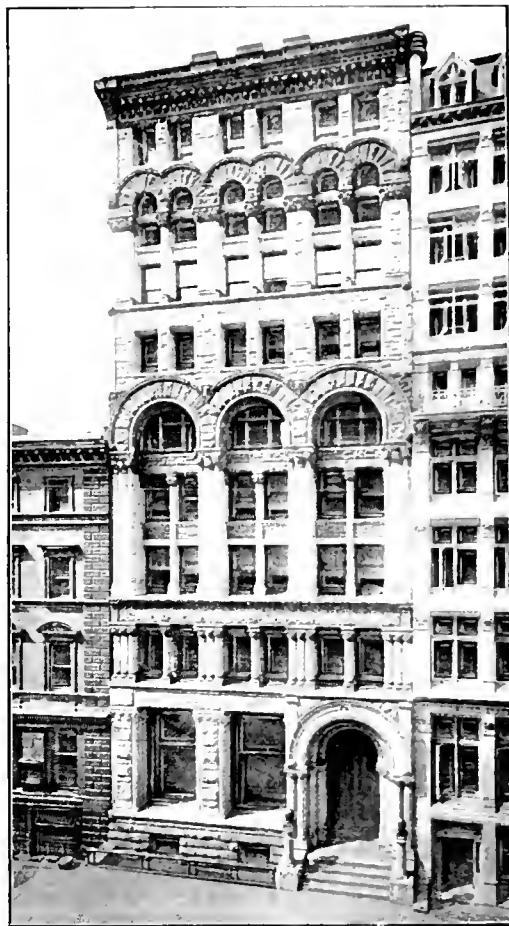


FIDELITY & CASUALTY CO.'S BUILDING - Pearl
Street, from Temple to Church Street.
C. H. W. ELLIOTT, Architect.



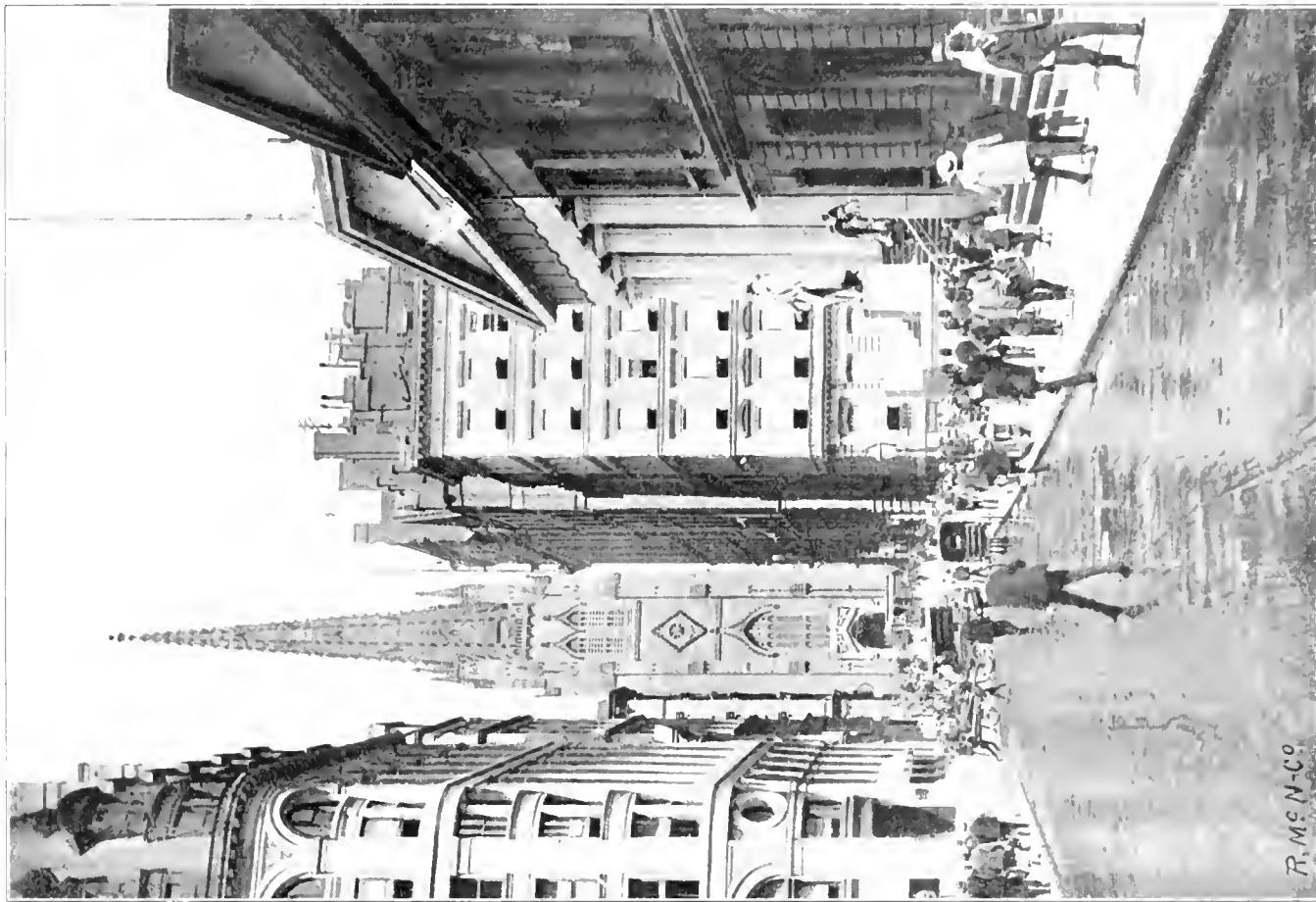
CORN EXCHANGE BANK — Corner William and
Beaver Streets.

R. H. ROBERTSON, Architect.



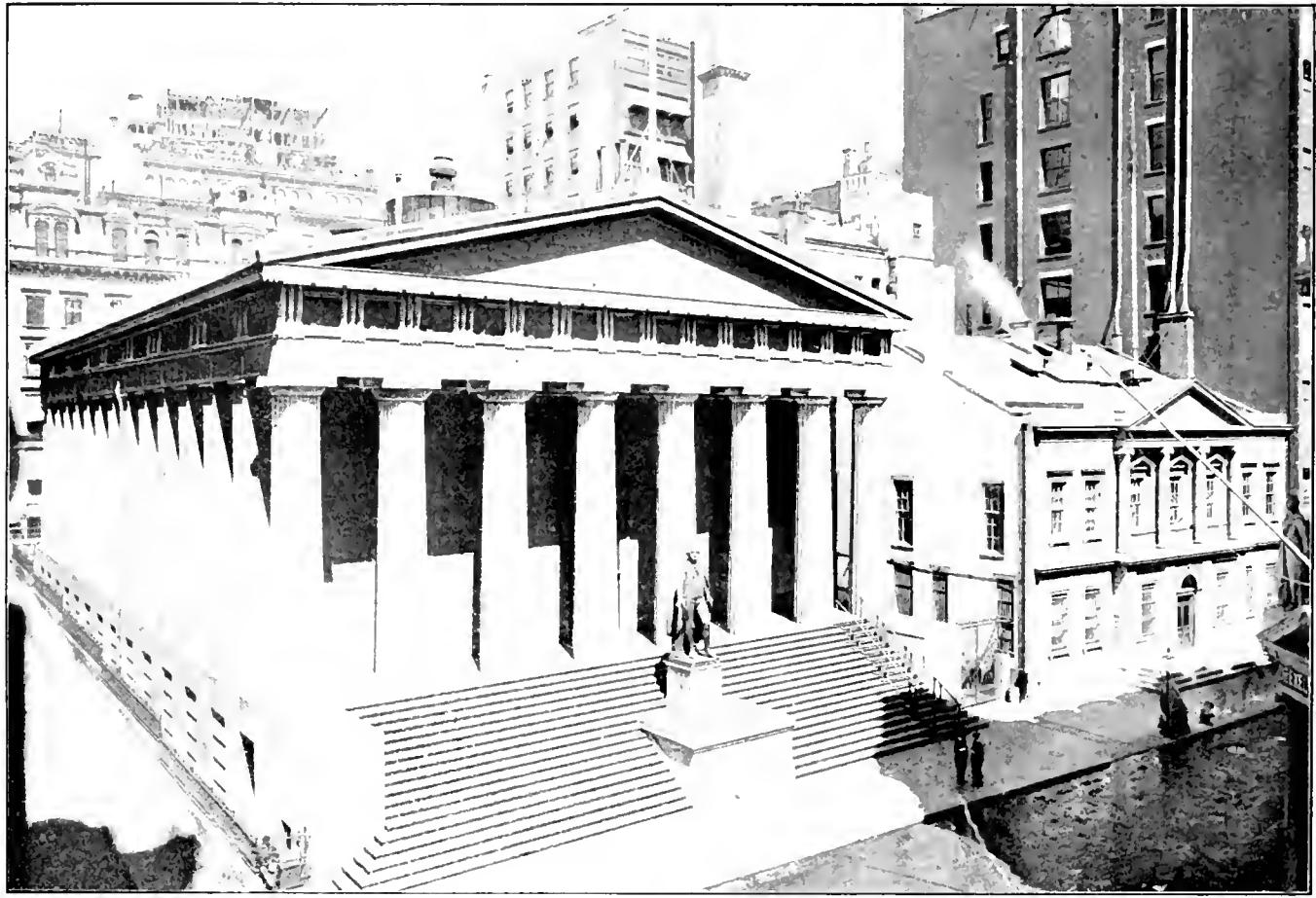
UNITED STATES TRUST CO.—45 Wall Street.

R. W. GRIFFIN, Architect.

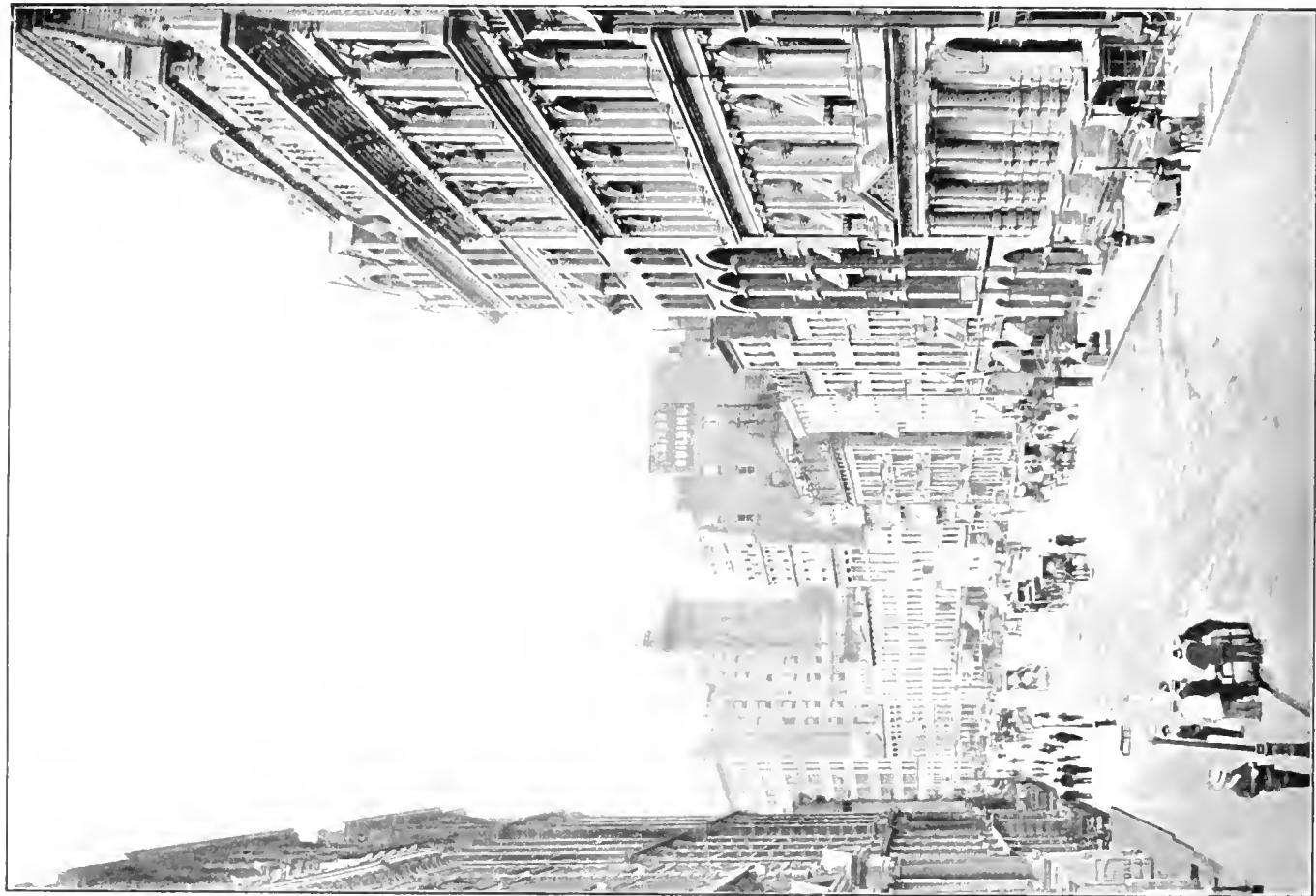


R. MCNAUL

W.M.L. STREET AND TRINITY CHURCH



UNITED STATES SUB-TREASURY - Northeast Corner Wall and Nassau Streets



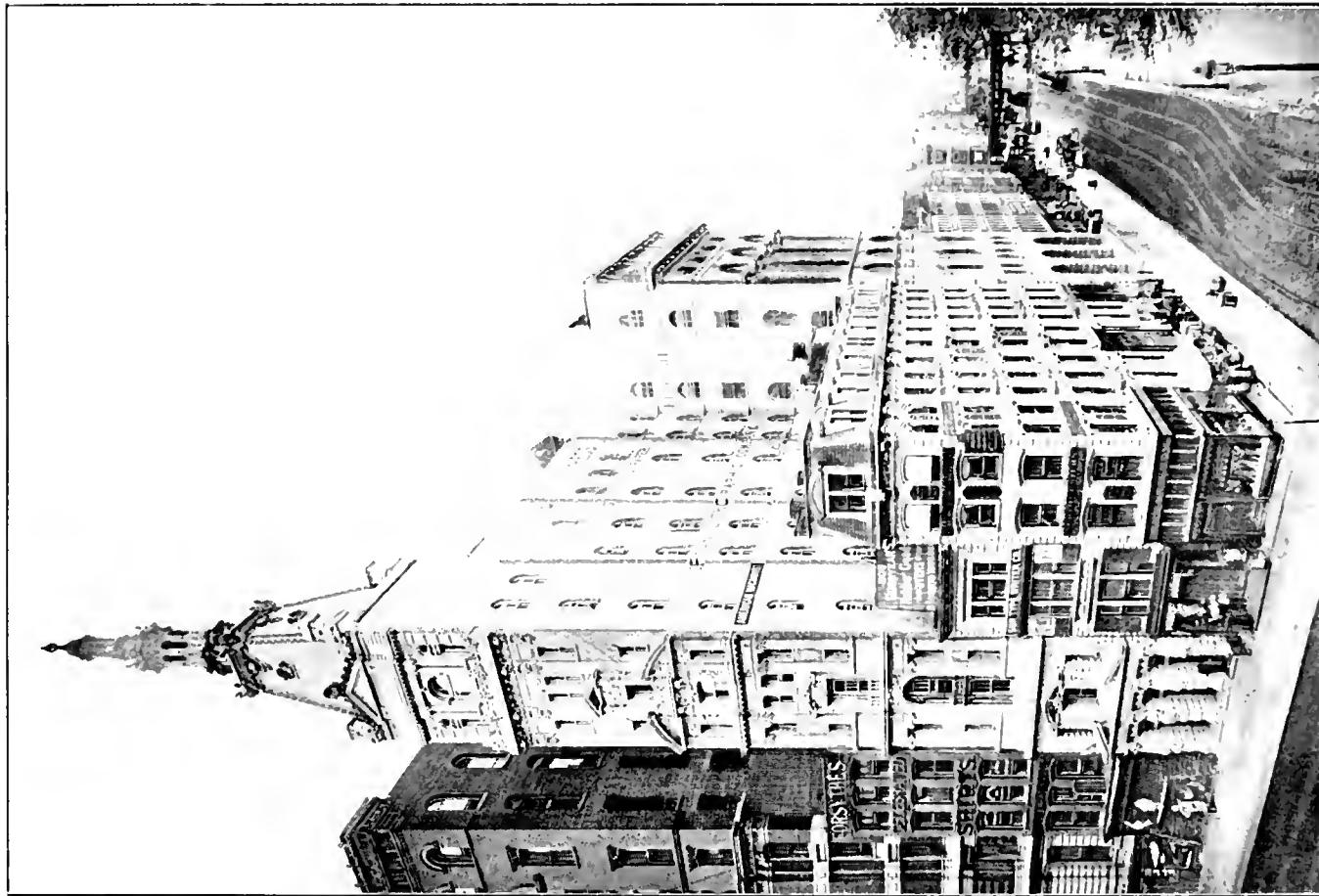
BROAD STREET, LOOKING SOUTH FROM WALL STREET
N.Y. STOCK EXCHANGE



INTERIOR OF NEW YORK STOCK EXCHANGE - BROAD & W. STS.

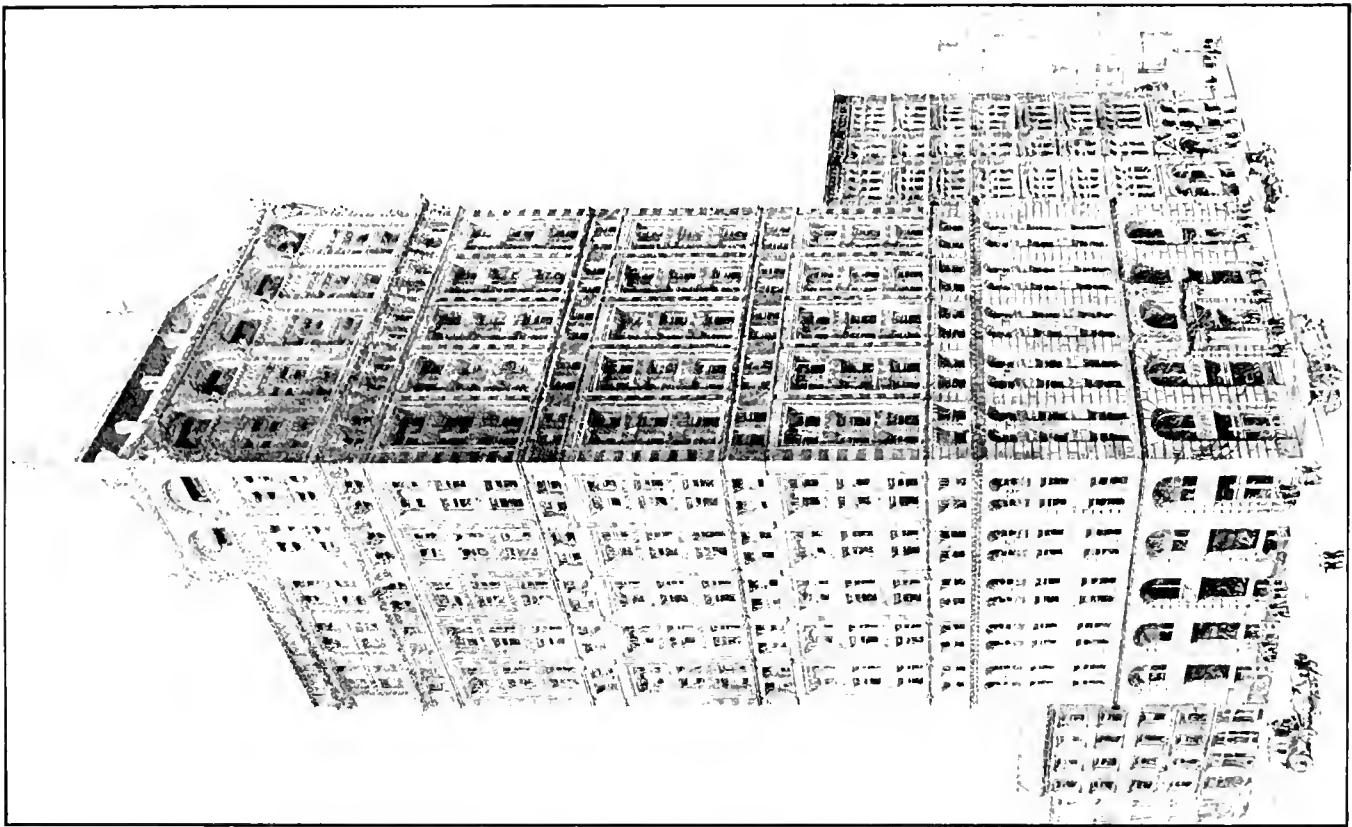


BROAD STREET. Looking North from Beaver Street

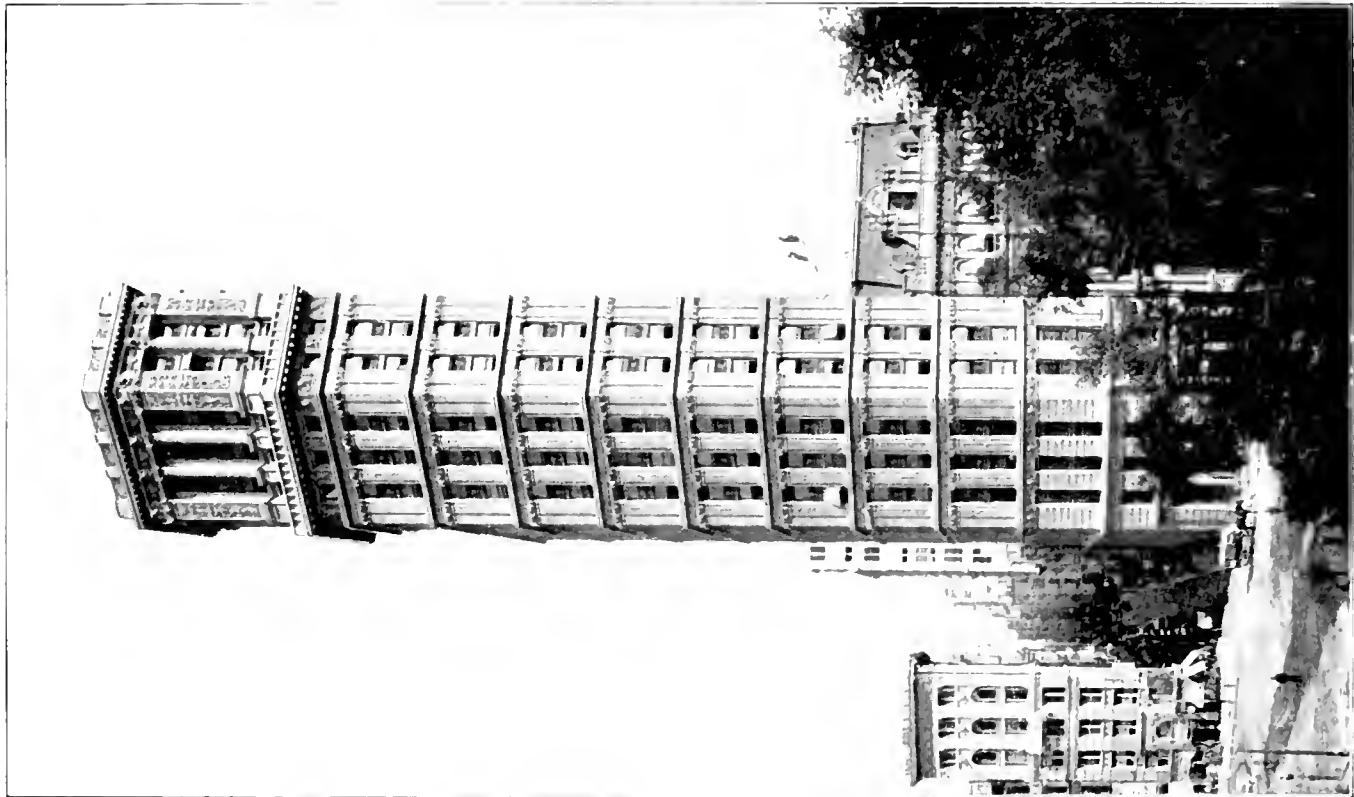


MAIL AND EXPRESS BUILDING Broadway and Fulton Street

CARRERE & HASTINGS, Architects

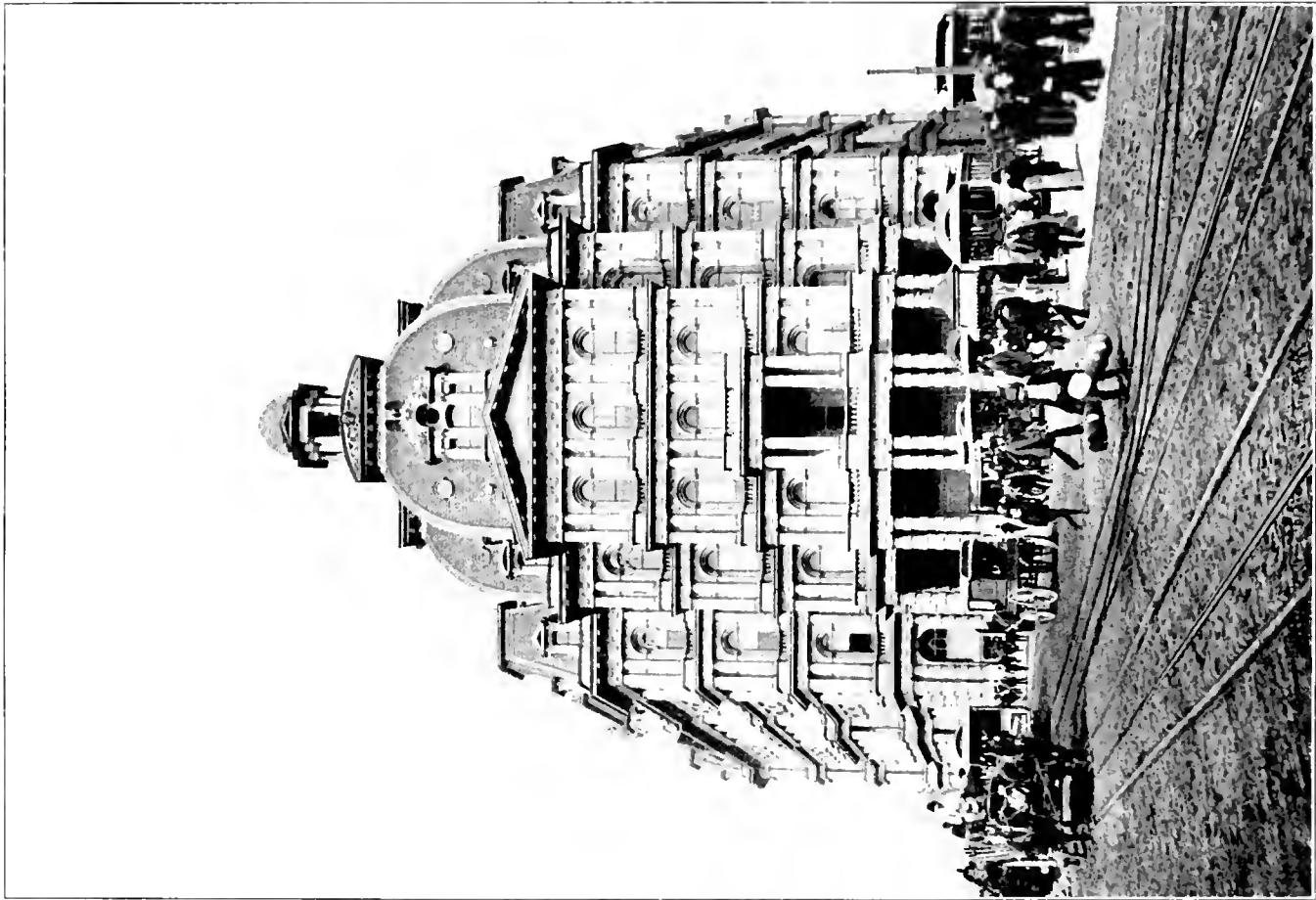


AMERICAN TRACT SOCIETY — Southeast Corner Nassau and Spruce Streets.
R. H. Robertson, Architect.



THE ST. PAUL BUILDING — Broadway and Ann Street.

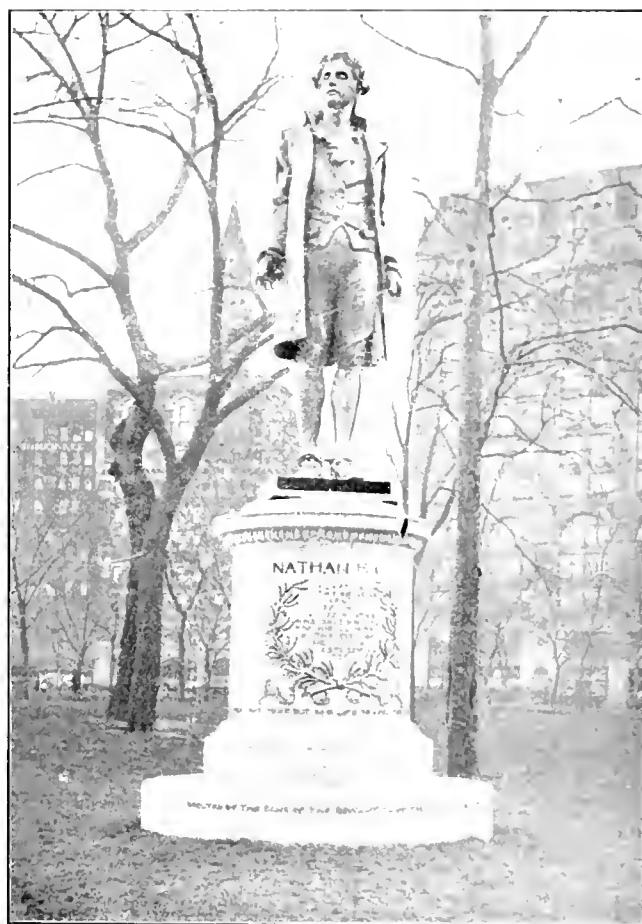
GEO. B. POST, ARCHITECT



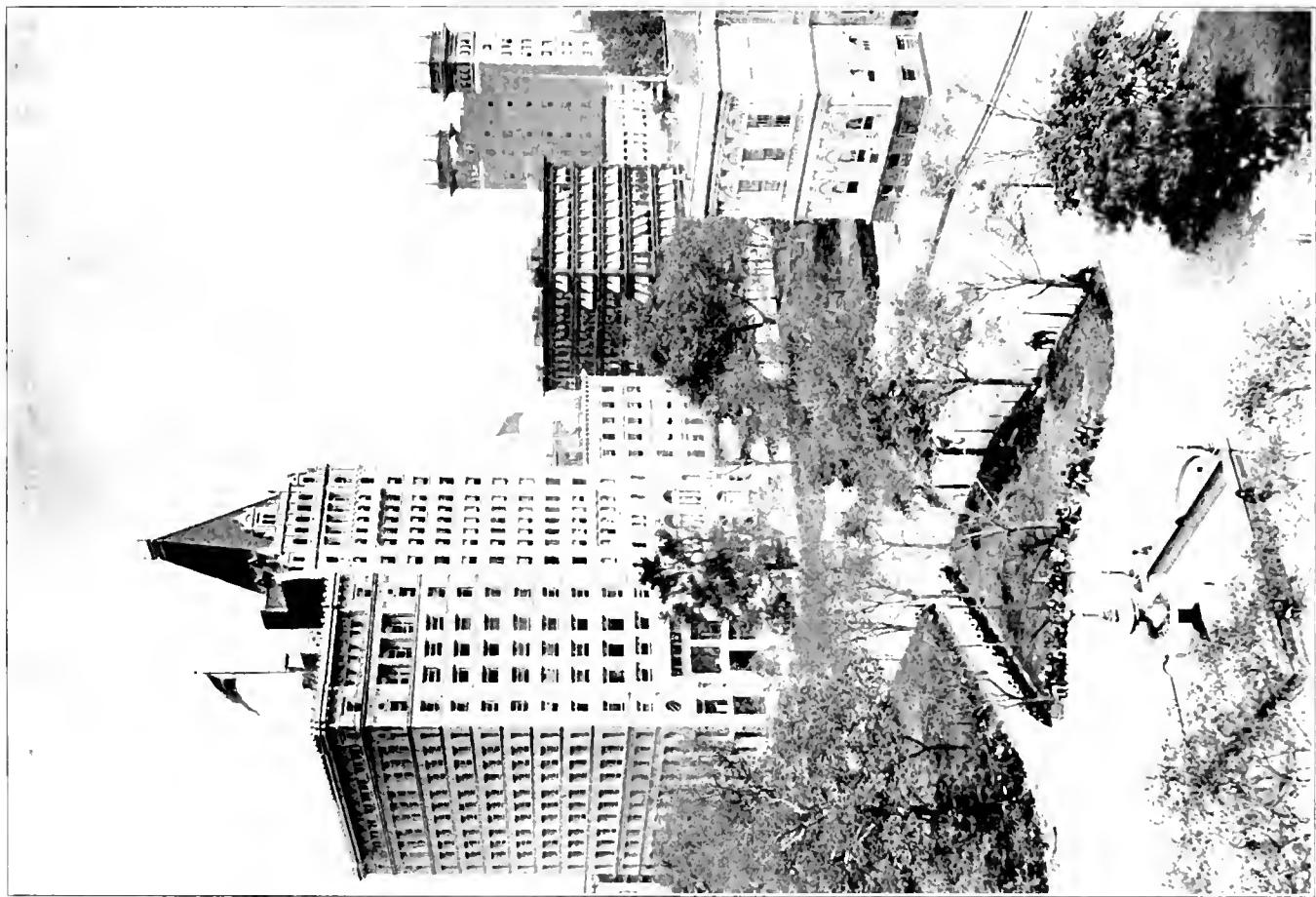
NEW YORK POST OFFICE Broadway, Park Row, and Main Street



STATUE OF ROSCOE CONKLING — Madison Square



STATUE OF NATHAN HALE — C. H. P.



CITY HALL, PARK AND NEW BUILDINGS ON BROADWAY - Between
Murray and Chambers Streets



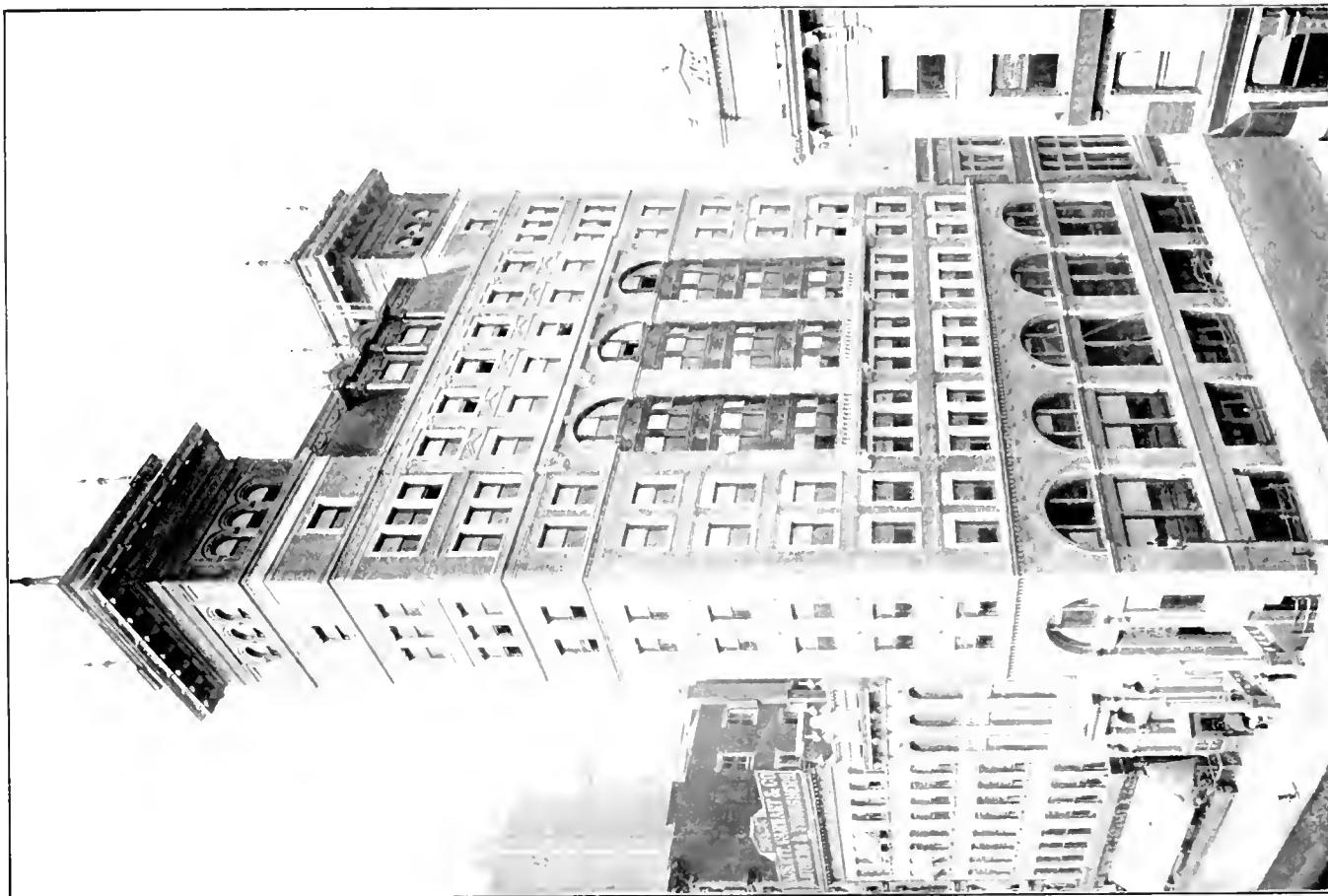
WORLD.

SUN

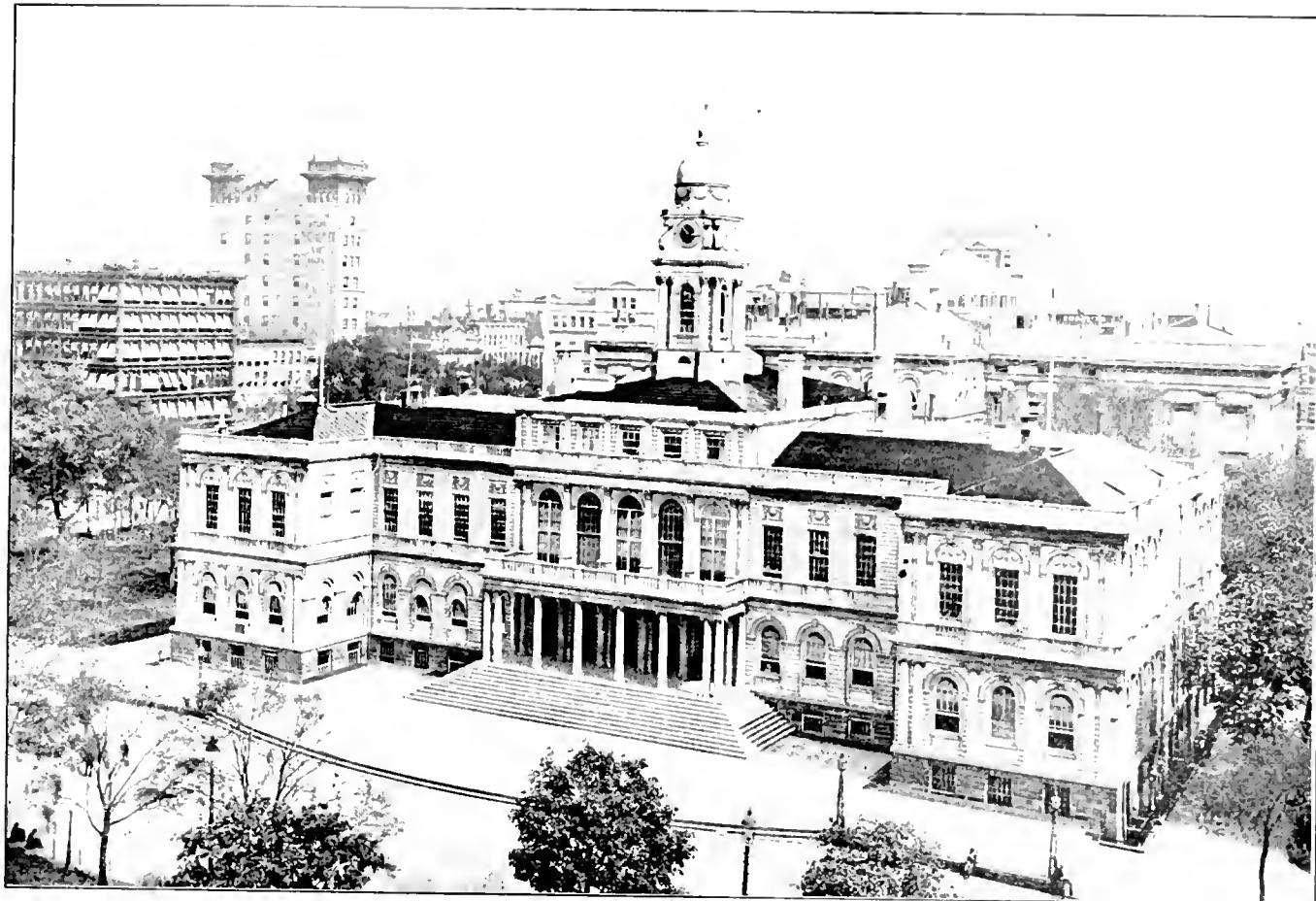
TRIBUNE

TIMES

PRINTING HOUSE SQUARE.



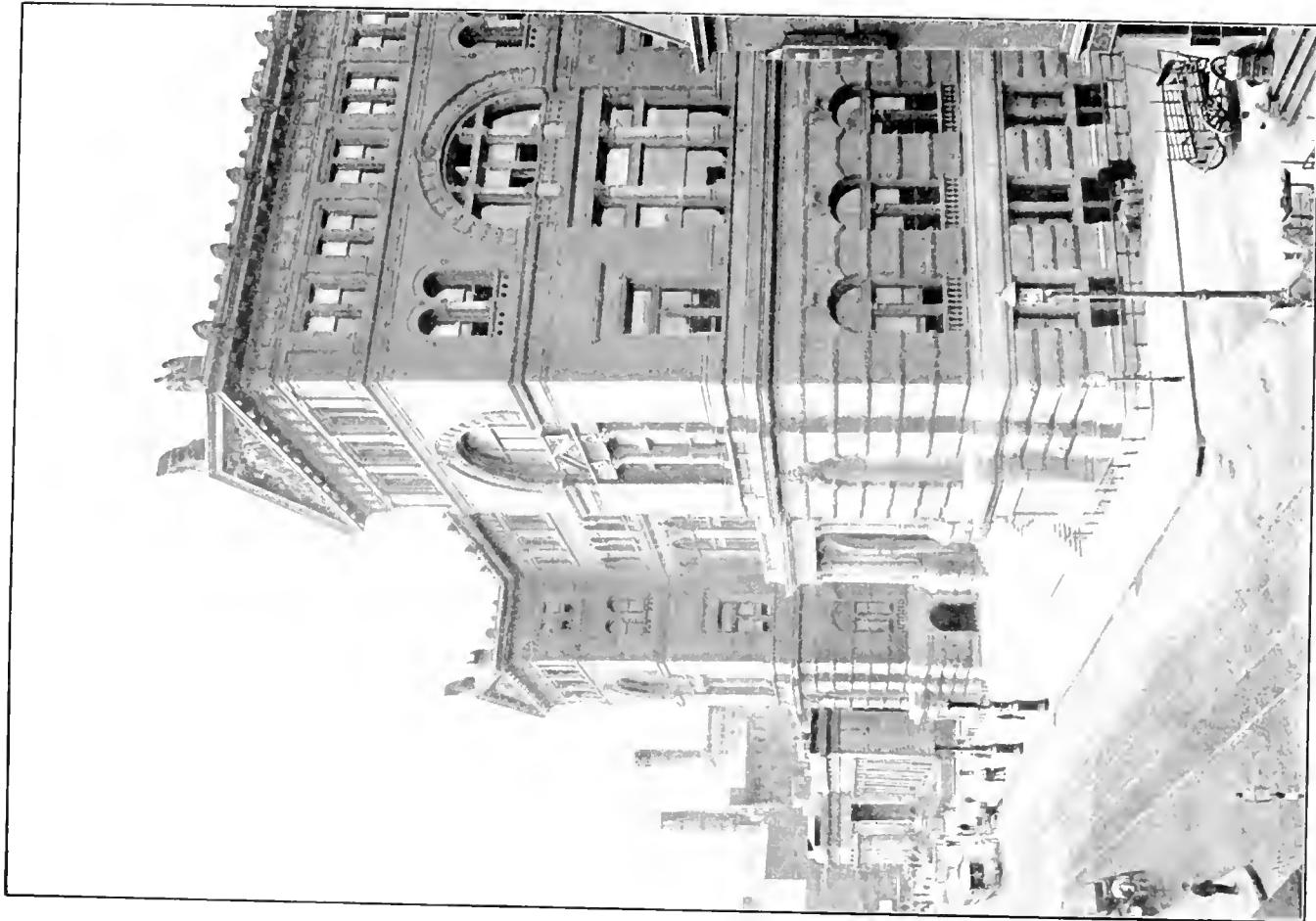
NATIONAL SHOE & LEATHER BANK BUILDING — Southwest corner
Broadway and Chambers Street
Cady, Park & Son, Architects



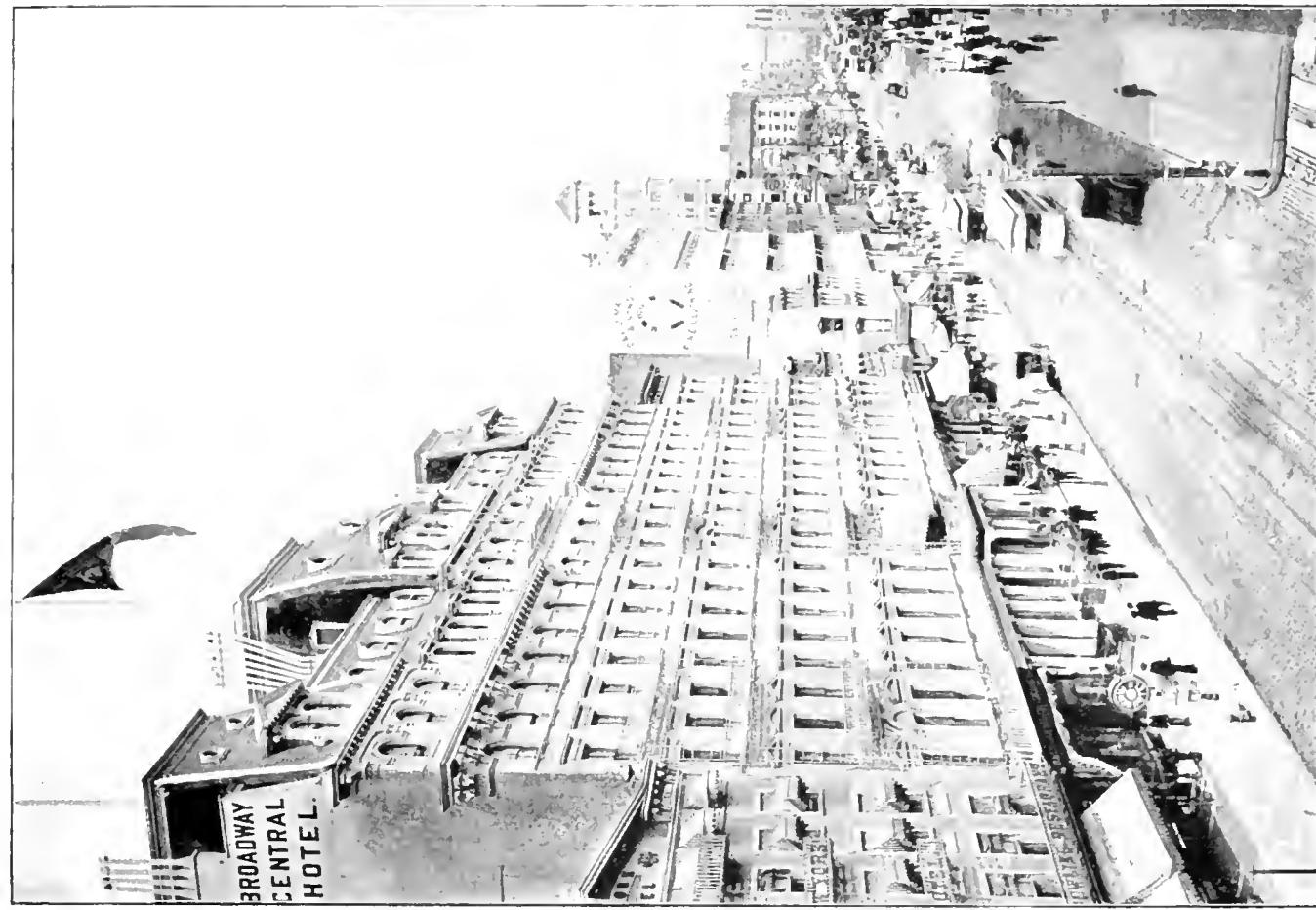
THE CITY HALL, NEW YORK—In City Hall Park, between Broadway and Park Row, opposite the Municipal Building.



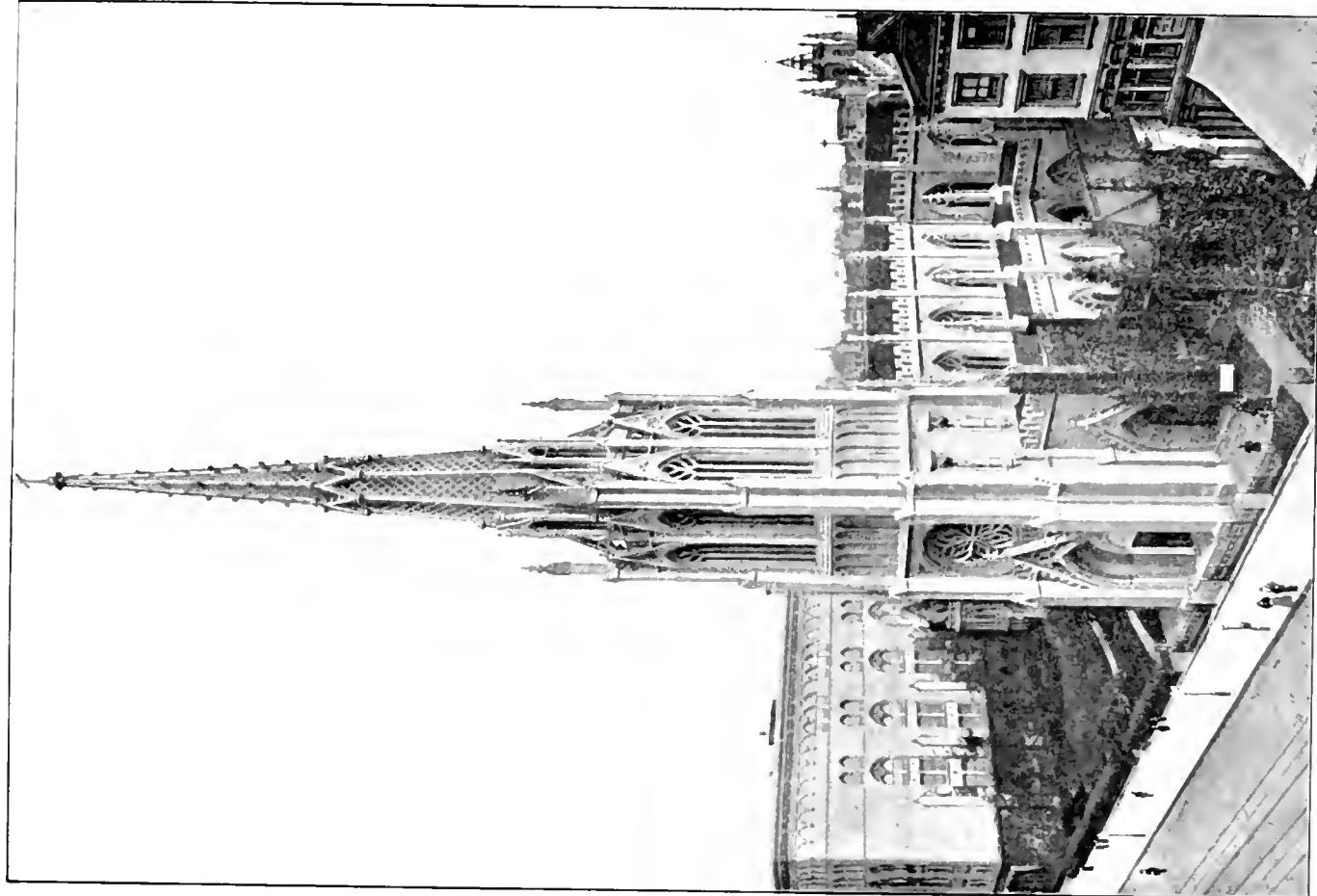
WEST STREET, LOOKING NORTH FROM RECTOR STREET



THE CRIMINAL COURTS AND THE TOMBS Centre Street, Franklin
to Leonard Street

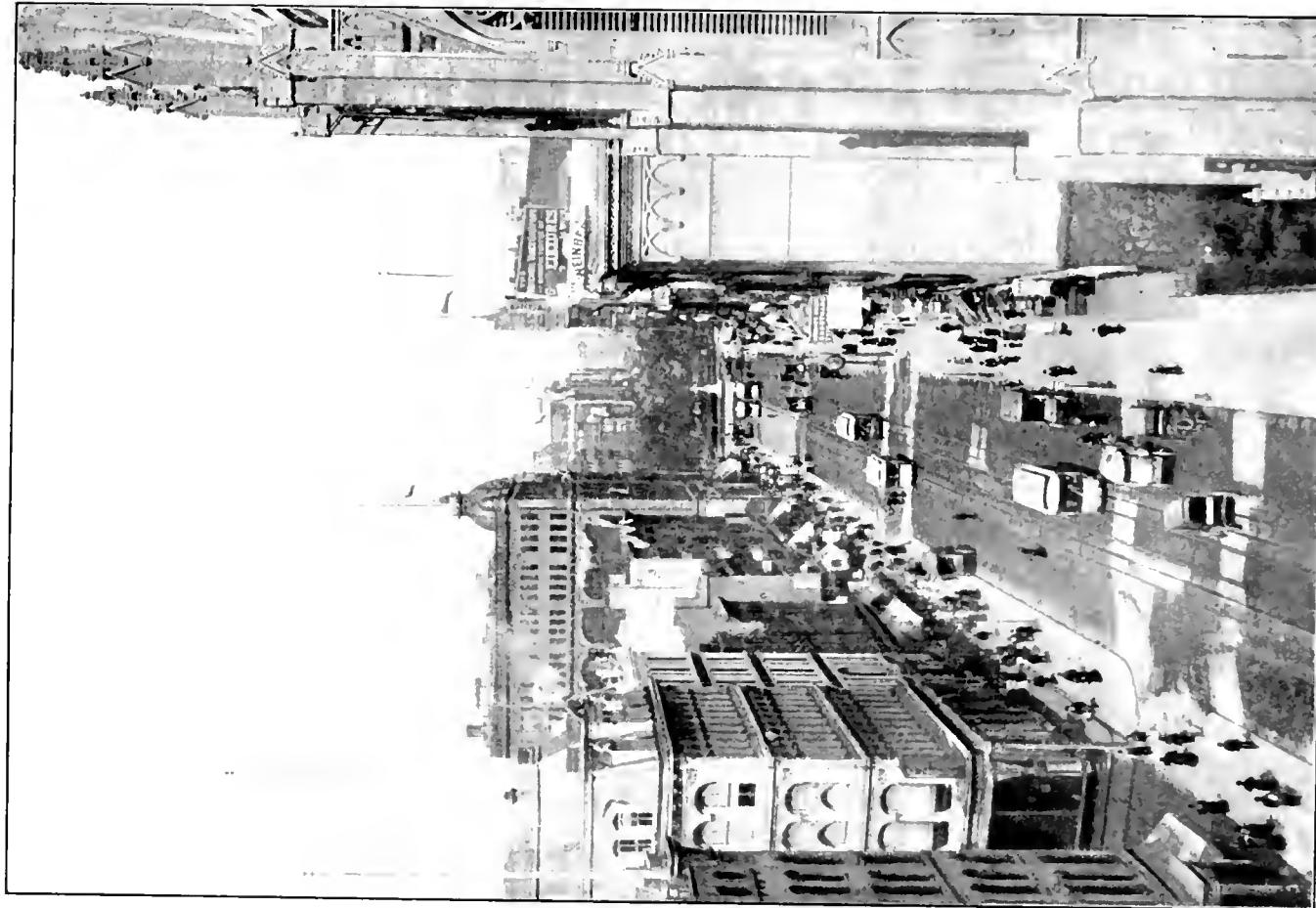


BROADWAY, BOND STREET TO TENTH STREET

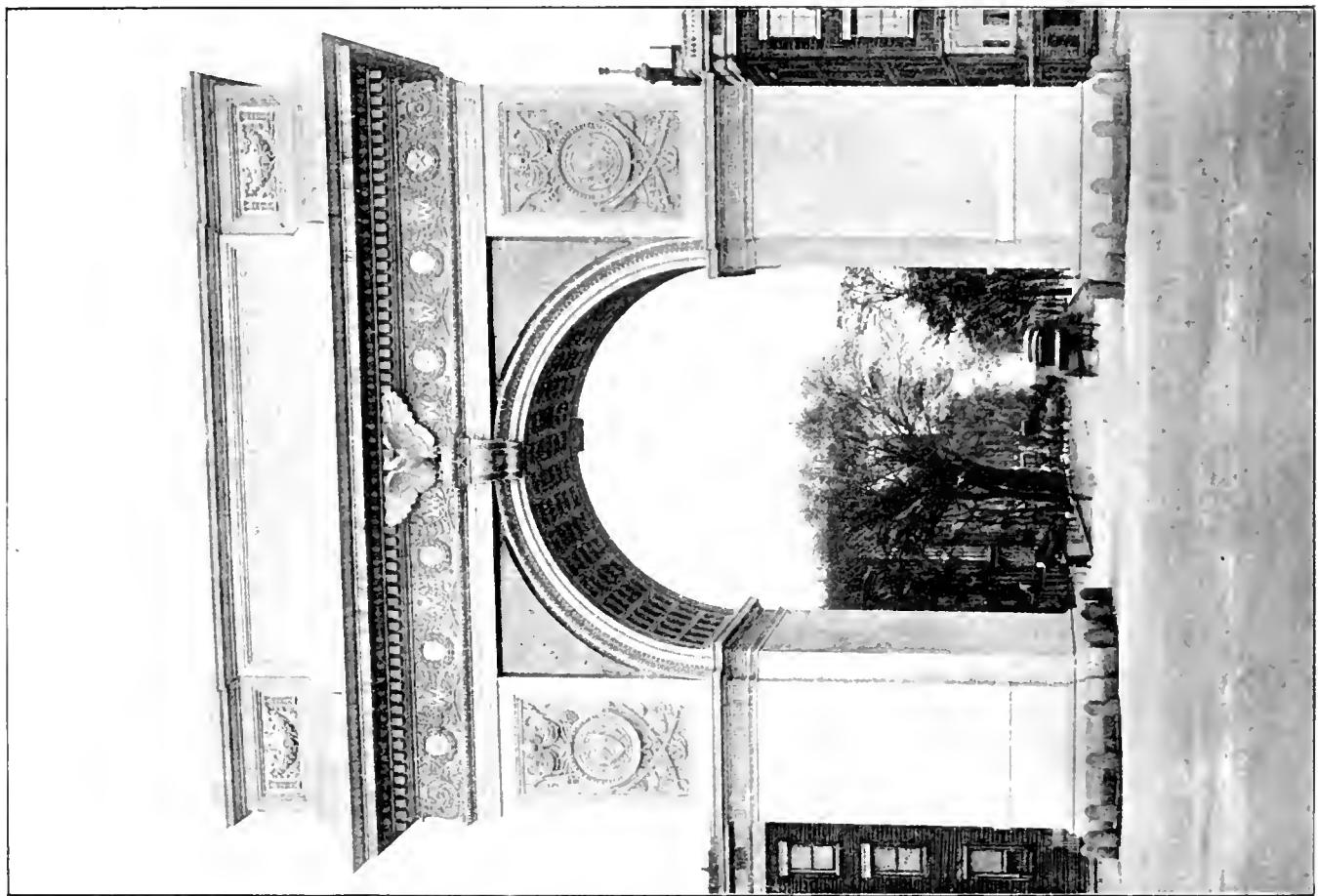


GRACE CHURCH, PROTESTANT EPISCOPAL. Broadway, near Tenth street

By REINHOLD VÖLKL

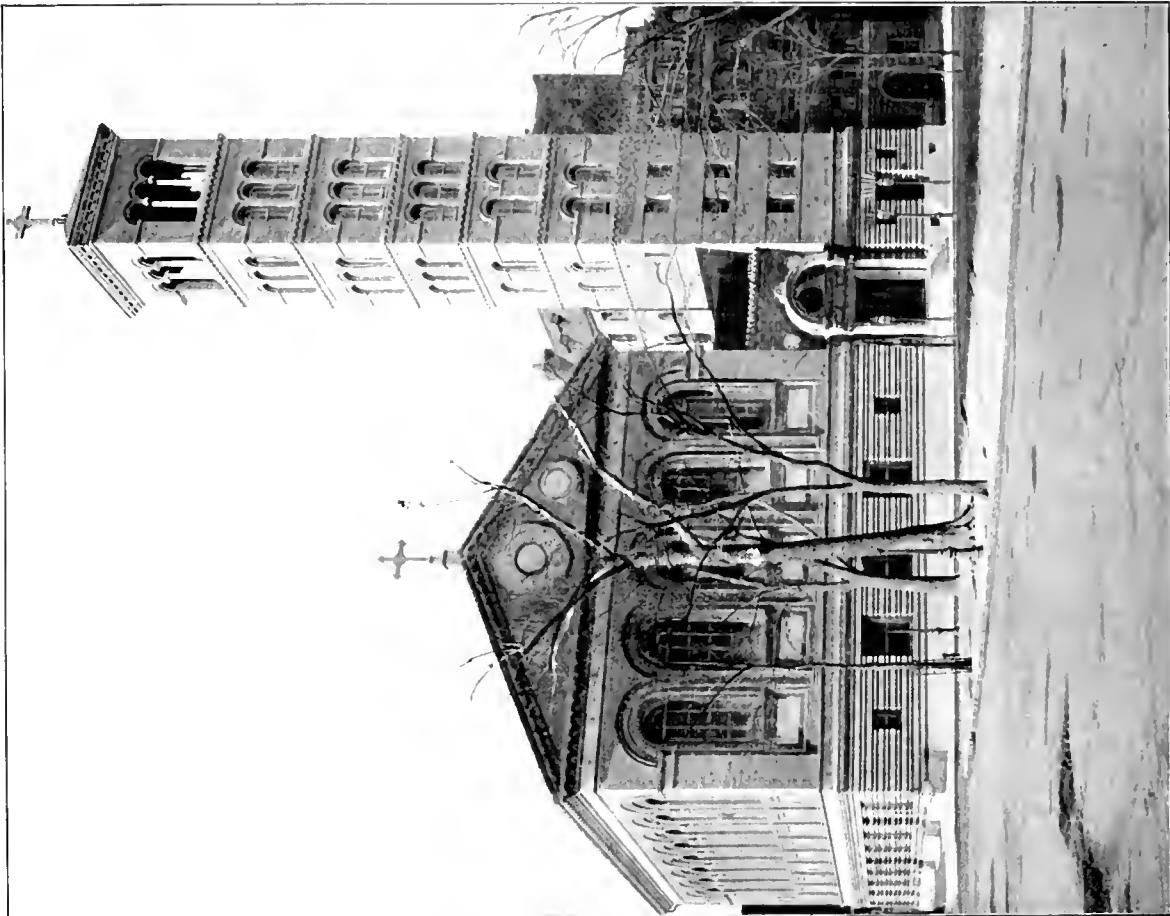


PROPOSEDWAY, FROM TENTH STREET TO UNION SQUARE



THE WASHINGTON MEMORIAL ARCH—Washington Square, at the beginning
of Fifth Avenue

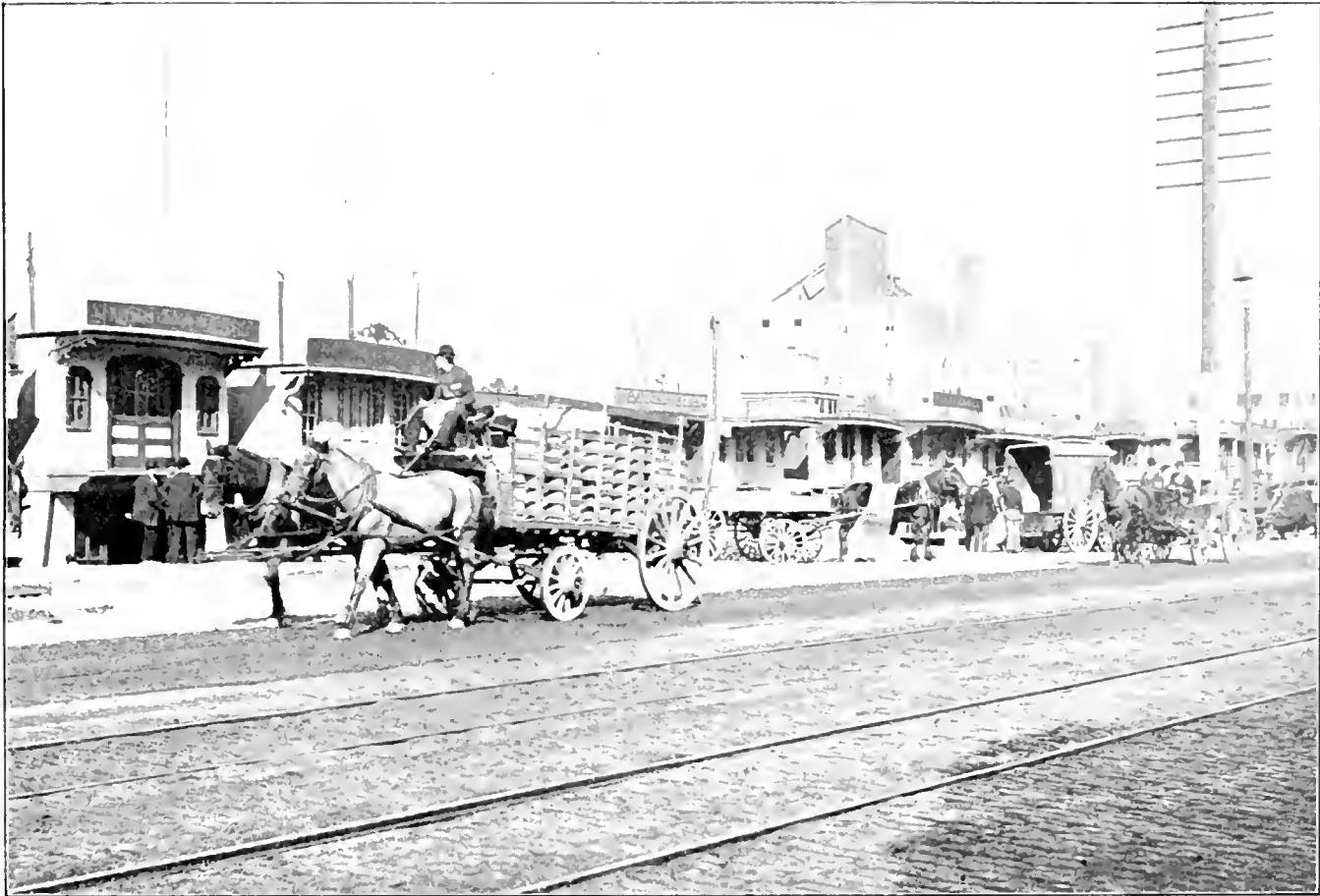
Designed by Stanford White



JOHNSON MEMORIAL BAPTIST CHURCH — Washington Square (South) and

Thompson Street.

M. K. M., M. & A. White, Architects

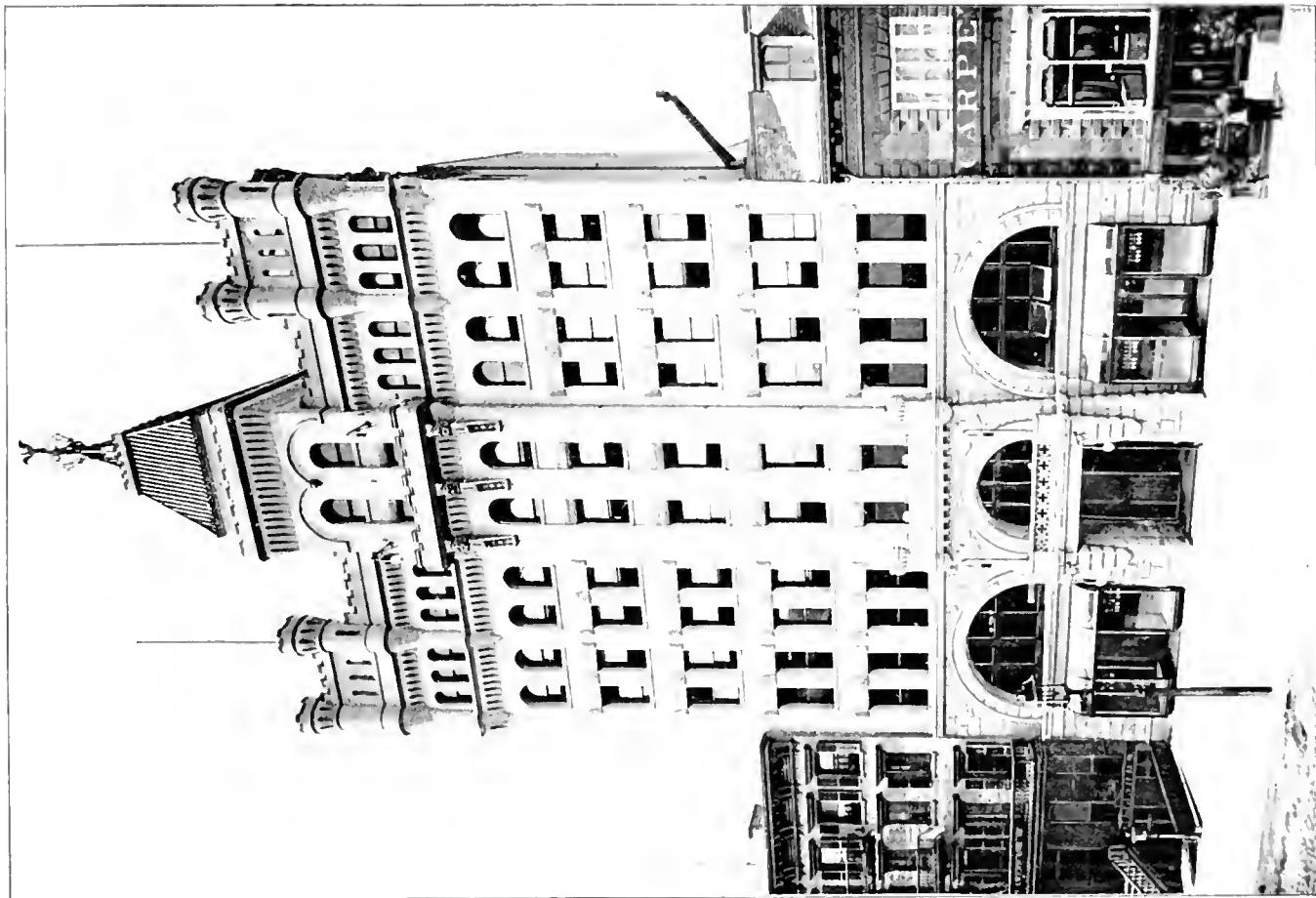


OYSTER ROW—West Street, near Foot of Eleventh Street



GANSEVOORT MARKET—West and Washington Streets, Gansevoort to Little Twelfth Street





THE SALVATION ARMY BUILDING
Fourteenth Street, between Sixth and Seventh Avenues.



FOURTEENTH STREET, LOOKING WEST FROM FIFTH AVENUE



WASHINGTON EQUESTRIAN MONUMENT

UNION SQUARE—Looking Northwest from Corner Fourth Avenue and Fourteenth Street.



INTERIOR OF CHURCH OF ST. FRANCIS XAVIER—36 West Sixteenth Street

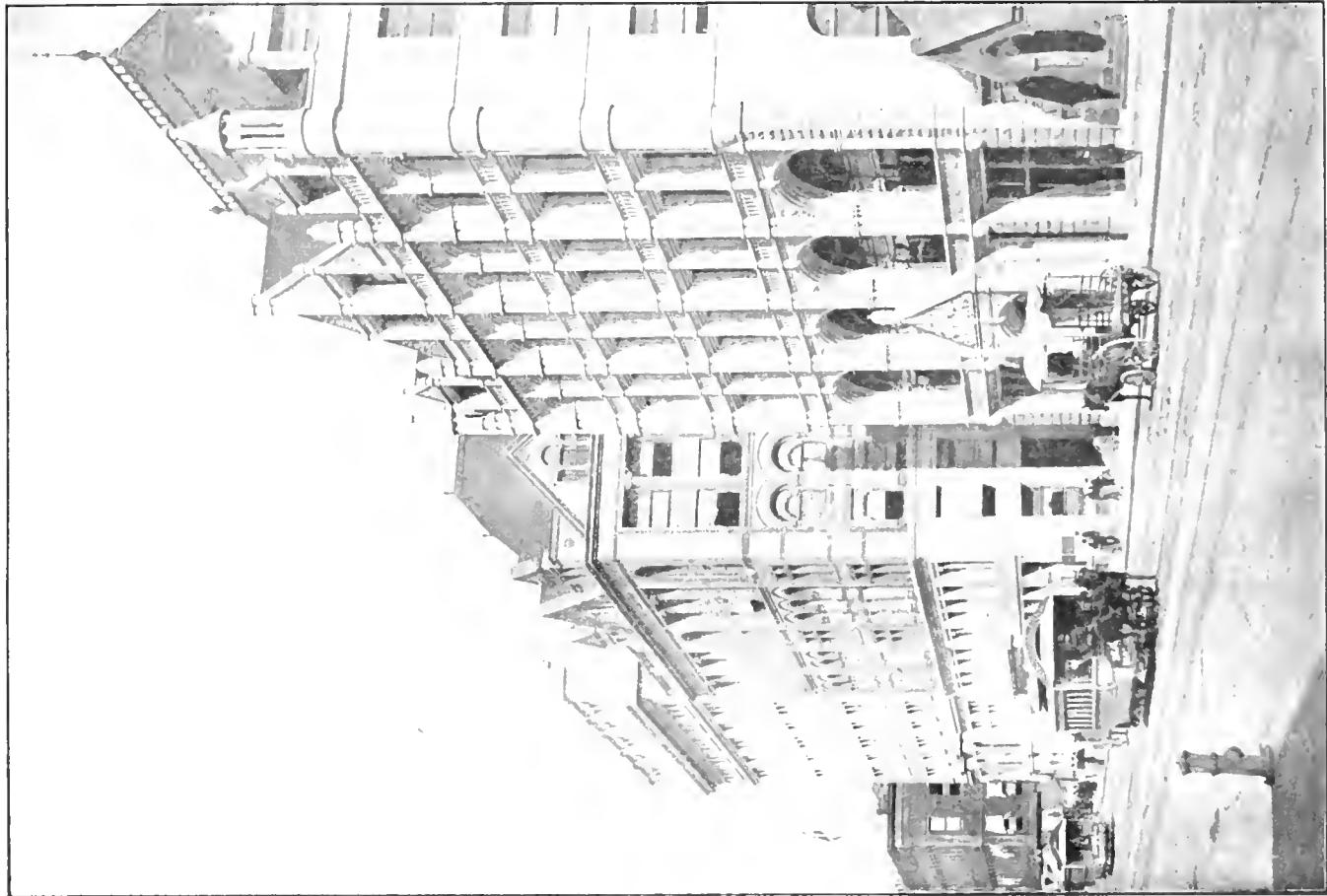
PATRICK C. KELLY, Architect.



FIFTH AVENUE HOTEL.

MADISON SQUARE.

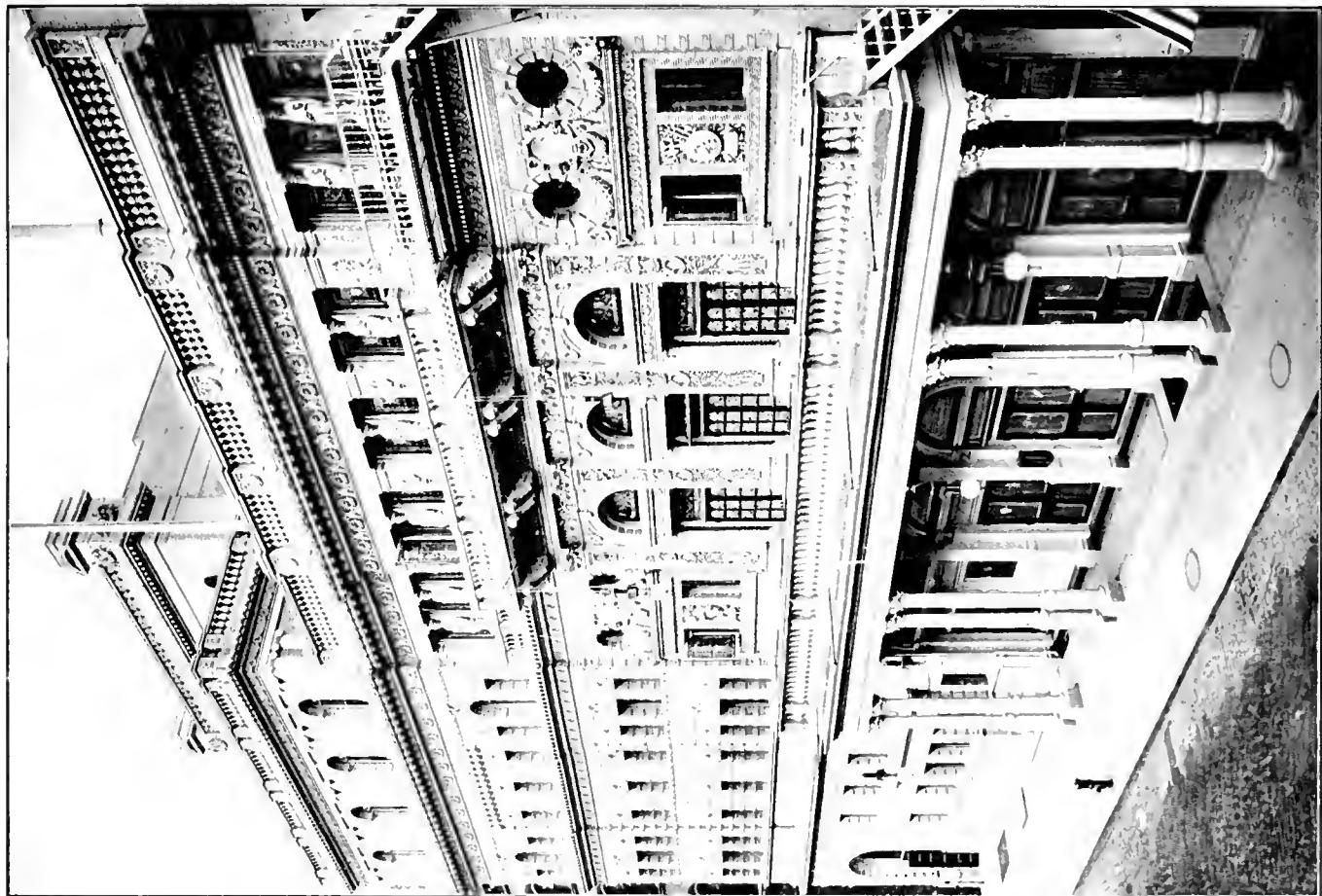
JUNCTION BROADWAY AND FIFTH AVENUE.



SIXTY-FIFTH AVENUE — EIGHTH AND NINTH
AVENUES — TWENTY-FIRST TO TWENTY-THIRD
STREETS

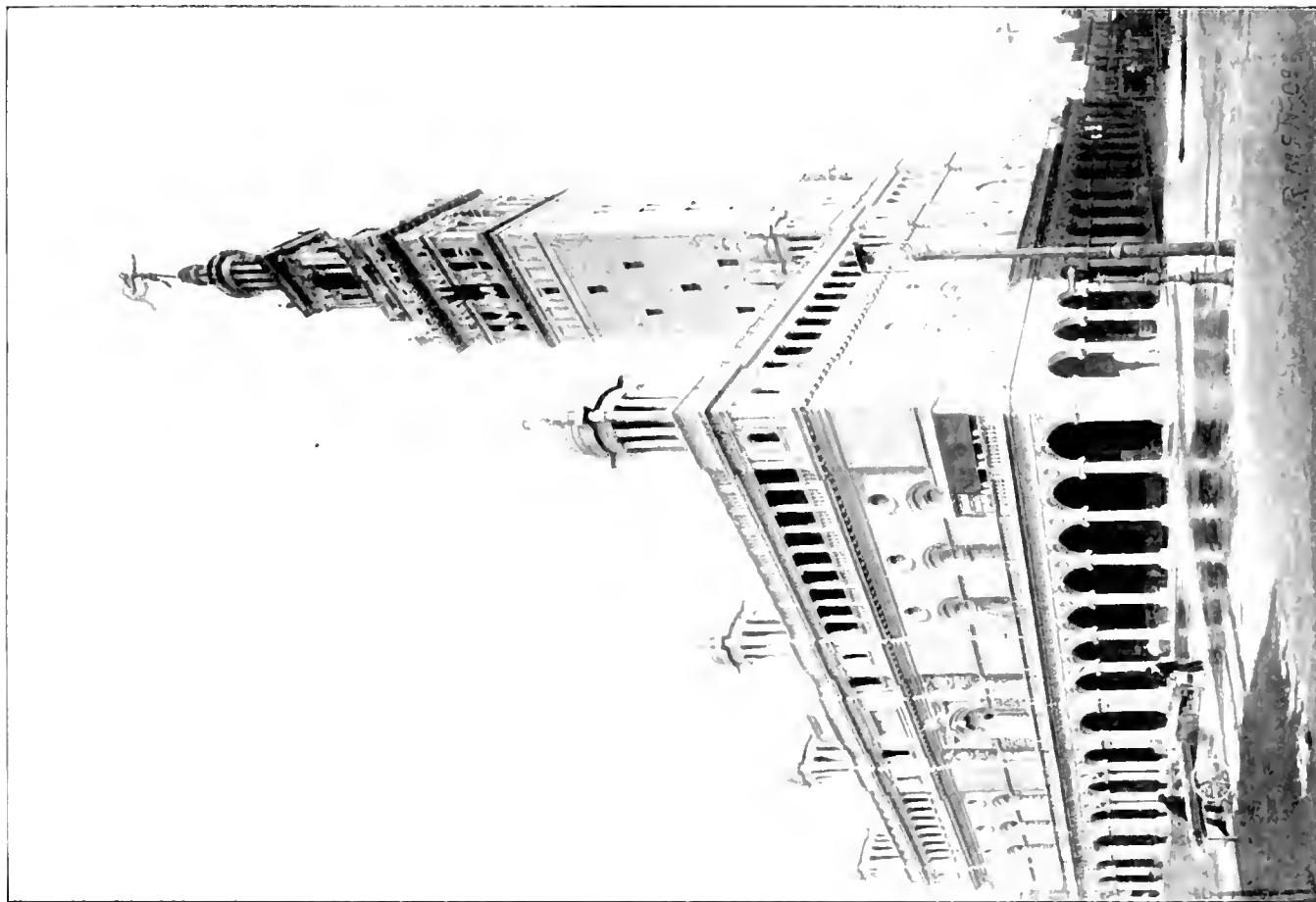


FIFTH AVENUE, LOOKING SOUTH FROM TWENTY-SECOND STREET



FIFTH AVENUE THEATER — Twenty-eighth Street, near Broadway

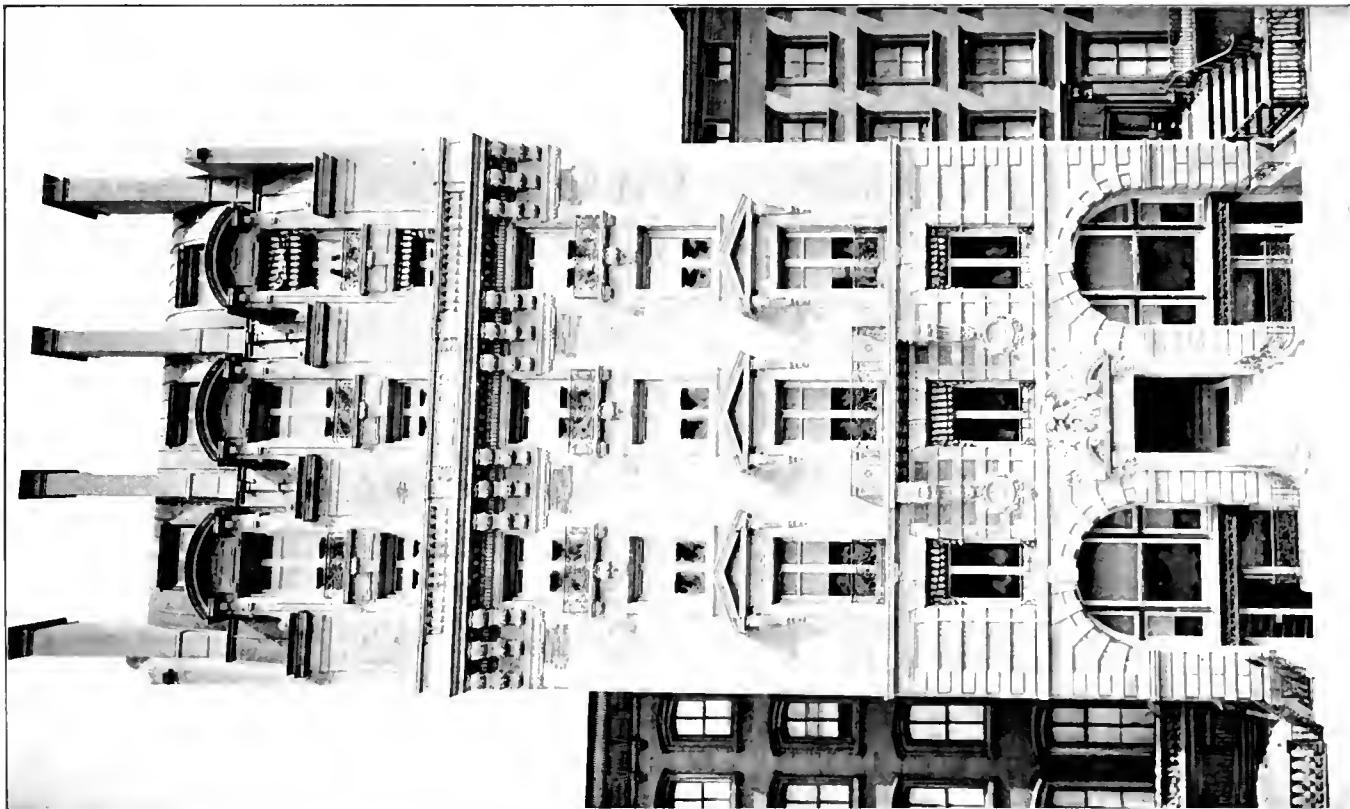
FRANCIS H. KIRKLAND, Architect

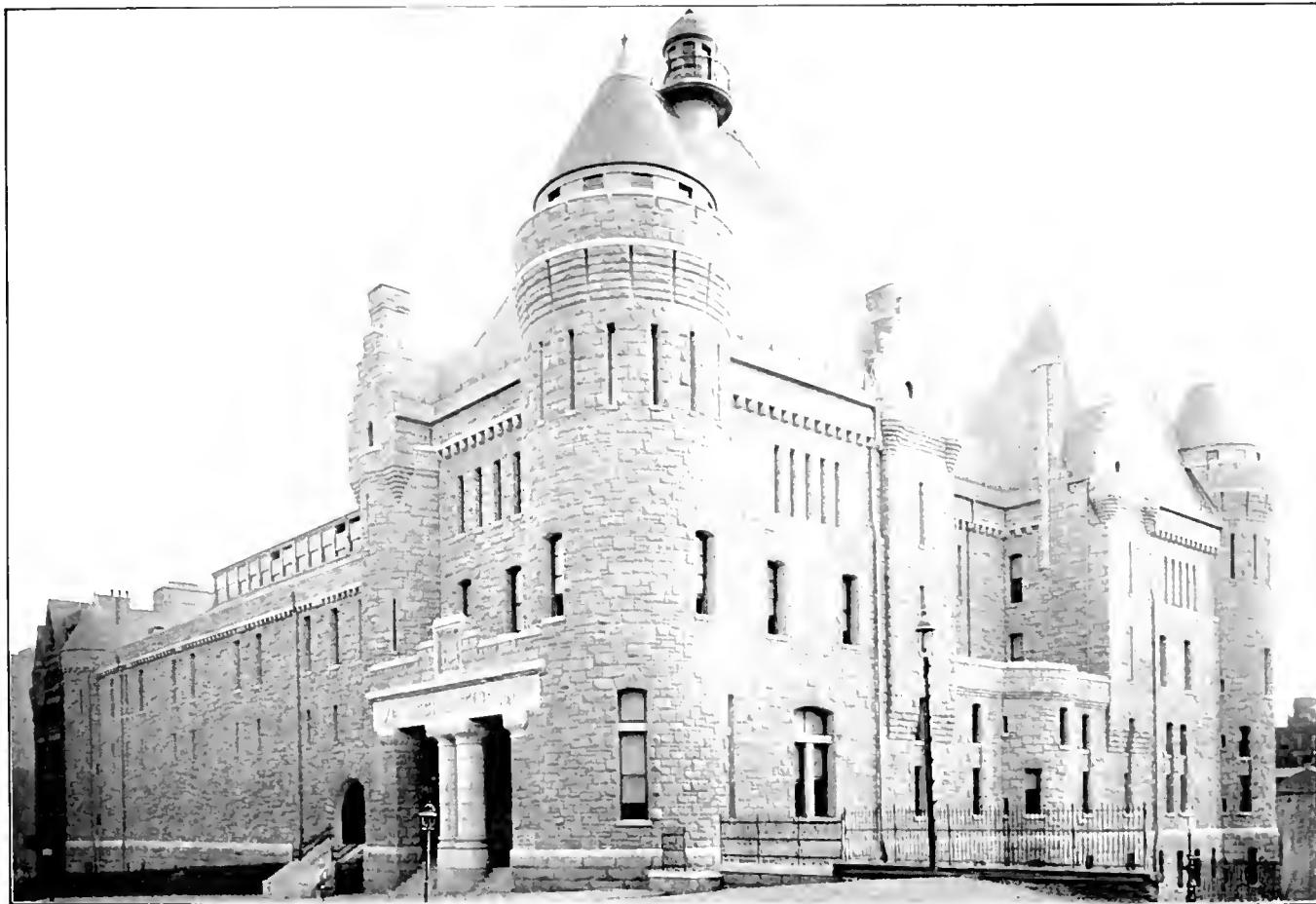


MADISON SQUARE GARDEN — Madison and Fourth Avenues,
West Twenty-sixth, and West Twenty-seventh Streets.
McKim, Mead & White, Architects

LINDEN BUILDING — 10 West Thirty-first Street
CARRERI & HASTINGS, Architects

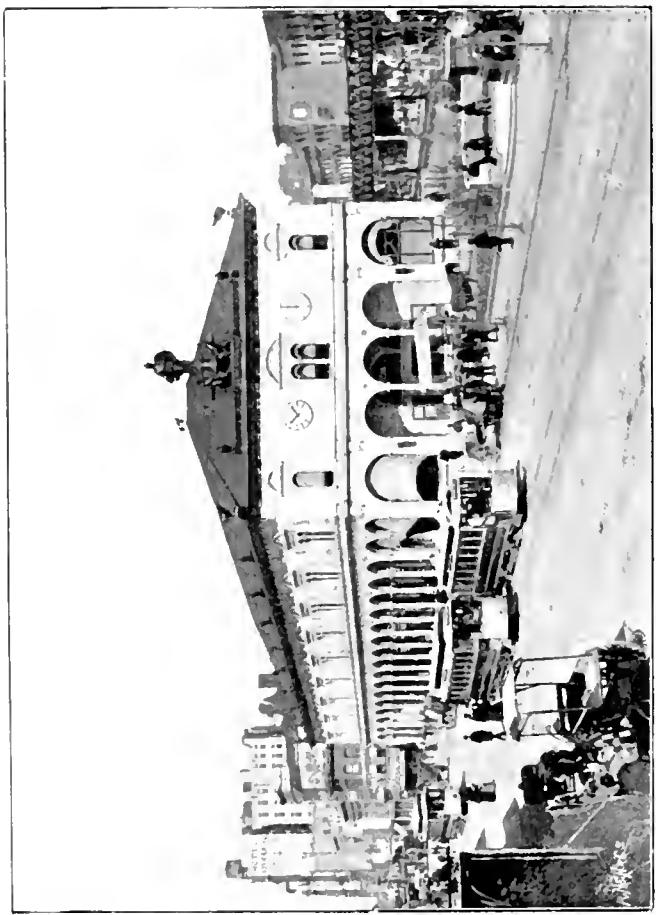
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ARMORY, 1ST REGIMENT, N. G. S. N. Y.—Southeast Corner Park Avenue and Thirty-fourth Street

J. R. THOMAS, Architect



HERALD BUILDING
Herald Square, Broadway, Sixth Avenue, and Thirty-ninth Street
McKIM, MCKEE & WHITE, Architects



METROPOLITAN OPERA HOUSE — Broadway, Seventh Avenue, West Thirty-ninth,
and West Fortieth Streets.
T. C. COX & CO., Architects.



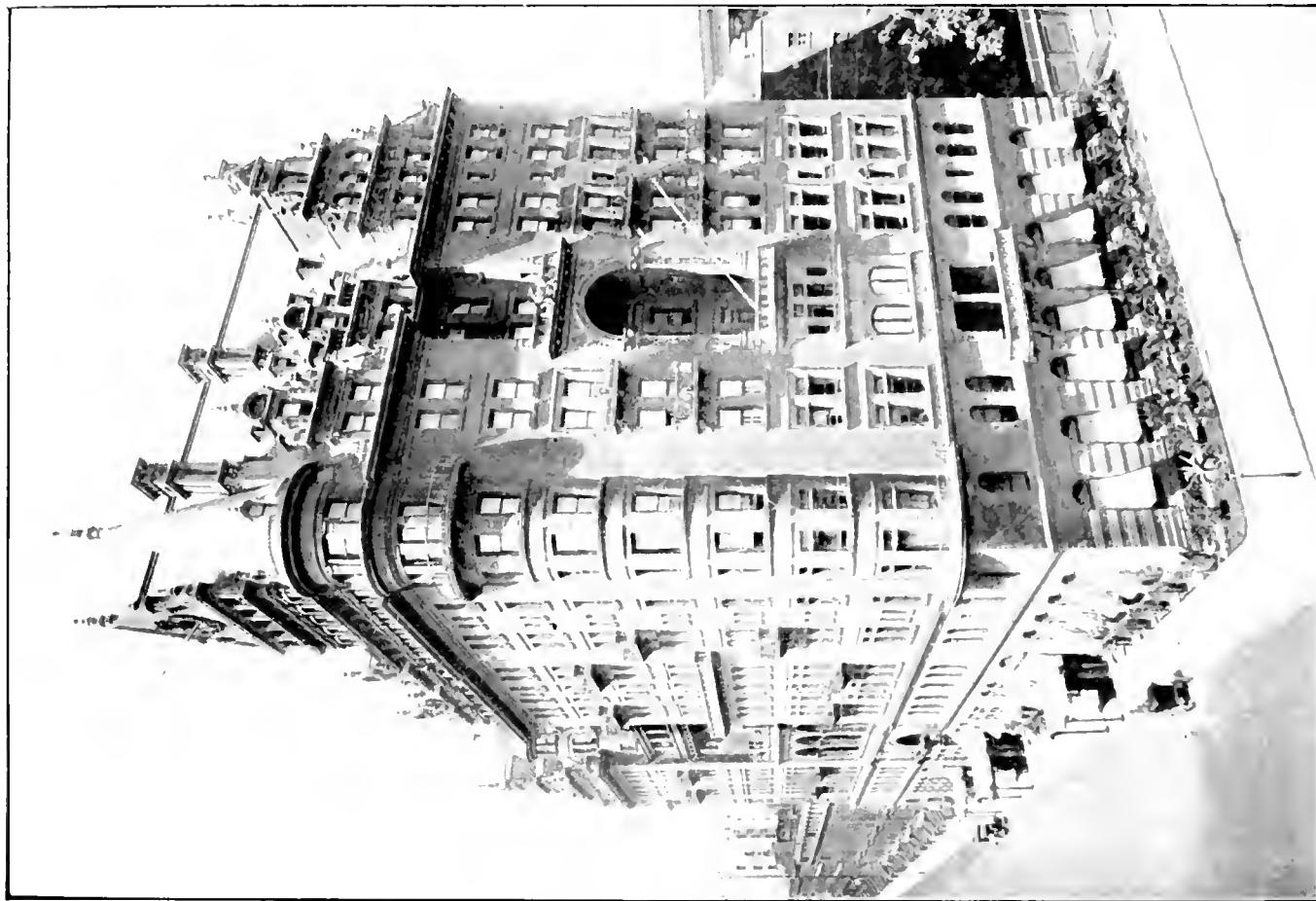
TEMPLE BETH EL, HEBREW—Southeast Corner
Fifth Avenue and Seventy-sixth Street.

BRUNNIN & TRYON, Architects



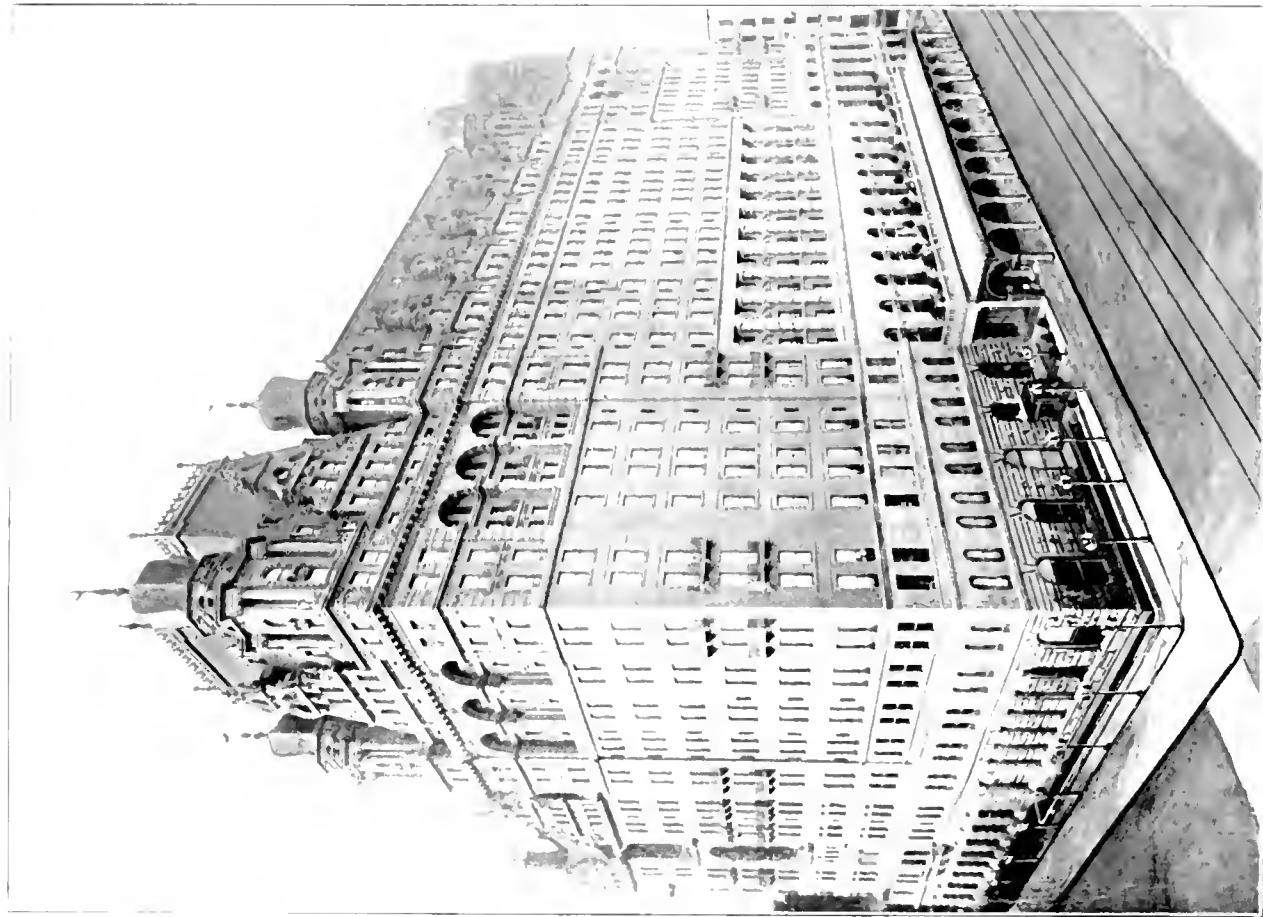
HOLLAND HOUSE—Southwest Corner Fifth Avenue and
Thirty-fifth Street.

GEO. E. HARDING & GOOCH, Architects



THE WALDORF—Northwest Corner Fifth Avenue and Thirty-third Street

J. H. Walker, Architect.



HOTEL ASTORIA — Southwest Corner Fifth Avenue and Thirty-fourth Street

By F. H. Vining, Architect



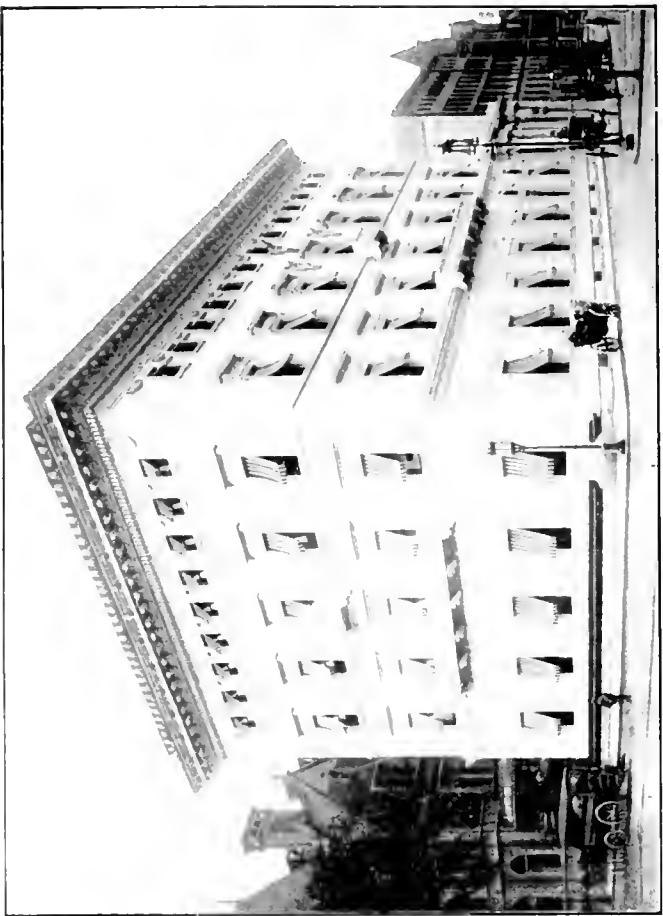
BERKELEY SCHOOL—20 West Forty-fourth Street
LAMB & RICH, Architects



GARRICK THEATER—West Thirty-fifth Street
near Sixth Avenue.
FRANCIS H. KIMBALL, Architect

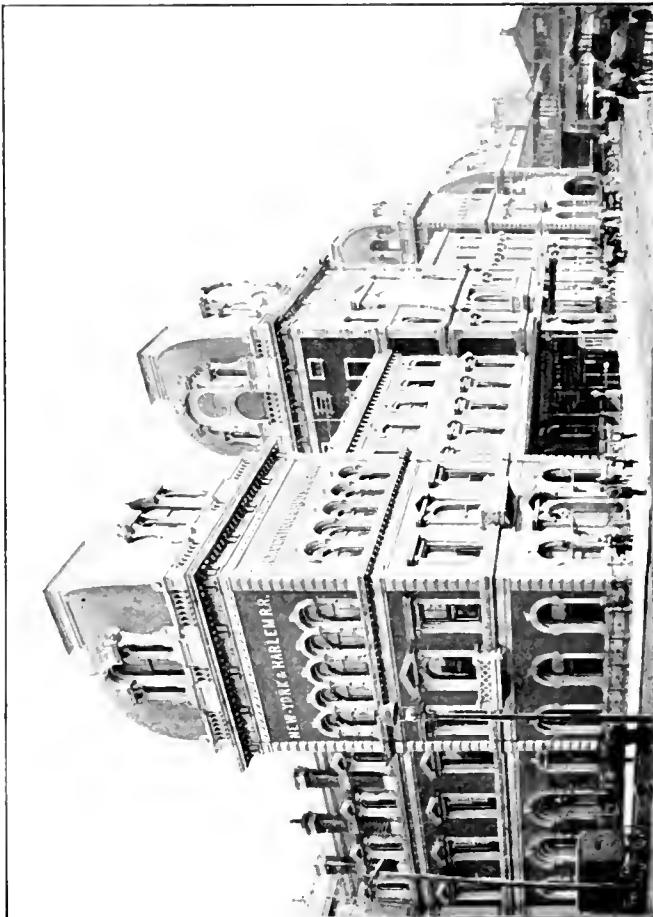


THE CASINO AND ABBEY'S THEATER — Broadway, Thirty-ninth to Thirty-eighth Street

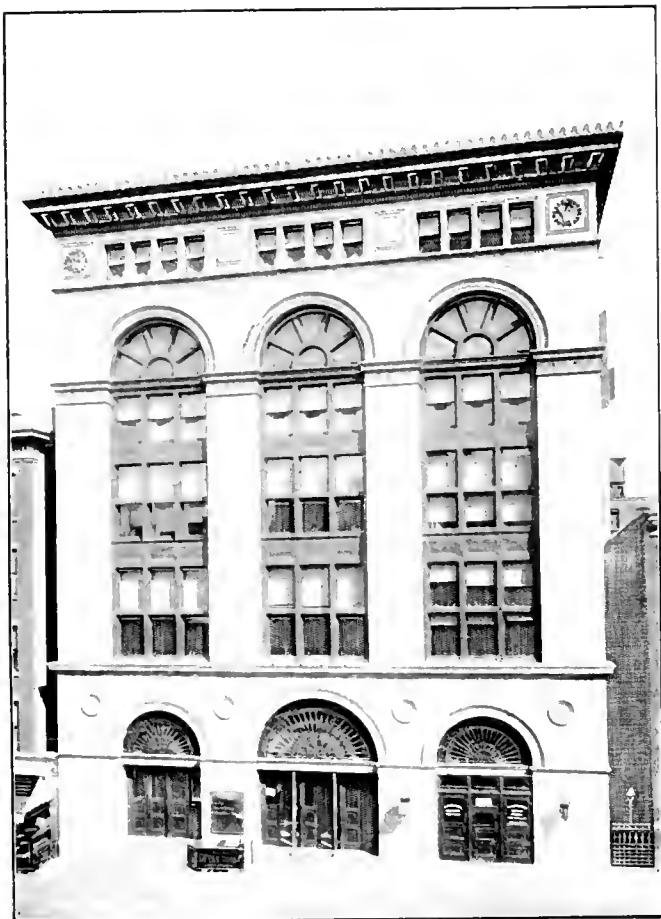


METROPOLITAN CLUB—Northeast Corner Fifth Avenue and Sixtieth Street

McKIM, MELLO & WHITE, Architects

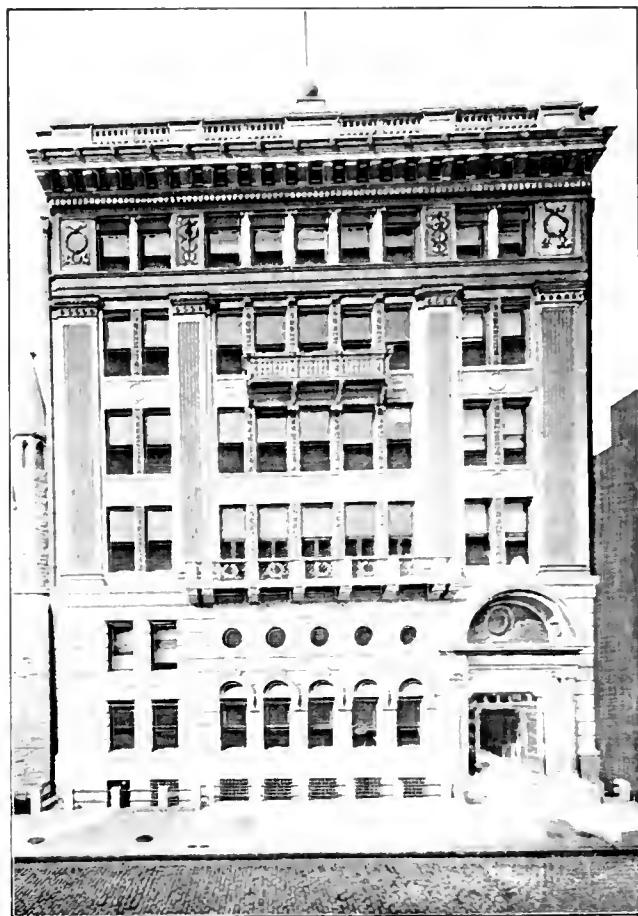


THE GRAND CENTRAL RAILROAD STATION—Forty-second Street and Vanderbilt Avenue



ST. BARTHOLOMEW'S PARISH HOUSE—205 East
Forty-second Street.

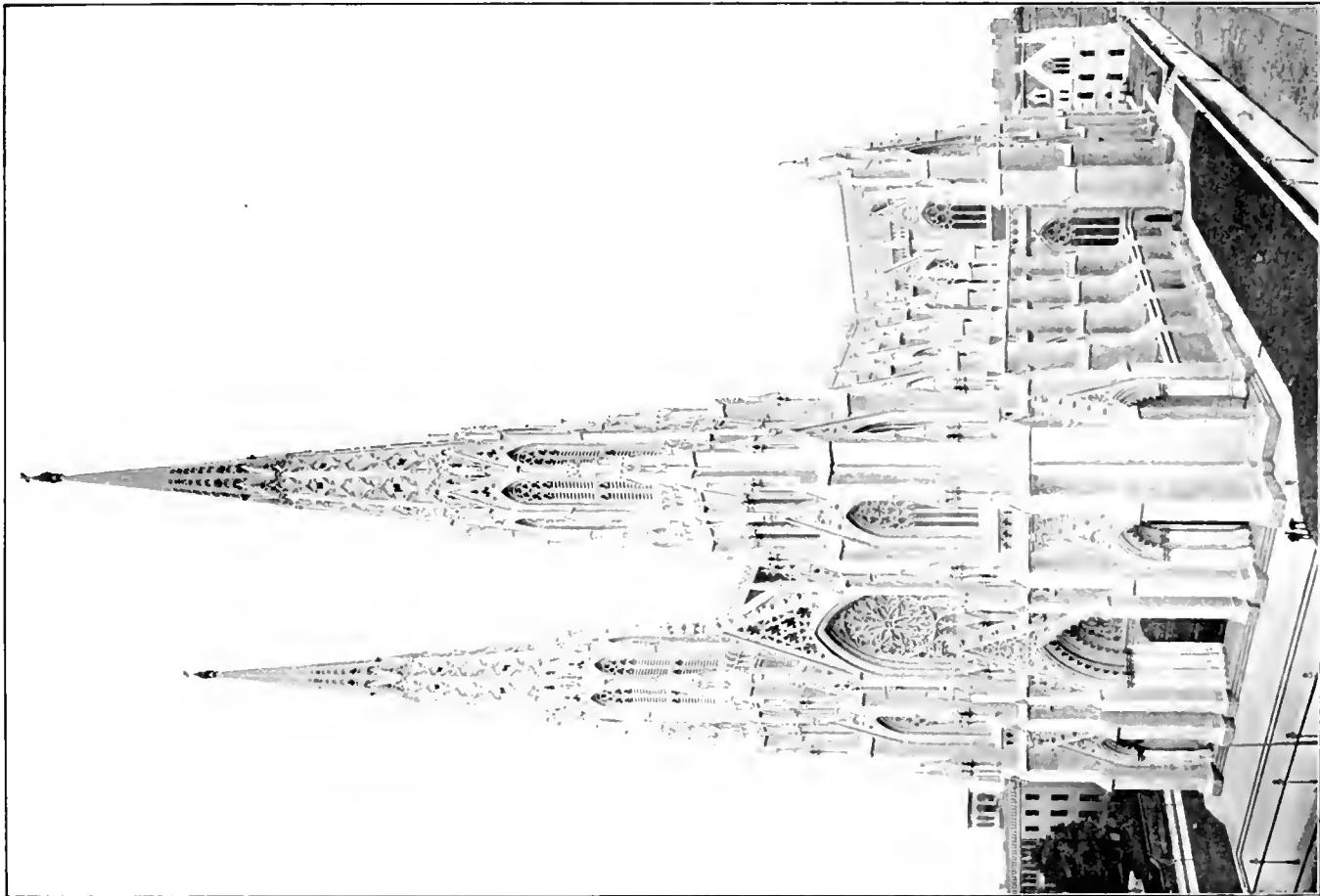
RENWICK, ASPINWALL & RENWICK, Architects.



COLLEGE OF PHARMACY—115 West Sixty-eighth Street
LITTLE & O'CONNOR, Architects



WINDSOR HOTEL AND FIFTH AVENUE — Looking North from Forty-sixth Street



ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC — Fifth Avenue, Fifth, and
Fifty-first Streets.

JAMES R. SWANSON, Architect.

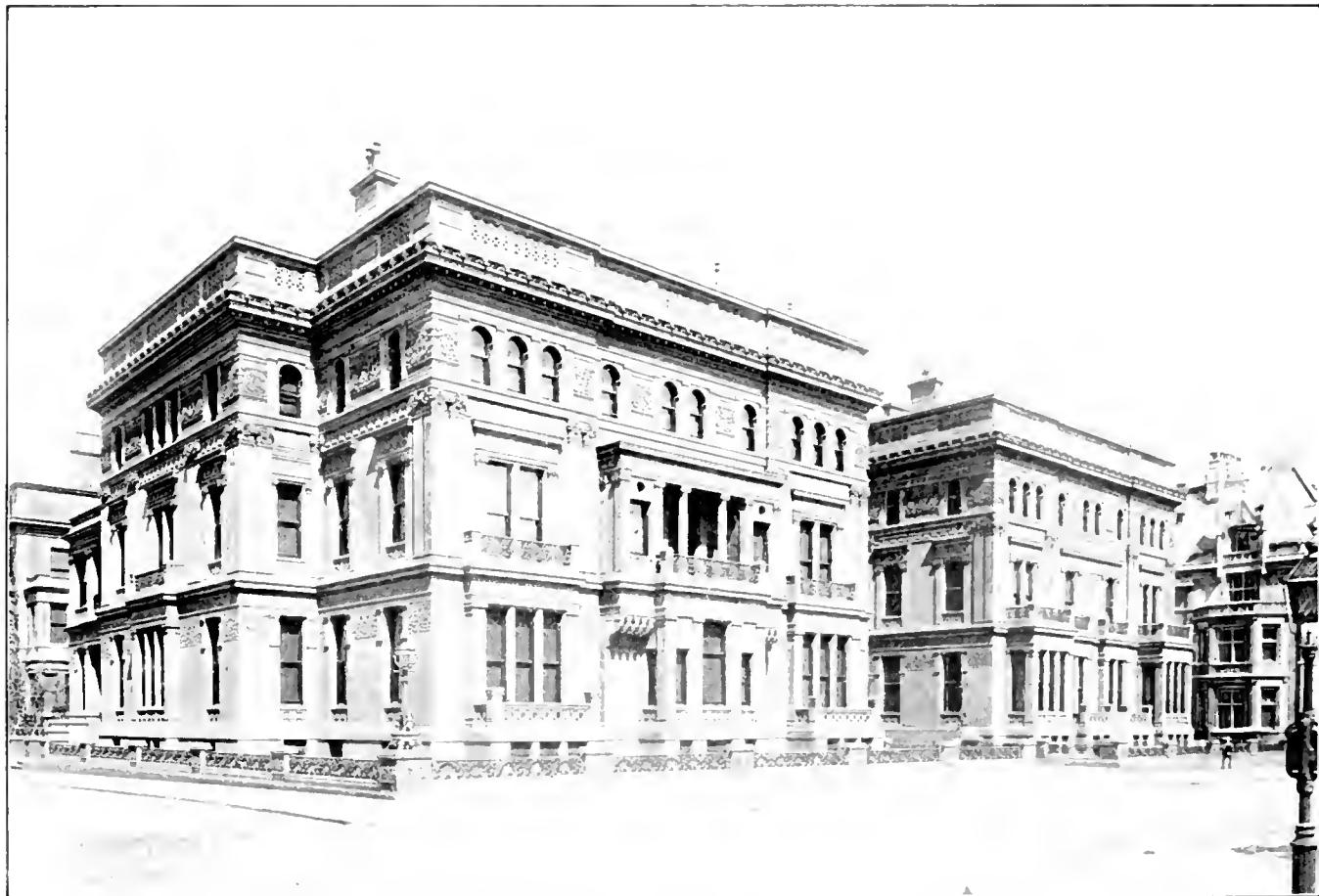


ENTRANCE, CHURCH MISSIONS HOUSE—Southeast
Corner Fourth Avenue and Twenty-second Street.

R. W. GIBSON, Architect



INTERIOR OF ST. PATRICK'S CATHEDRAL



MRS. W. H. VANDERBILT

WM. D. SLOANE

FIFTH AVENUE, FIFTY-FIRST TO FIFTY-SECOND STREETS

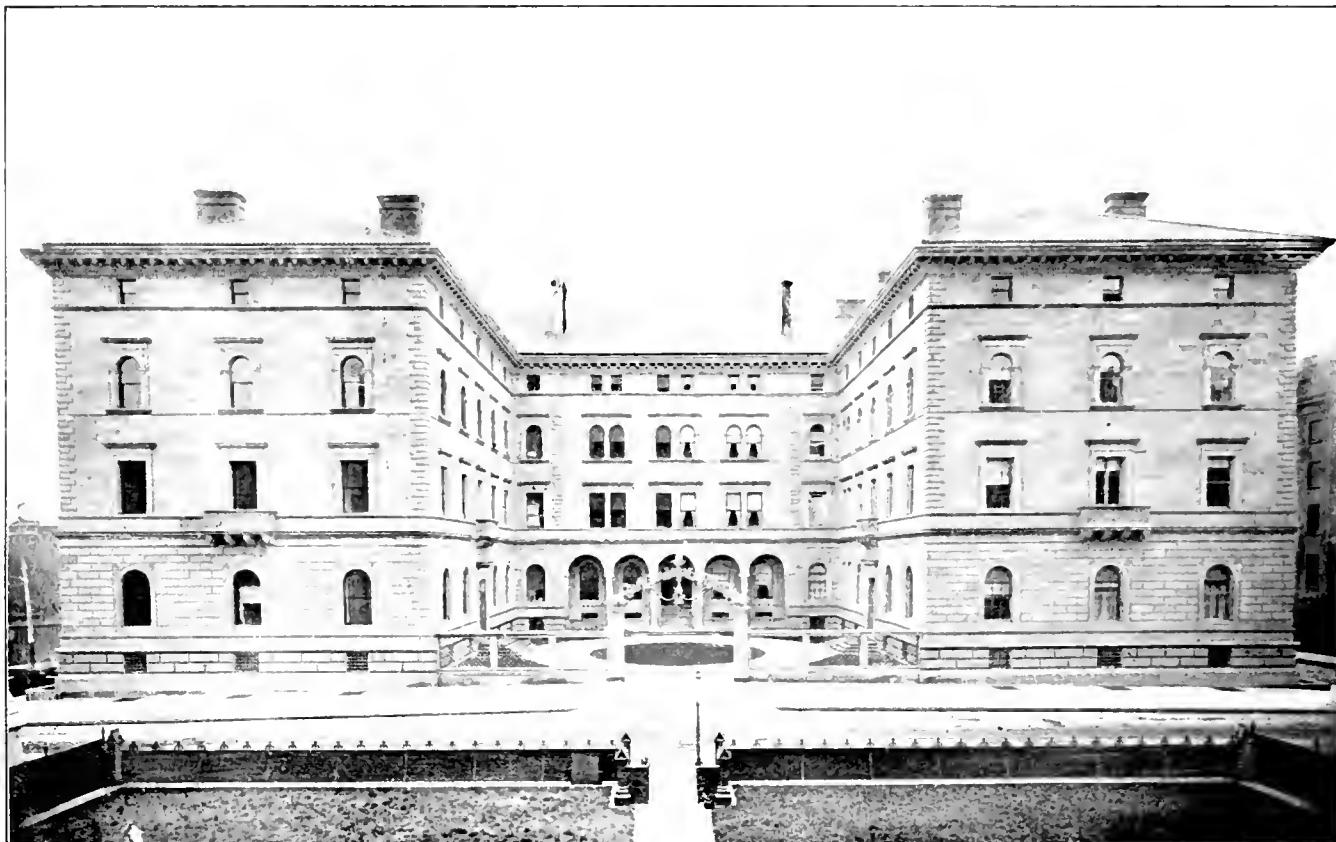
HERTER, BROOK, Architects



THE CENTURY CLUB—7 West Forty-third Street
McKIM, MEAD & WHITE, Architects



SOCIETY OF AMERICAN ARTISTS—53 West
Fifty-seventh Street
H. J. HARDEGGER, Architect



H. C. FAIRNSTEAD

C. T. LEAMS

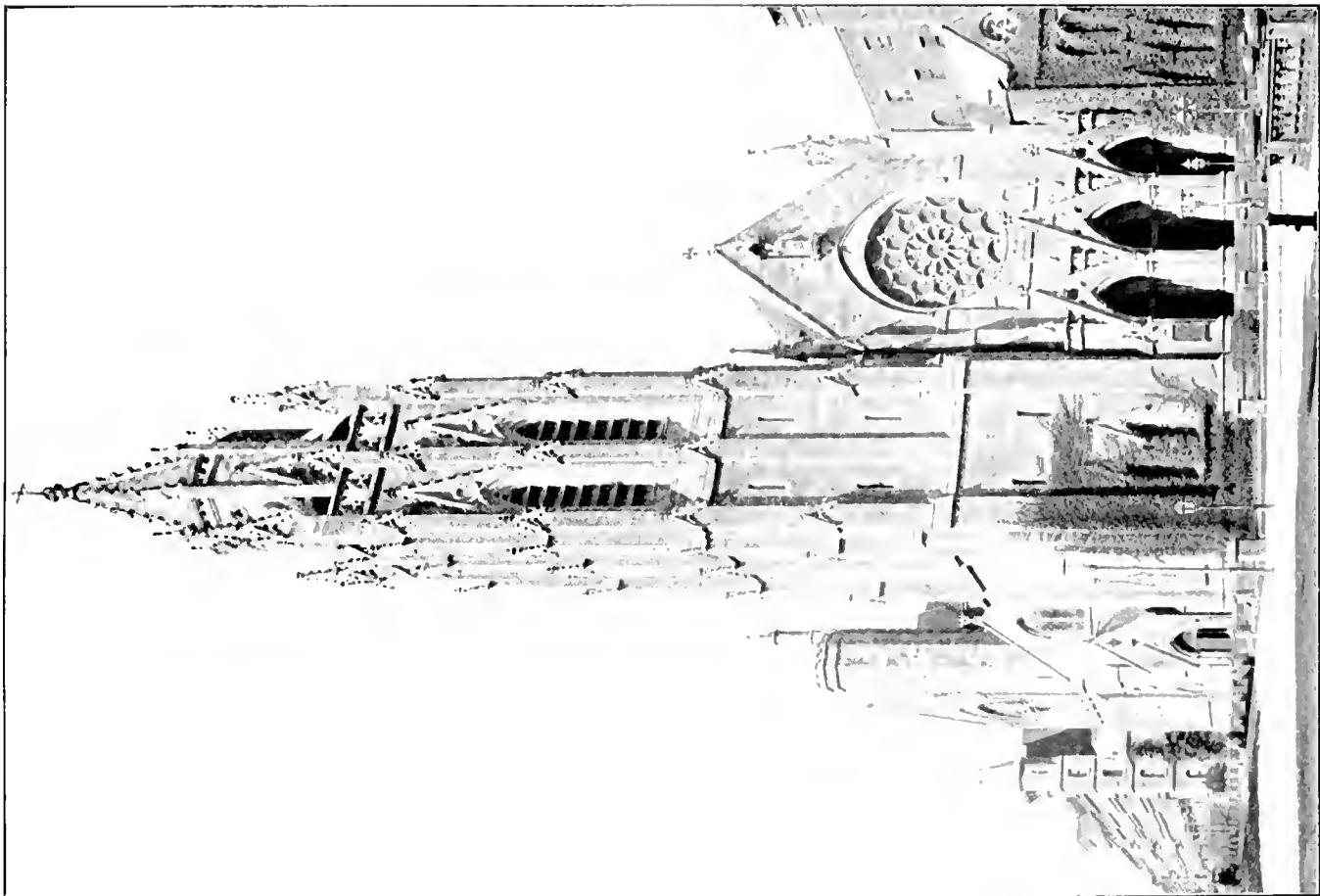
P. H. STONE

W. W. REED

RESIDENCES NORTHEAST CORNER MADISON AVENUE AND FIFTIETH STREET

MCKIM, MEAD & WHITE, ARCHITECTS

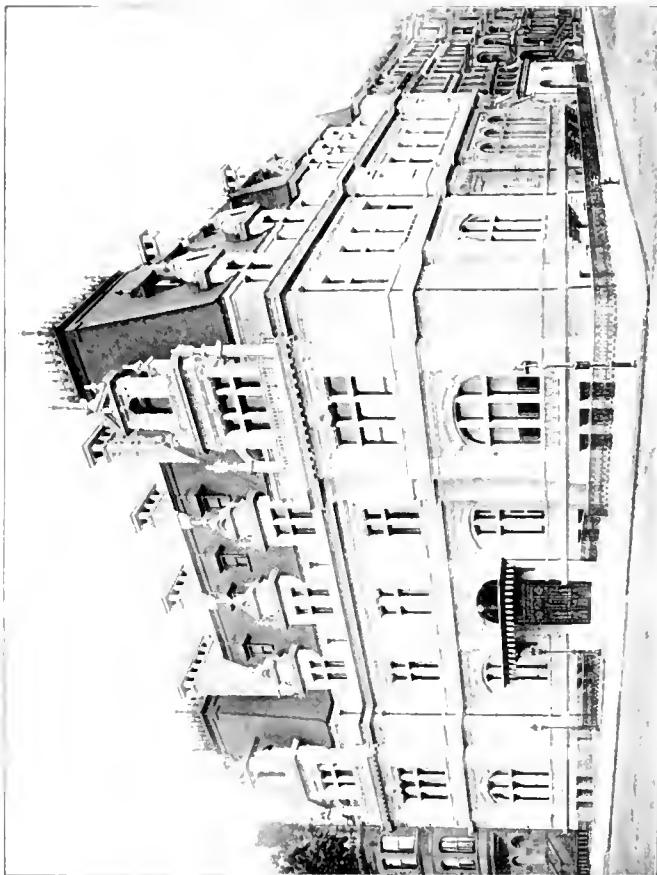
ST. THOMAS CHURCH - Fifth Avenue and Fifty-third Street



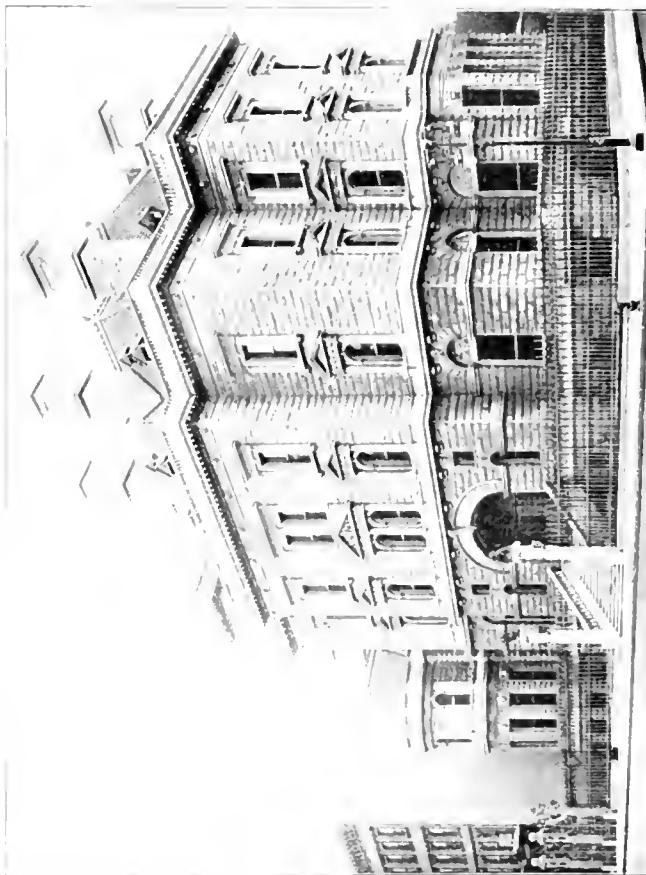


RESIDENCE OF CORNELIUS VANDERBILT—Fifth Avenue, Fifty-seventh to Fifty-eighth Street

George B. Post, Architect



RESIDENCE OF MRS. JOHN JACOB ASTOR
Northwest Corner: Fifth Avenue and Sixty-first Street,
Brooklyn, N.Y.



RESIDENCE OF COLLIS P. HUNTINGTON, ESQ.
Southwest Corner: Fifth Avenue and Fifty-seventh Street,
New York.

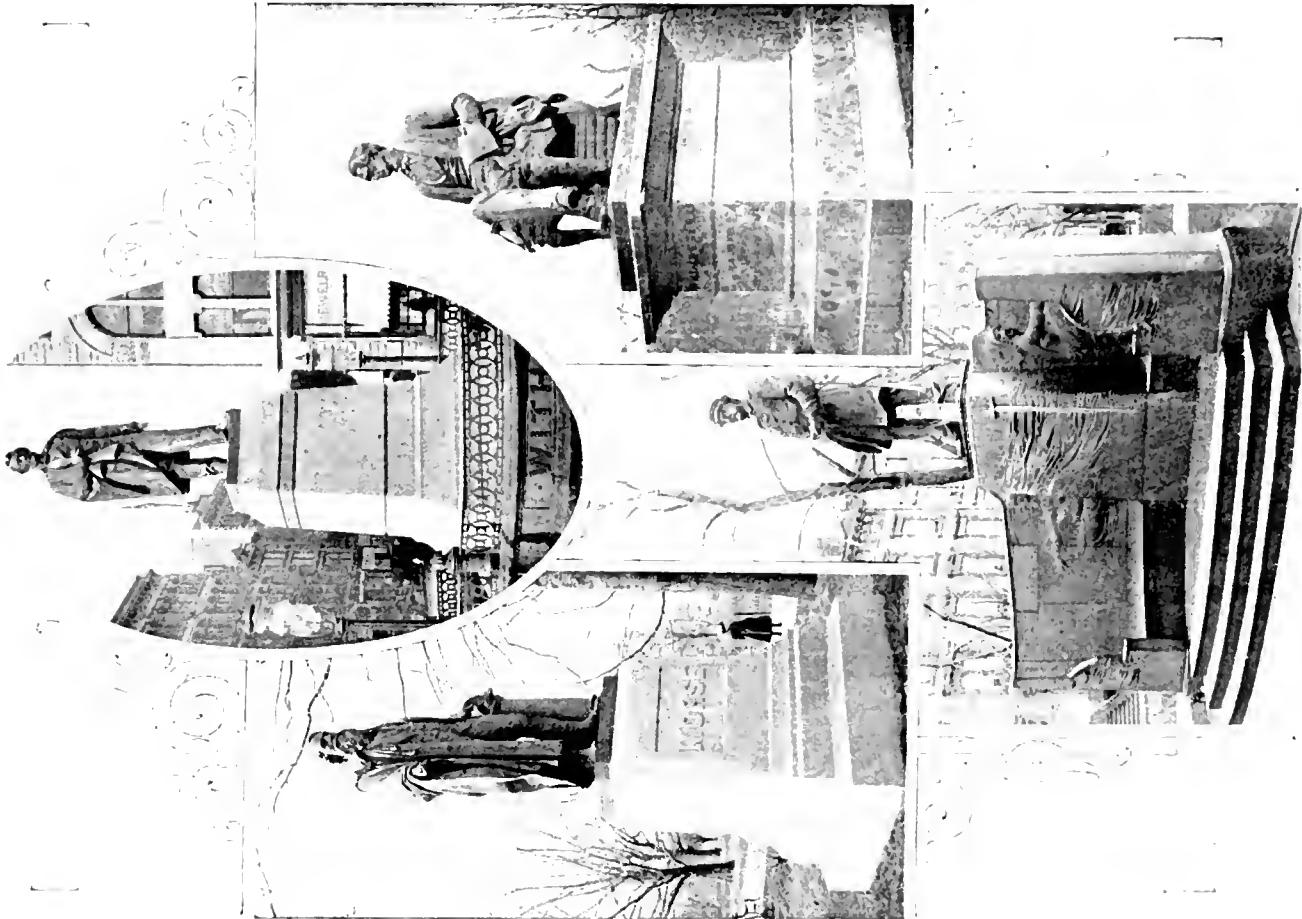


HOTEL NEW NETHERLAND. — At the corner of Fifth Avenue and Fifty-third Street.
Wm. H. Home, Architect.

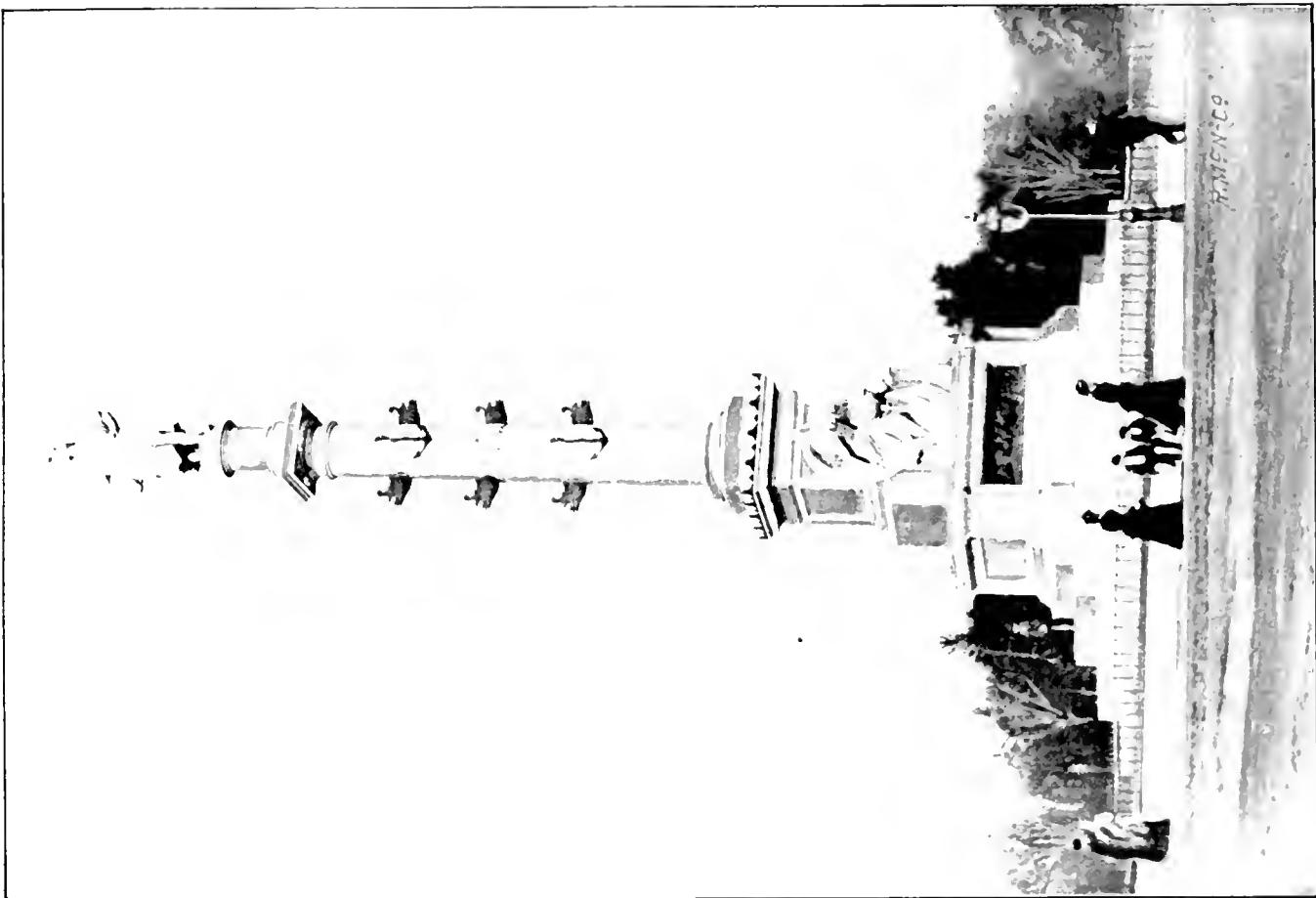


HOTEL SAVOY. — Situated on Broadway between 23rd and 24th Streets.
Wm. H. Home, Architect.

THE
NEW YORK STATE
STATUES
IN THE
MUSEUM OF
ART,
CENTRAL PARK,
NEW YORK CITY.



OLD MARY'S MONUMENT —burying Street, Broadway, and Fifth Avenue



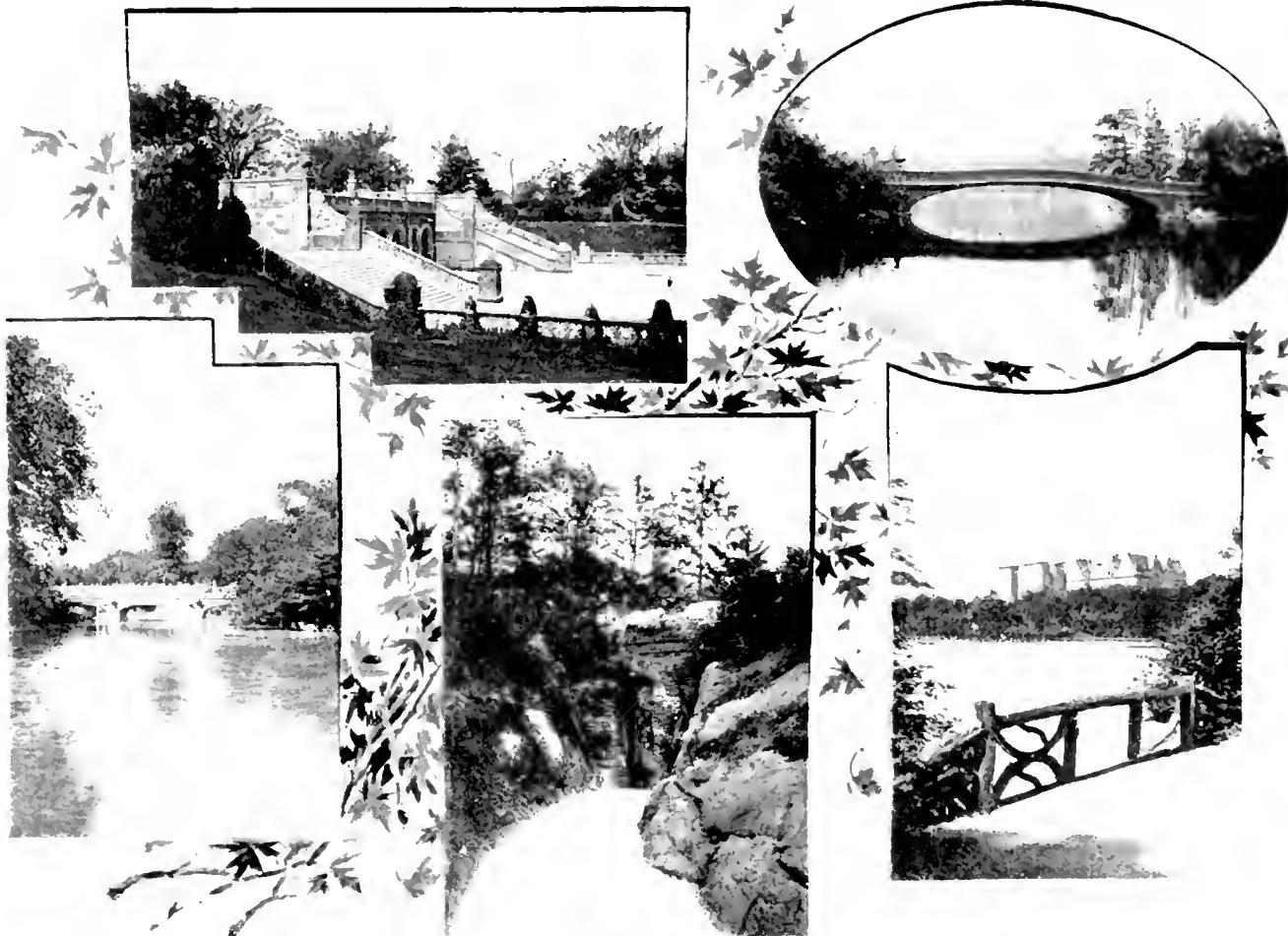


THE MALL, CENTRAL PARK

THE EAST DRIVE Central Park

17

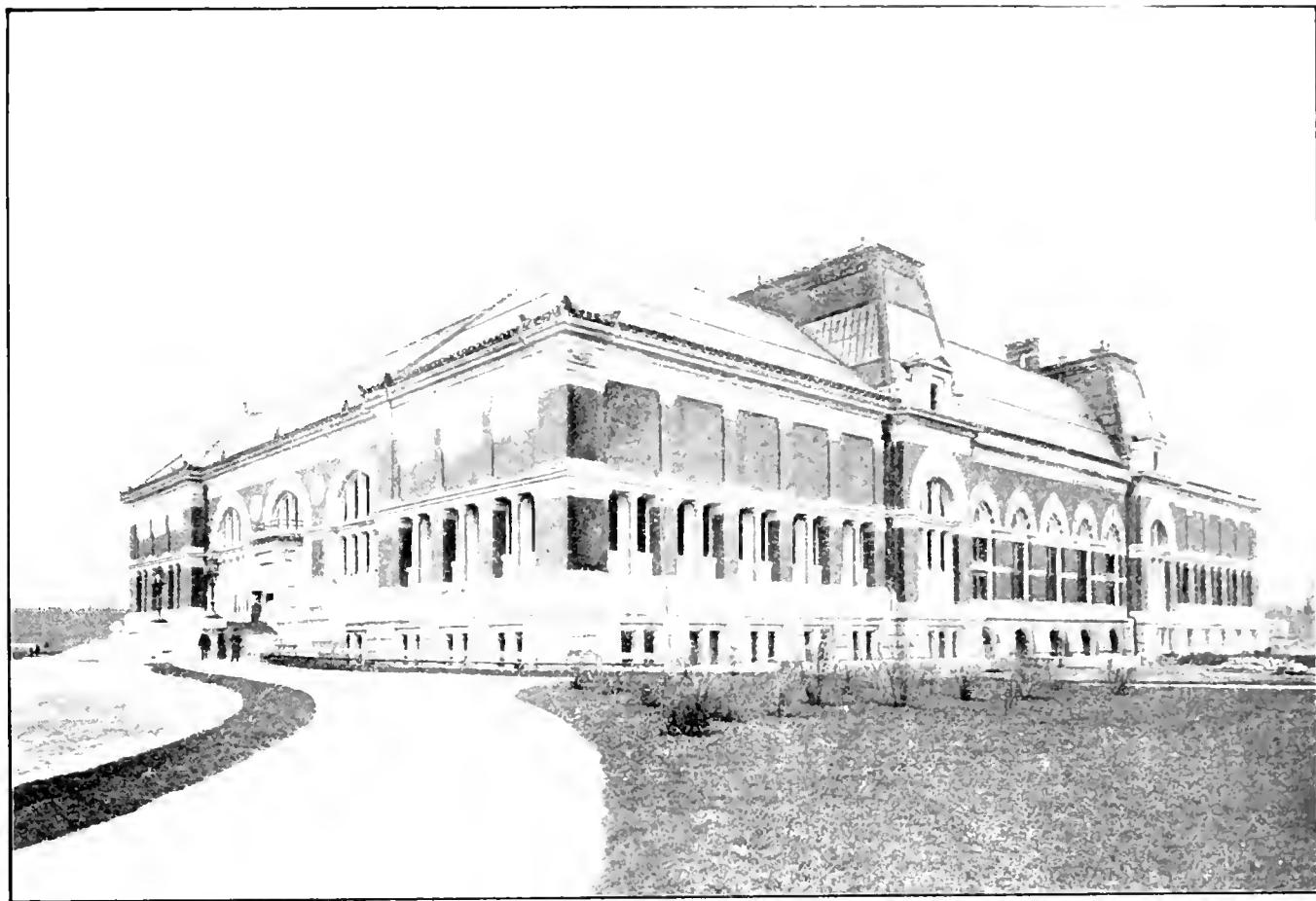




IN CENTRAL PARK



FOUNTAIN AND LAKE — Central Park.



THE METROPOLITAN MUSEUM OF ART - Central Park Building - New York City - 80



METROPOLITAN MUSEUM OF ART—Hall of Architecture Casts



MAY PARTIES, CENTRAL PARK



NORMAL COLLEGE—Park and Lexington Avenues, Sixty-eighth to Sixty-ninth Street



AMERICAN MUSEUM OF NATURAL HISTORY—Central Park (West) and 79th Street

CALIFORNIA AVENUE



RESIDENCE OF CHARLES L. TIFFANY Northwest Corner Madison Avenue and Seventy-second Street.

MCKIM, MEAD & WHITE, Architects



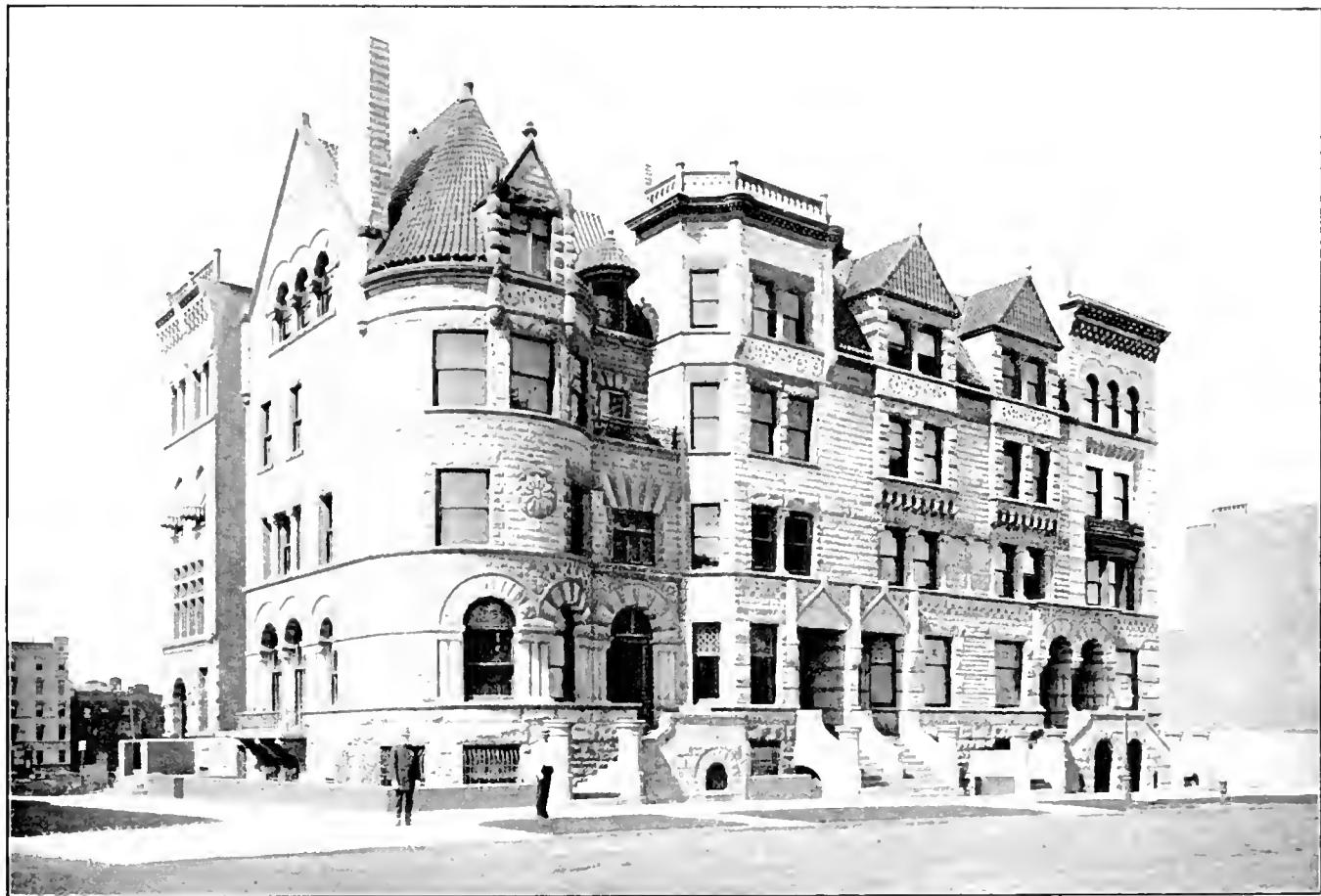
HOTEL MAJESTIC — Central Park (West) Seventy-first to Seventy-second Street

ALFRED ZUCKER, Architect



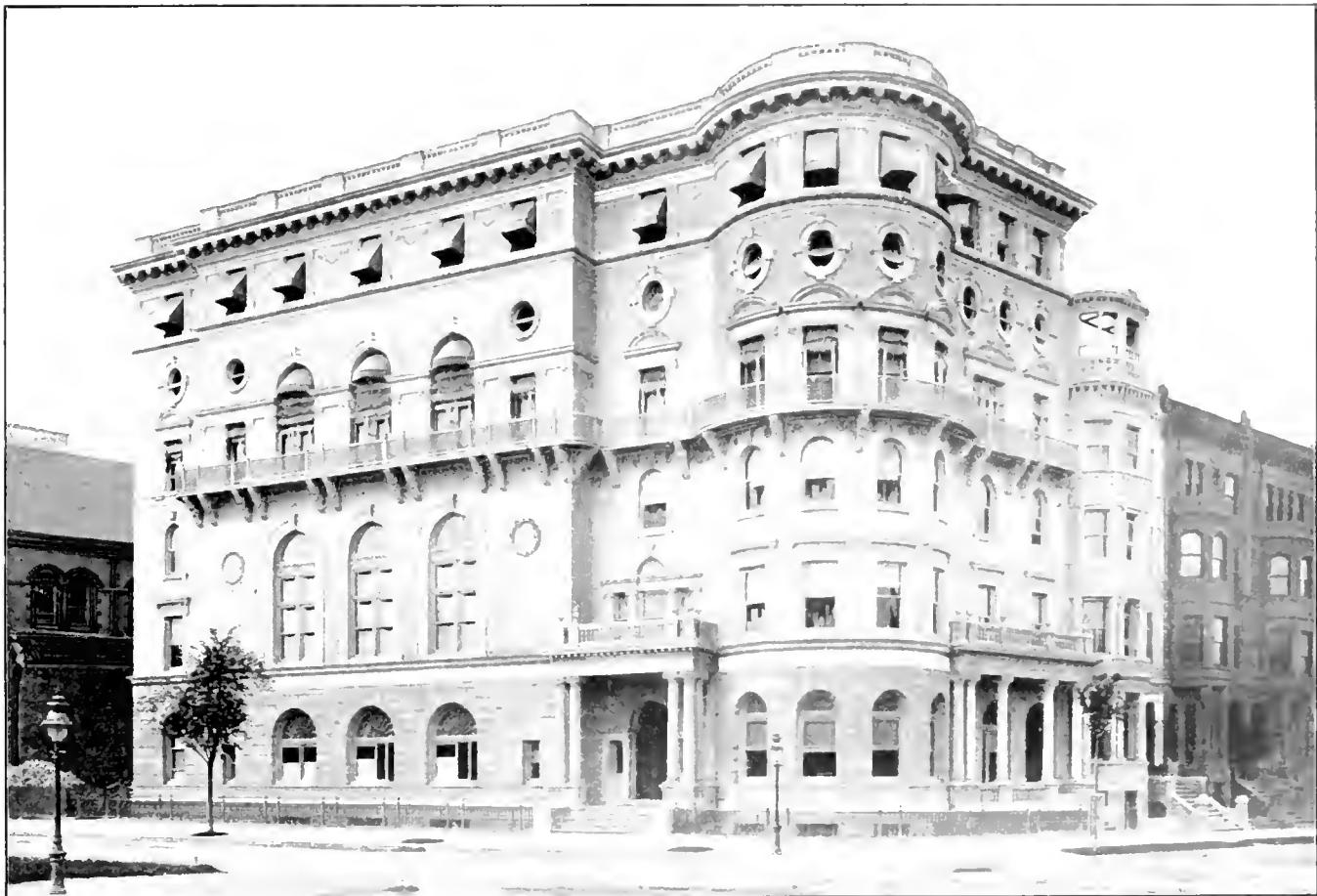
THE DAKOTA FLATS—Northwest Corner Central Park (West) and Seventy-second Street

H. J. HARDENBURG, Architect



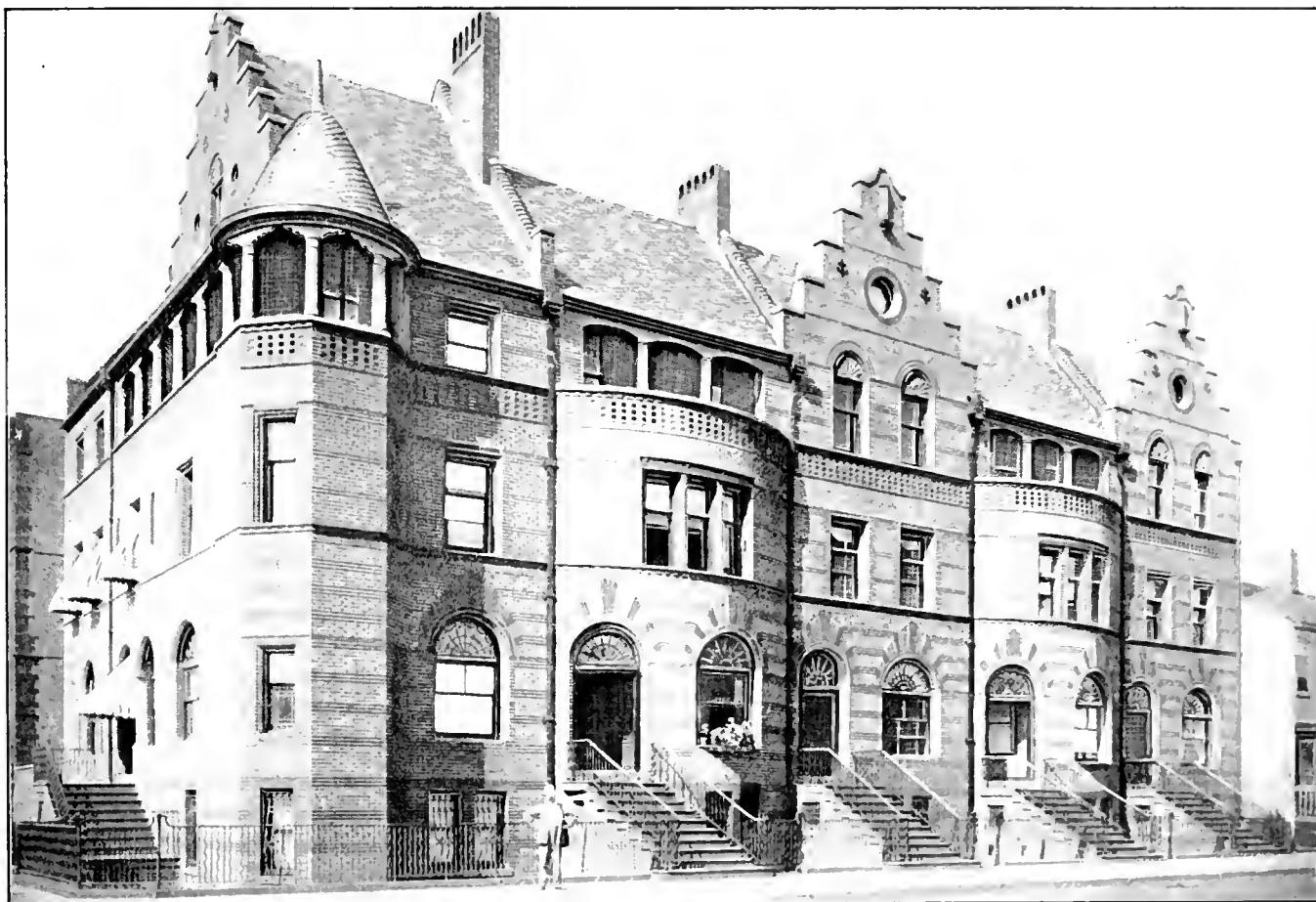
RESIDENCES — Southwest Corner West-End Avenue and Seventy-second Street

LAMB & RICH, Architects



COLONIAL CLUB—Boulevard and Seventy-second Street

HENRY F. KILBURN, ARCHITECT



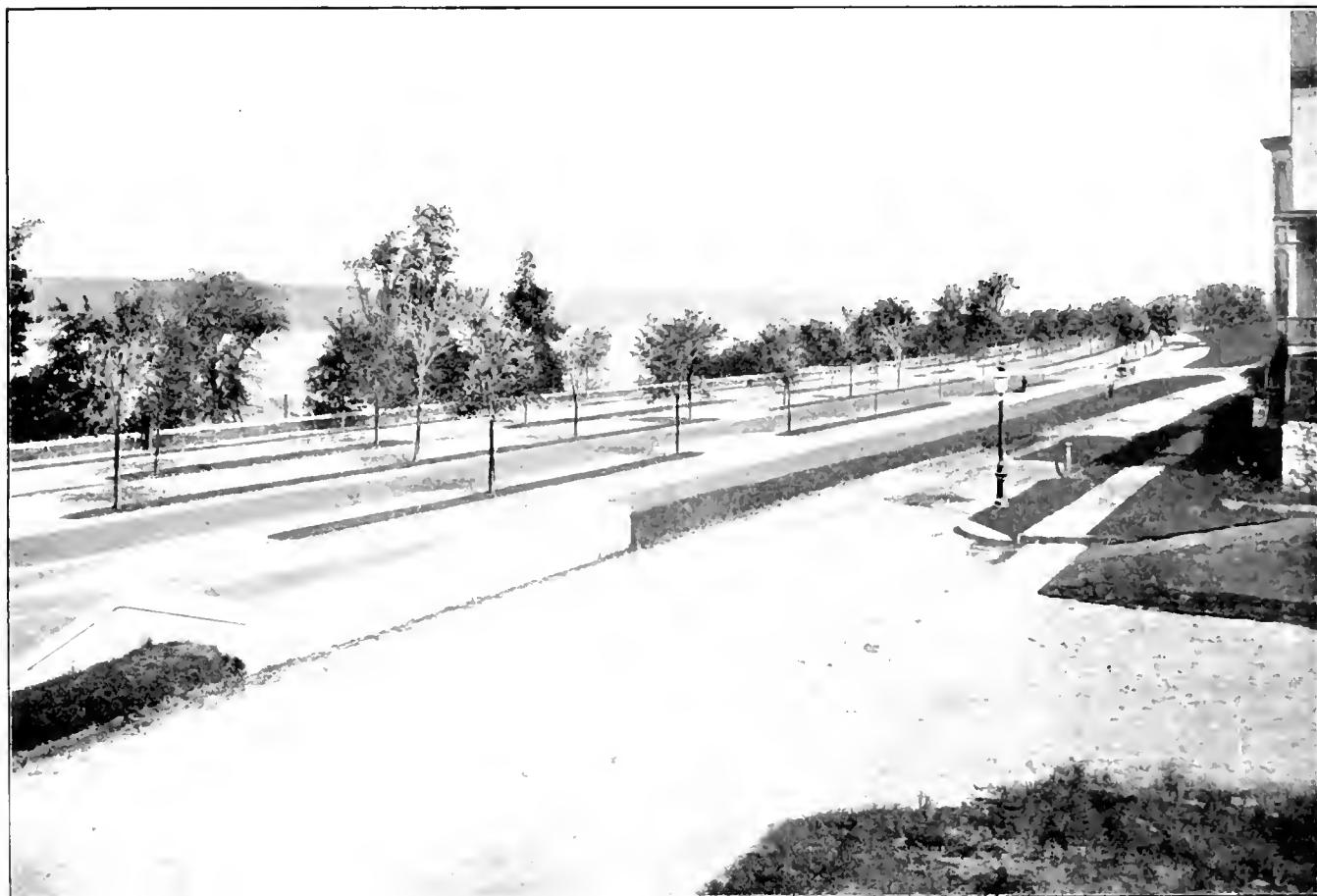
RESIDENCES—Southwest Corner West-End Avenue and Eighty-eighth Street



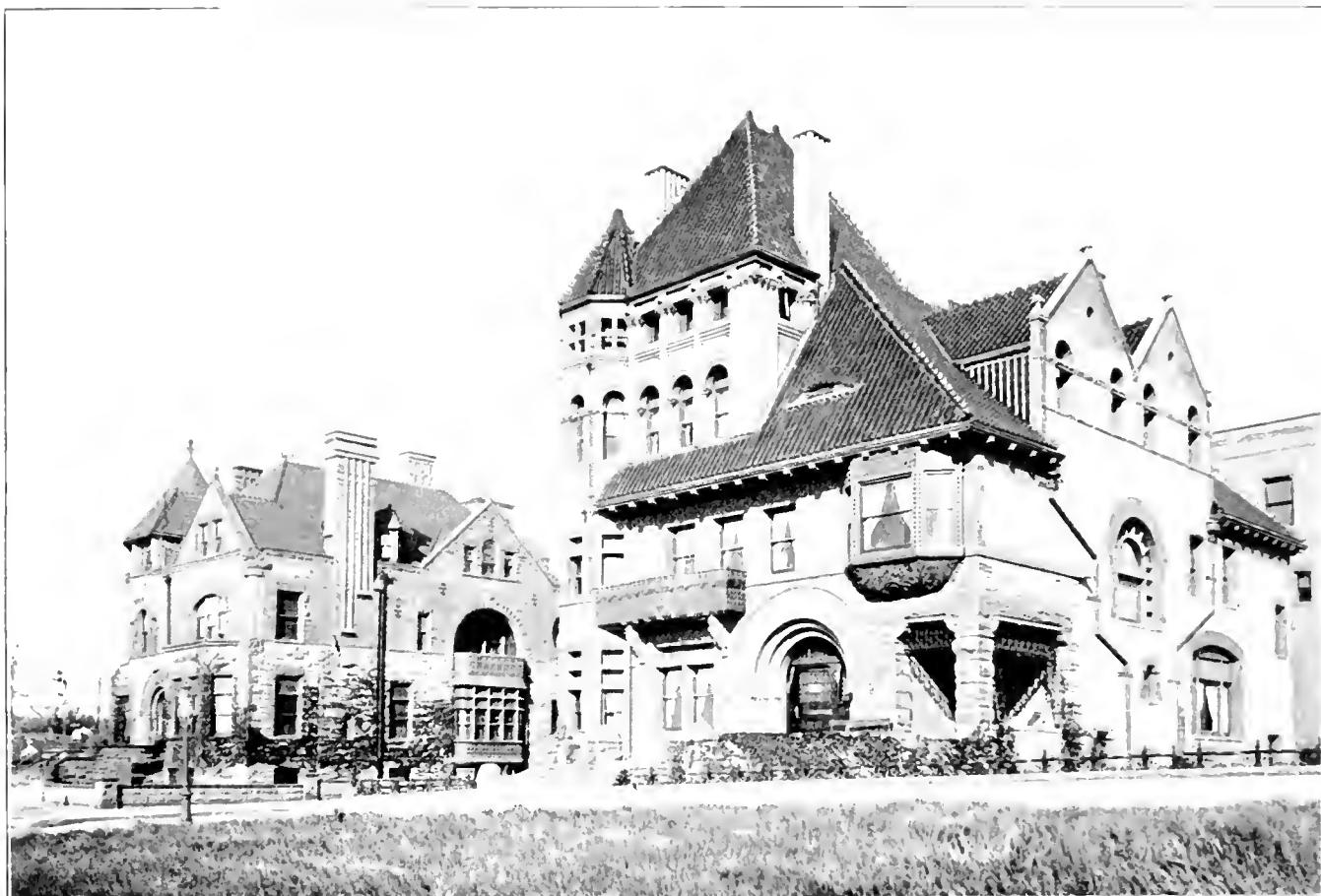


RESIDENCE OF JOHN H. MATTHEWS, ESQ.—Northwest Corner Riverside Drive and Ninetieth Street

LAMB & RICH, Architects



RIVERSIDE DRIVE—Looking North from One Hundred and Sixth Street



RESIDENCE SAMUEL G. PAYNE

FROSK FREEMAN ALBRIGHT

RIVERSIDE DRIVE AND ONE HUNDRED AND EIGHTH STREET



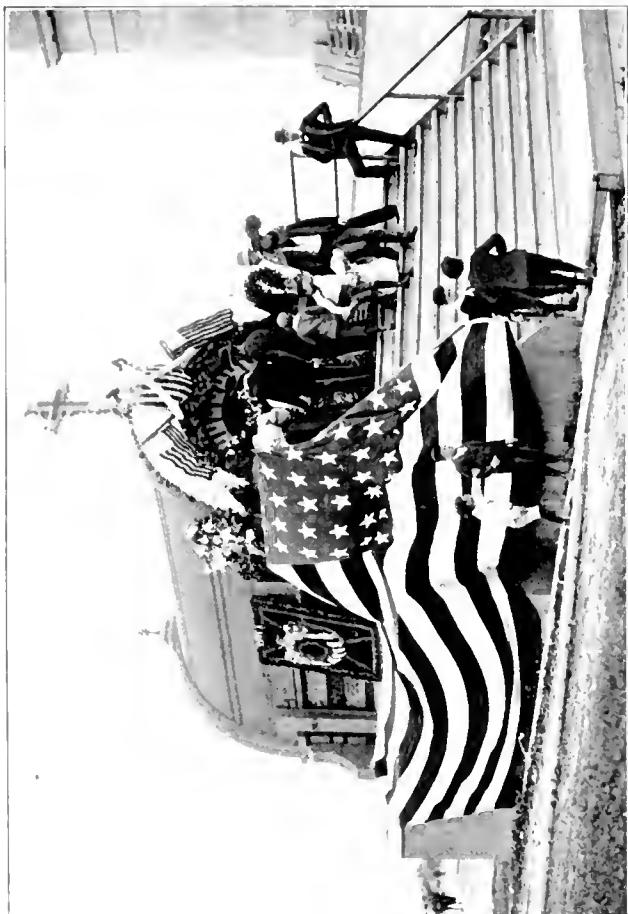
RIVERSIDE DRIVE -- Looking North from One Hundred and Twelfth Street.



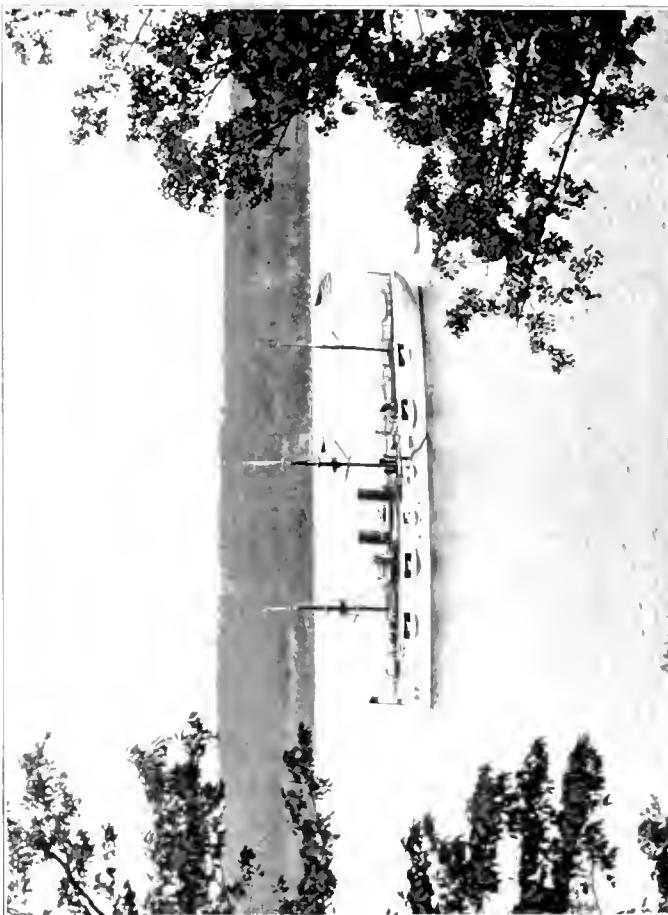
RIVERSIDE DRIVE—Looking North from One Hundred and Twentieth Street



RIVERSIDE DRIVE — Looking North from Grant's Tomb.



TEMPORARY TOMB OF GEN. GRANT.



VIEW FROM GRANT'S TOMB.



RIVERSIDE DRIVE AND GRANT'S TOMB.



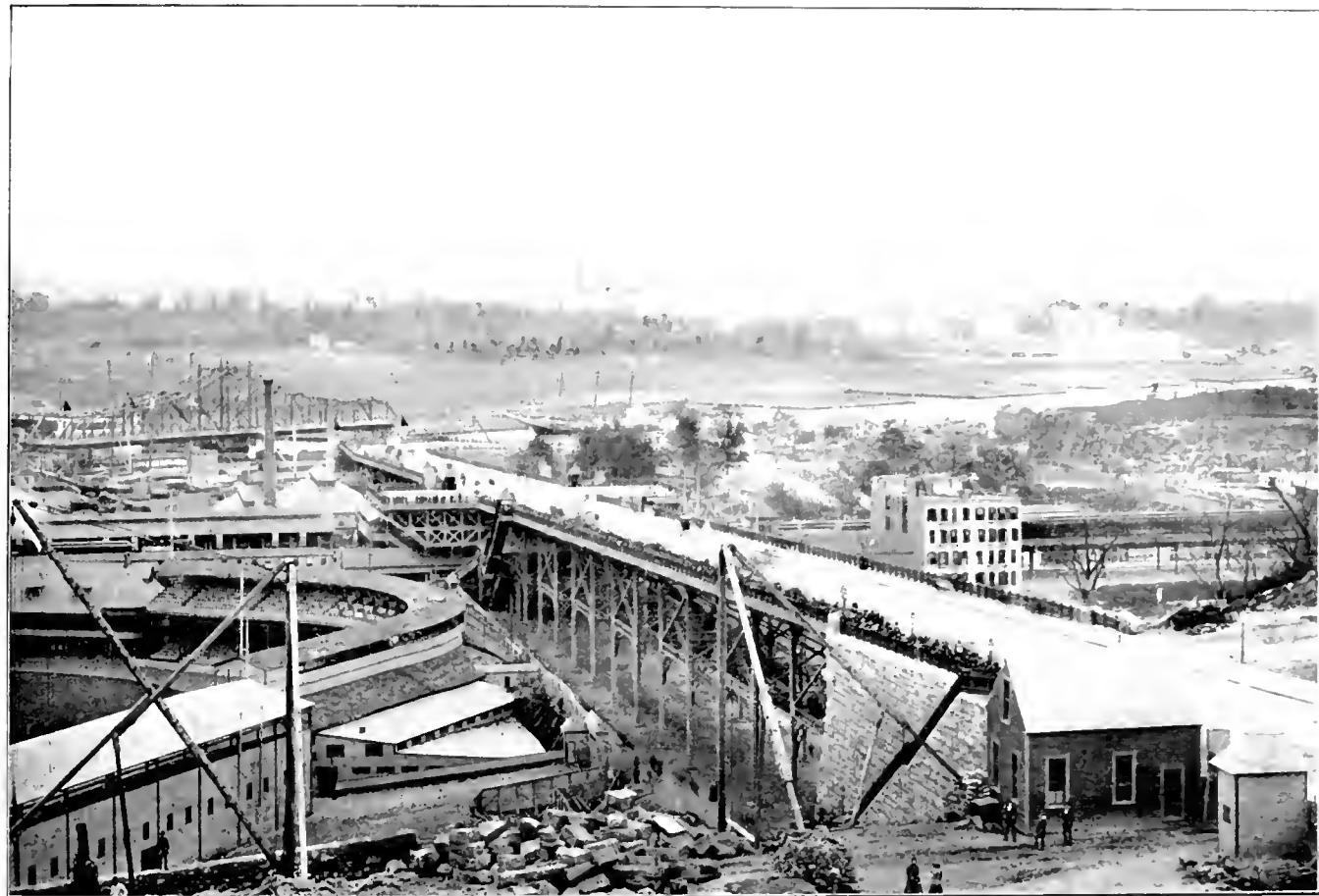
GRANT'S TOMB, RIVERSIDE DRIVE



ONE HUNDRED AND TWENTY-FIFTH STREET, LOOKING WEST FROM SEVENTH AVENUE



FIFTH AVENUE, LOOKING NORTH FROM ONE HUNDRED AND TWENTY-SIXTH STREET



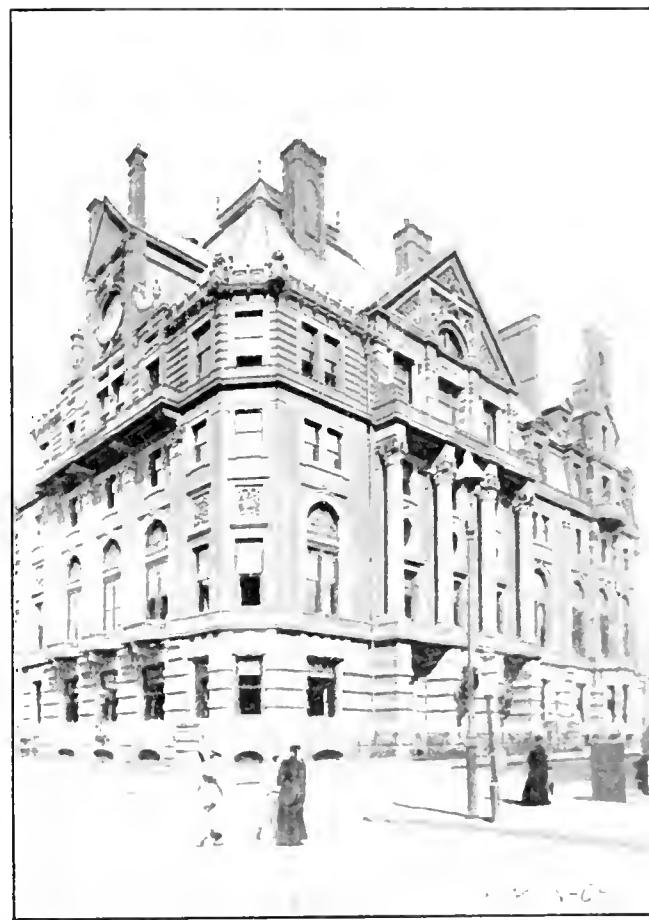
VIADUCT AND HARLEM RIVER, FROM NEW SPEEDWAY—One Hundred and Fifty-fifth Street



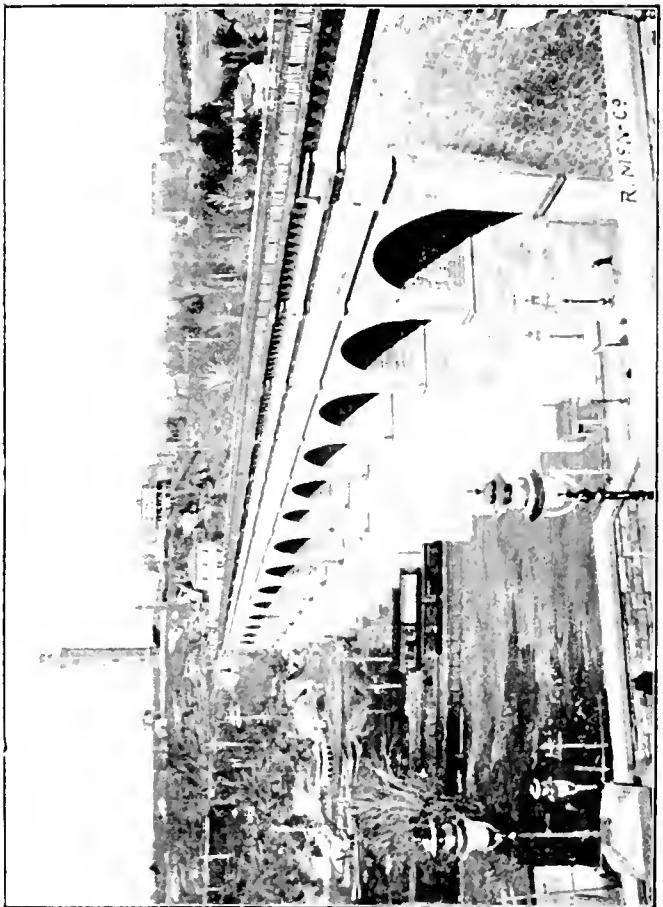
THE WASHINGTON BRIDGE — Across Harlem River, from One Hundred and Eighty-first Street and Tenth Avenue, to Aqueduct Avenue.



THE JUMEL MANSION Washington Heights.
(Once Washington's Headquarters.)



THE UNION LEAGUE CLUB No. 10 Central Park Avenue and Thirty-ninth Street

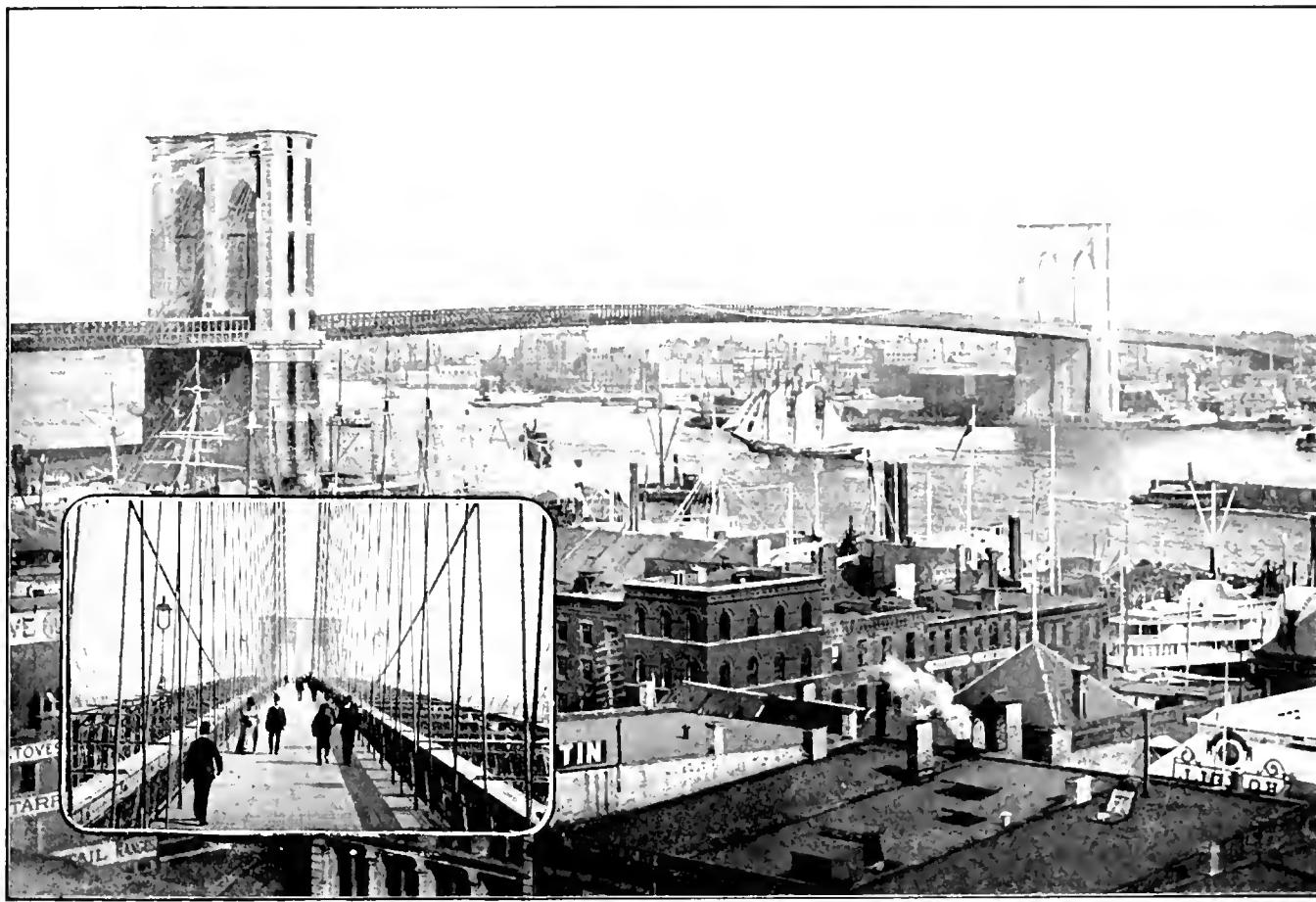


HIGH BRIDGE — Across Harlem River at One Hundred and Seventy-fifth
Street and Tenth Avenue



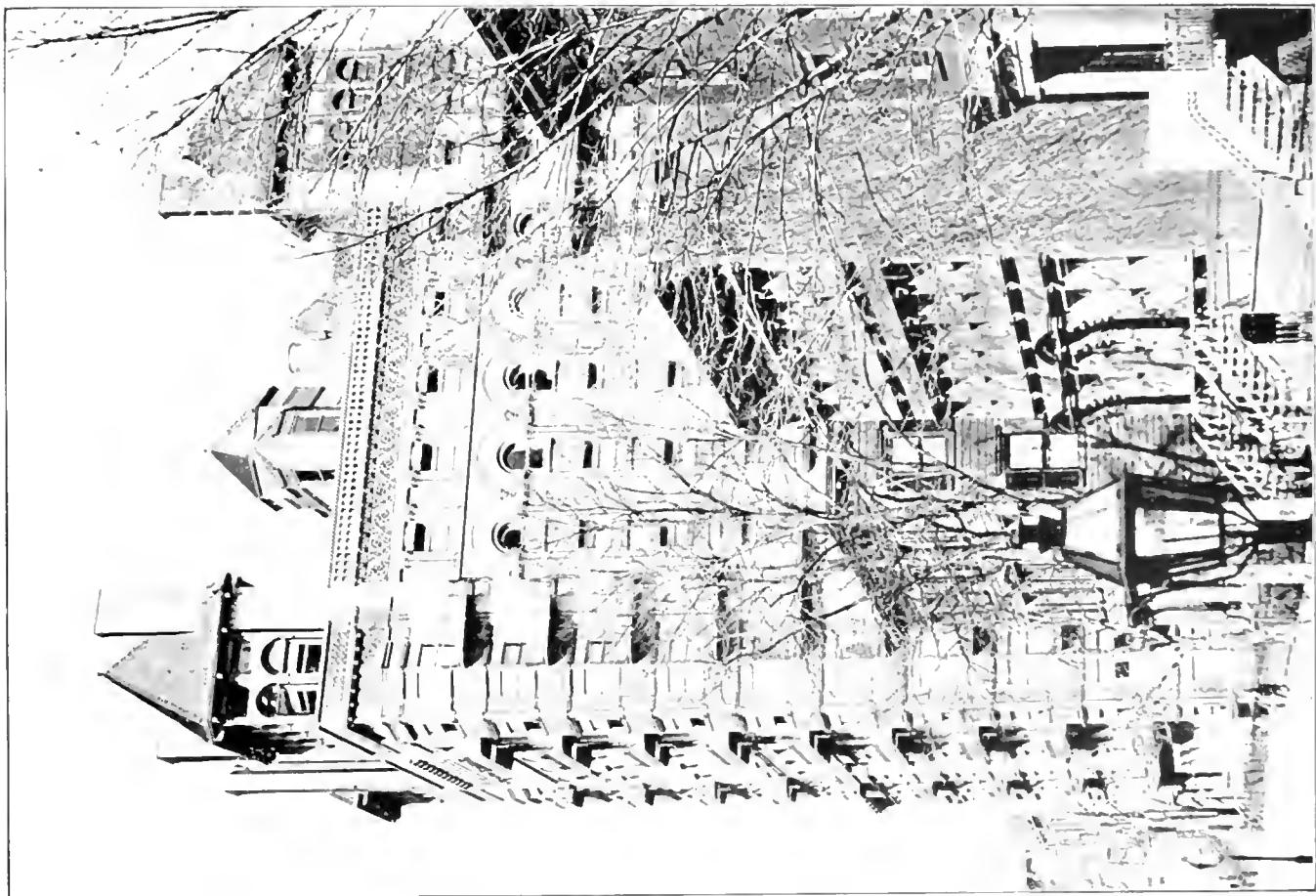
THE MEMORIAL ARCH — Plaza Entrance to Prospect Park, Brooklyn

Designed by John Donahue



PROMENADE

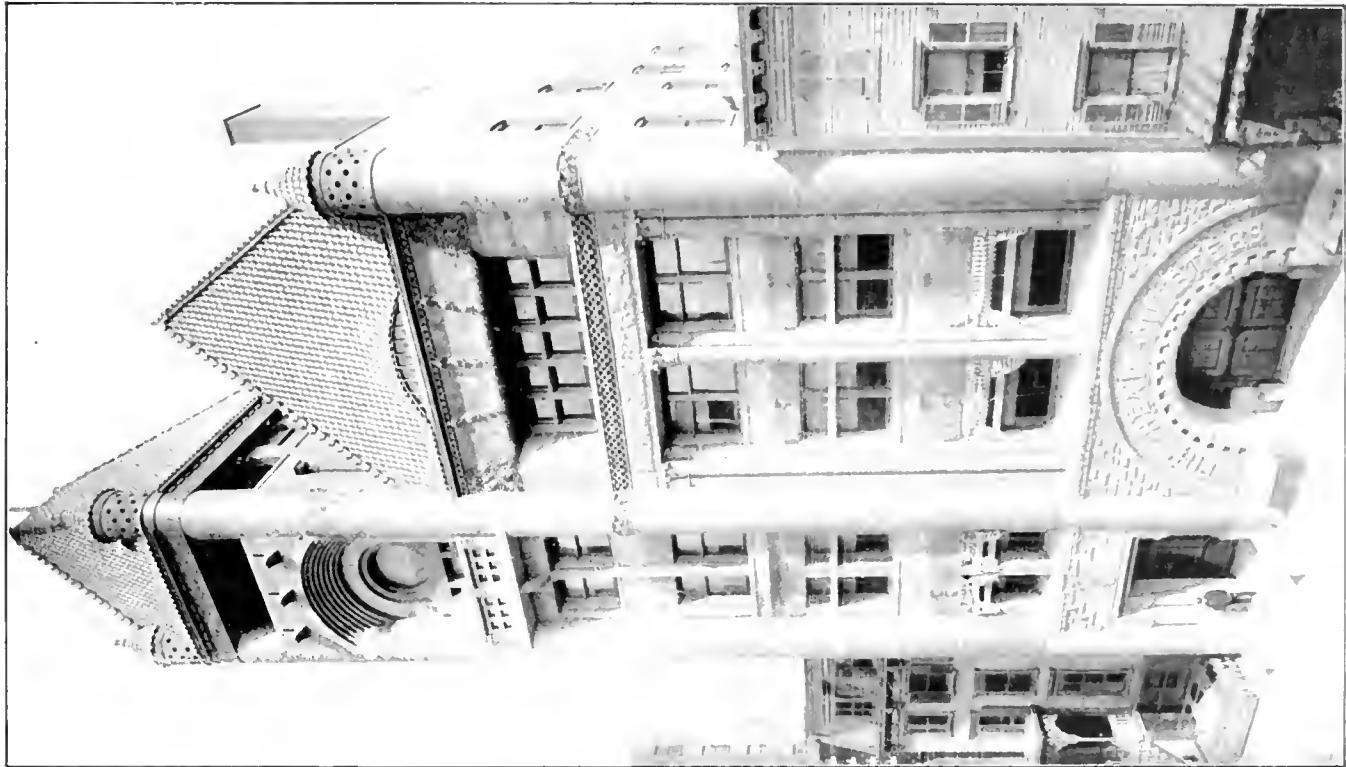
NEW YORK AND BROOKLYN BRIDGE.



HOTEL MARGARET. Columbus Heights, Brooklyn
1936

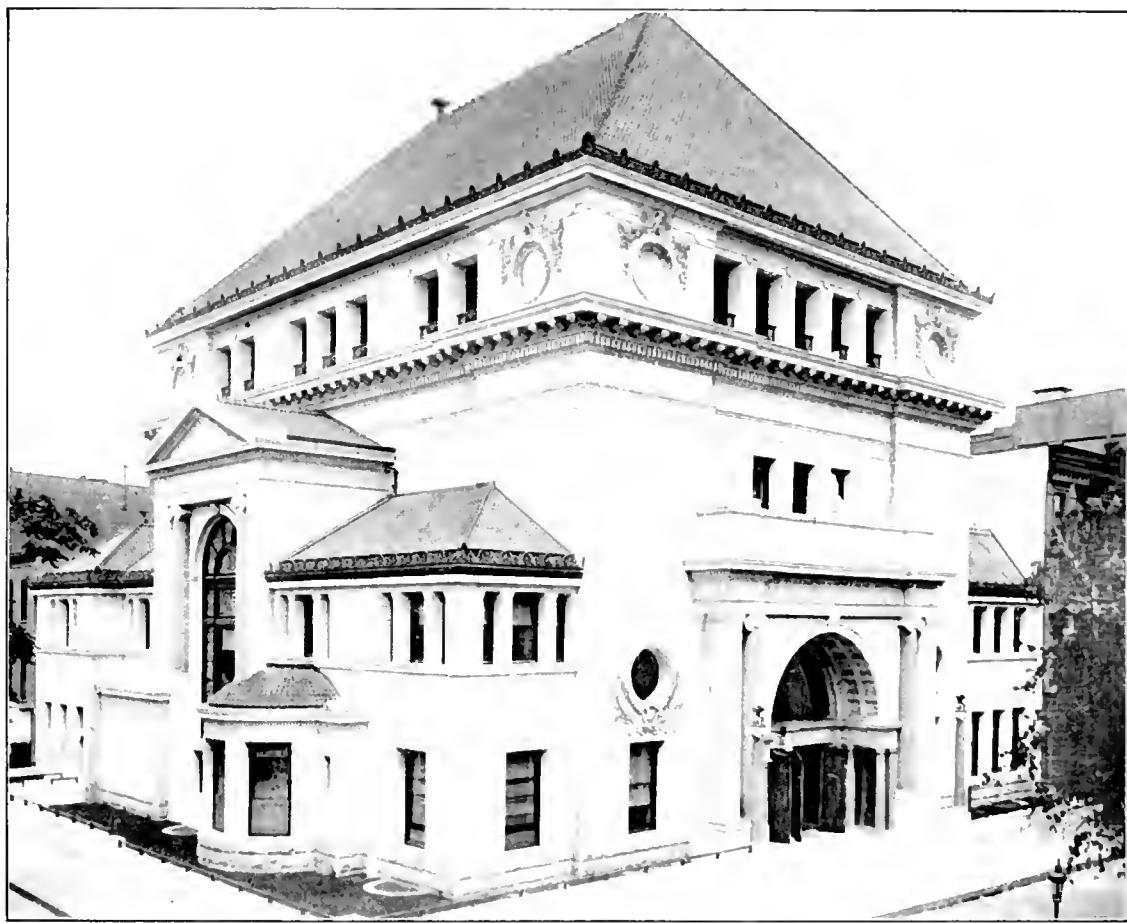
FRANK THOMAS VAN

FIRE-HEATED APARTMENTS, BROOKLYN — Jek Street, near Washington Avenue.





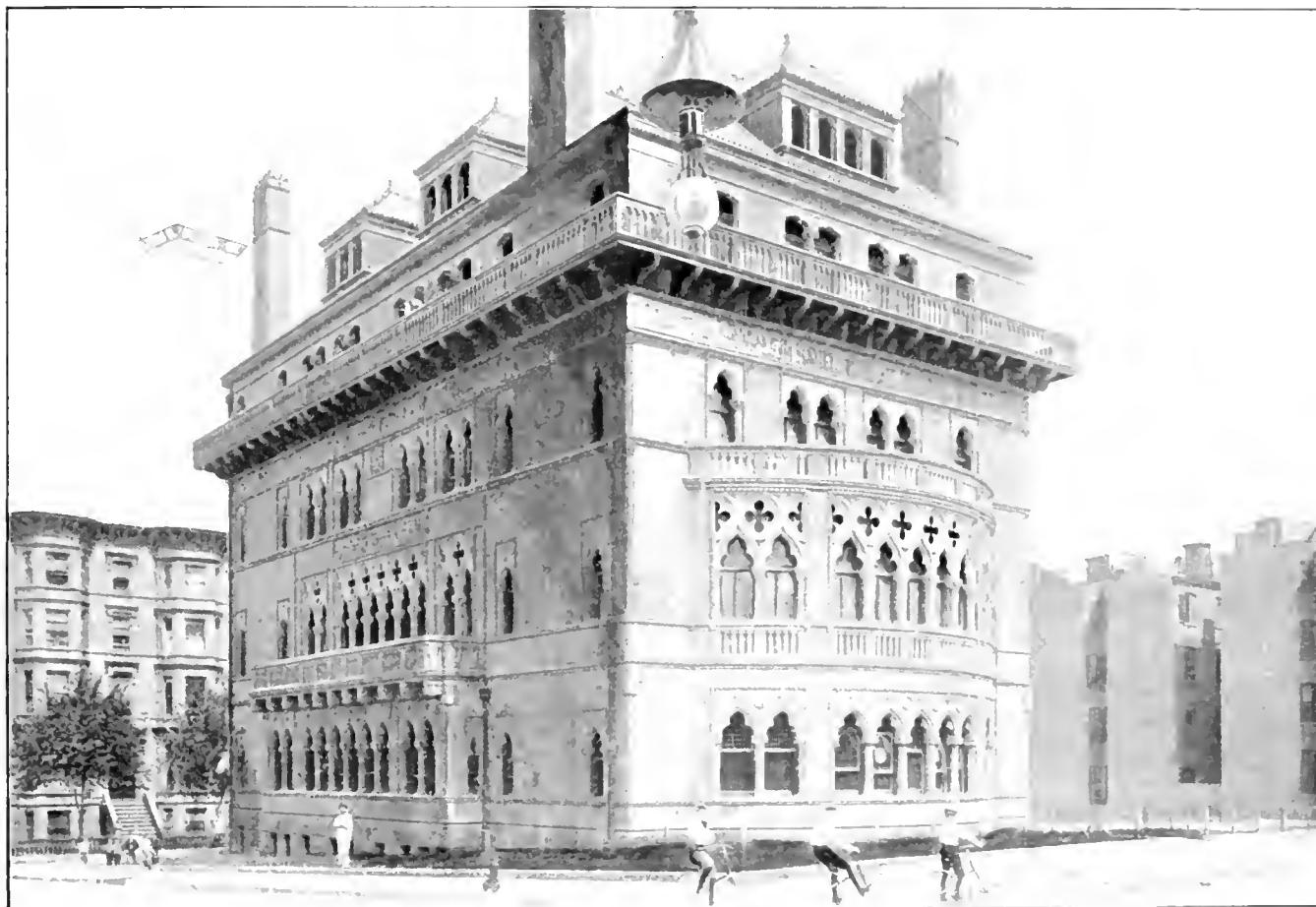
STATUE OF HENRY WARD BEECHER
FULTON AND COURT STREETS, BROOKLYN.



BROOKLYN SAVINGS BANK — Corner Pierrepont and Clinton Streets.

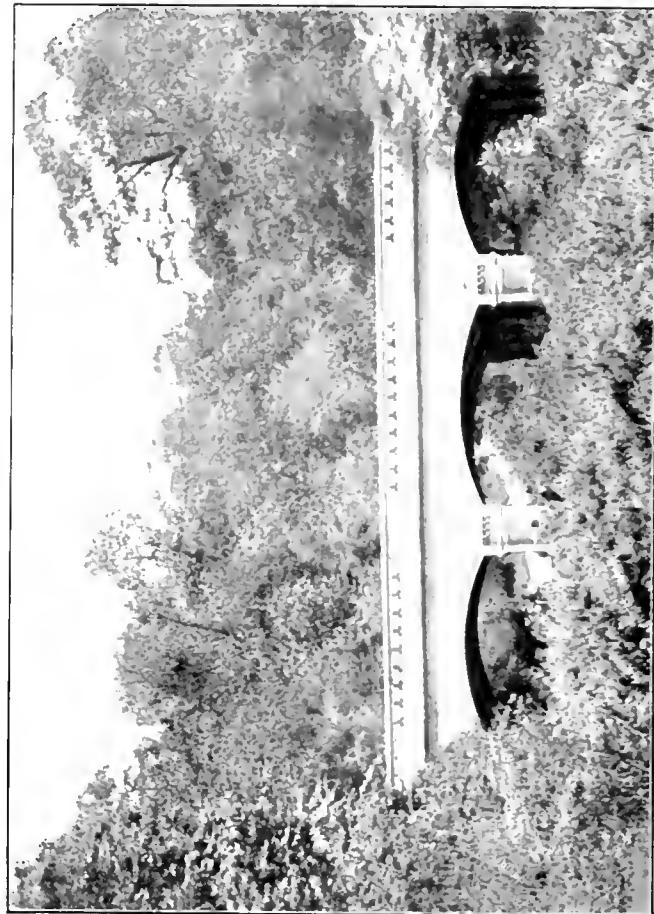
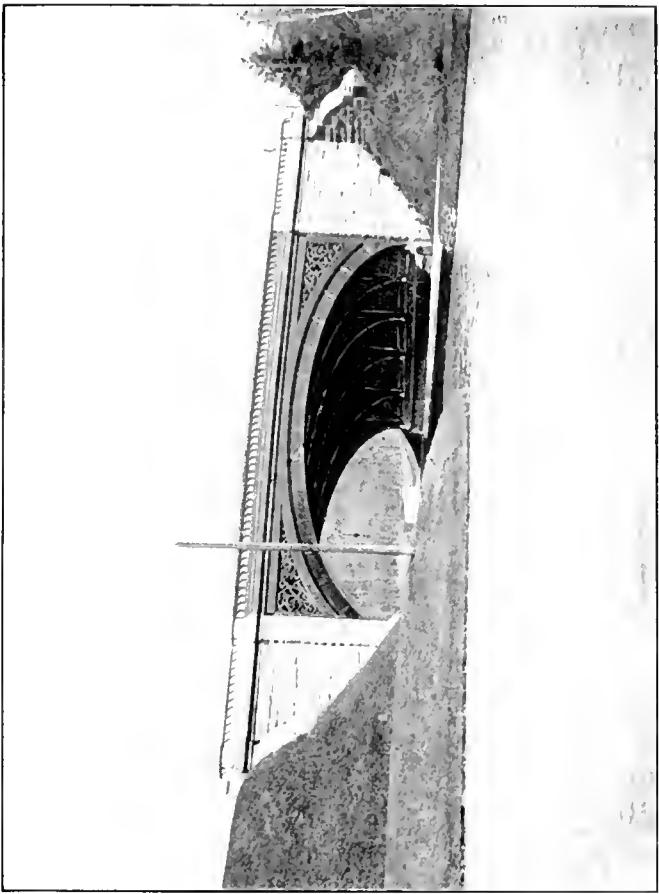
FRANK FREEMAN, Architect





MONTAUK CLUB, BROOKLYN—Eighth Avenue and Lincoln Place.

FRANCIS H. KIMBELL, Architect.



BRIDGES - PROSPECT PARK, BROOKLYN



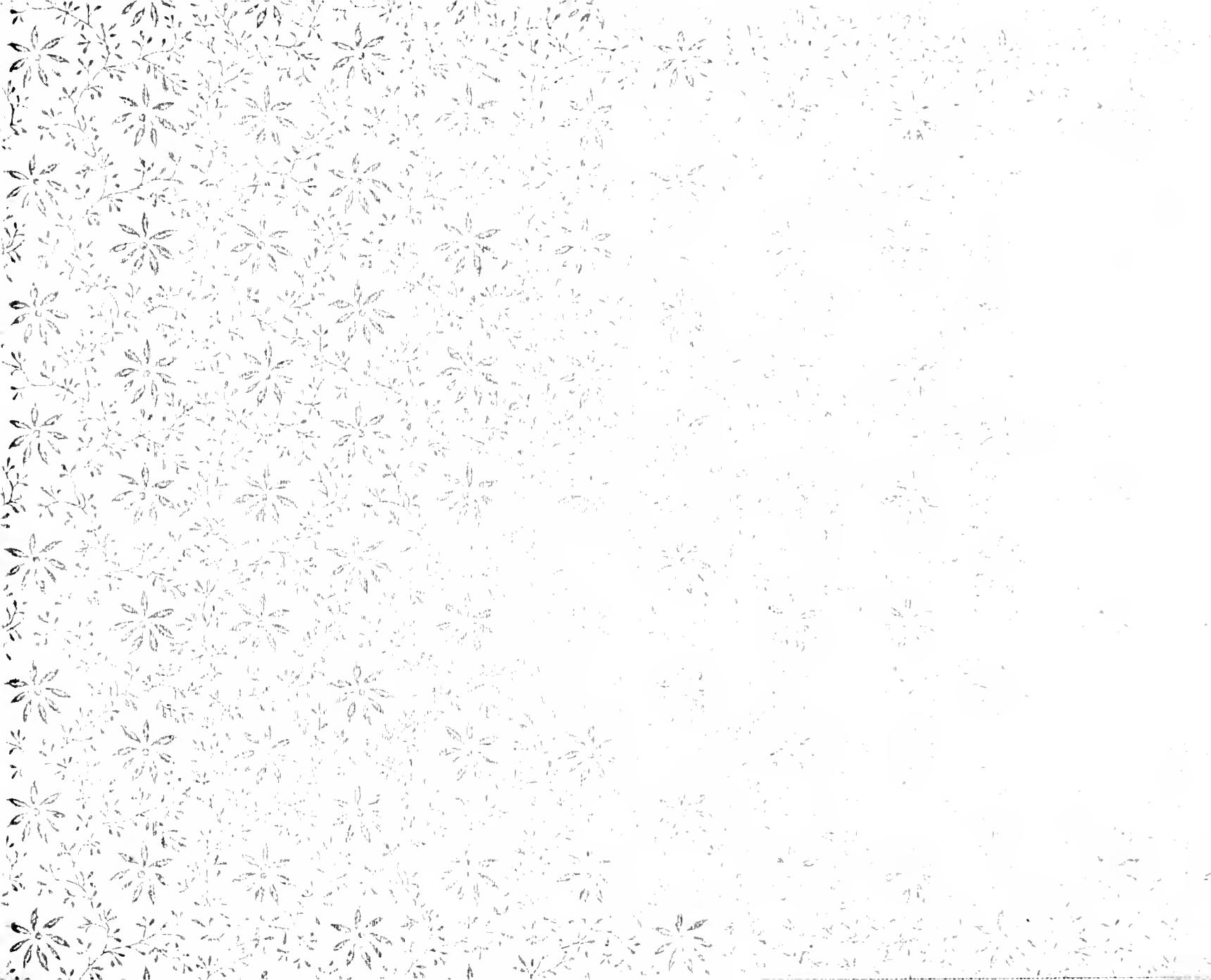
IN PROSPECT PARK, BROOKLYN.



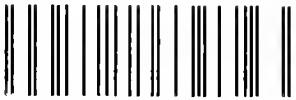
MANHATTAN BEACH HOTEL
BRIGHTON BEACH, CONEY ISLAND.







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